

From OBI-WAN KENOBI
OBI-WAN

OBOE

JOHN WILLIAMS
Arranged by MICHAEL BROWN

Heavily 2 5 stagger breathing as needed

7

13

19 21 slightly fast

27 30 Slow

32 cresc. f ff fff

38 45 Slow Nobly 54 Faster

57 59 Tempo I mf rall. f > mf 3

64 69 Majestically rit. f molto rit. rall. ff

From OBI-WAN KENOBI

B^b TENOR SAXOPHONE

JOHN WILLIAMS
Arranged by MICHAEL BROWN

[illegible]

From OBI-WAN KENOBI
OBI-WAN

PERCUSSION 2

Concert Toms (2), Sus. Cym.,
Mark Tree, Triangle, Cr. Cym.

JOHN WILLIAMS

Arranged by **MICHAEL BROWN**

Heavily

Concert Toms

5

sfz explosive! *mf* *sfz* *sfz*

8

mf *sfz*

3

13

7

Sus. Cym.

21

f

22

6

Mark Tree

rit. *mf*

7

4

Triangle

45

Sus. Cym.

Nobly

p *mf*

54

Faster

59

Tempo I

7

51

rall. *p* *f*

69

Majestically

Cr. Cym.

67

rit. *p* *f* *rall.* *mf* *ff*

molto rit.

From OBI-WAN KENOBI

OBI-WAN

PICCOLO

JOHN WILLIAMS

Arranged by MICHAEL BROWN

Heavily 2

5 stagger breathing as needed

ff f

13

21 lightly fast

30 Slower

35

45 Slowly 50 5 Faster

mp cresc. mf rall.

59 Tempo I

69 Majestically

rit. f molto rit. rall. ff

From OBI-WAN KENOBI

OBI-WAN

TROMBONE 2

JOHN WILLIAMS

Arranged by MICHAEL BROWN

Heavily *ff marc.* *stagger breathing as needed* **5** *f sim.*

13

21 Slightly faster *f > mf* *Slower* *mp* *cresc.*

38 *mf* *f* *ff* *rall.*

45 Slowly **50** No **54** Faster *p*

59 Tempo I *mp* *rall.* *f > mf*

69 Majestically *rit.* *f* *molto rit.* *rall.* *ff*