

JEFF TAYLOR
ARRANGED BY AD LAMERIGTS

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MEDIUM SALSA ($\text{♩}=158$)

FL.1

FL.2

Ob.

SSN.

CL.1

CL.2

CL.3

B. CL.

A. SAX.1

A. SAX.2

T. SAX.1

B. SAX.

HN.1+3

HN.2+4

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

B. TBN.

SAR. Bp.

EUPH. Bp.

BASS.

DR.

TIMB.

AGOGOS

CONGA

CLV.

MAR.

PNO.

E. GTR.

BASS

TOMS WITH BAND

FREE !

STHS ON CYMBAL, SNARE AND TOMS (JUST AN INDICATION)

FREE IMPROVATION FILLS!

mf

f

sf

Marimba

[illegible]

6 24

FL.1

FL.2

OB.

SGN.

CL.1

CL.2

CL.3

B. CL.

A. SAX.1

A. SAX.2

T. SAX.1

S. SAX.

HN.1+3

HN.2+4

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

S. TBN.

SAR. B♭

EUPH. B♭

BASS.

DR.

TIMB.

AGOGOS

CONGA

CLV.

MAR.

PNO.

E. GTR.

BASS.

1

2

TOMS WITH SAND

BELL

BELL

E^b13

D7(b9)(b13)

Gm

Au7(b9)

D7(b9)(b13)

D7(b9)

Gm

F

Gm

Du7(b9)

G7(b9)

E^b13

D7(b9)(b13)

Gm

Au7(b9)

D7(b9)(b13)

D7(b9)

Gm

F

Gm

Du7(b9)

G7(b9)

39

FL.1

FL.2

OB.

BSN.

CL.1

CL.2

CL.3

S. CL.

A. SAX.1

A. SAX.2

T. SAX.1

S. SAX.

HN.1+3

HN.2+4

TPT.1

TPT.2

TPT.3

TPT.4

TBN.1

TBN.2

TBN.3

S. TBN.

BAR. Bp.

EUPH. Bp.

BASS.

DR.

TIMB.

CONGA

CLV.

MAR.

PNO.

E. GTR.

BASS.

mp

p

f

ff

ION BELL

Au⁹ D⁹ Bb⁷ Bb⁹13 Eb⁹ Au^{7sus} Au^{7b9} D7(b9) Au^{7b9}/D D7b9