

Hahnenkamppolka

Polka

Komponist: Sepp Leitinger

Direktion

Dauer: 03:31

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	Bb Flügelhorn 1
C Flöte 1	Bb Flügelhorn 2
C Flöte 2	Bb Trompete 1
Oboe	Bb Trompete 2
Eb Klarinette	Bb Trompete 3
Bb Klarinette 1	Bb Tenorhorn 1
Bb Klarinette 2	Bb Tenorhorn 2
Bb Klarinette 3	Bb Tenorhorn 3
Bassklarinette in Bb	Bb Bariton
Fagott	C Bariton
Eb Altsaxophon	C Posaune 1
Bb Tenorsaxophon 1	C Posaune 2
Bb Tenorsaxophon 2	C Posaune 3
Baritonsaxophon in Eb	Bb Posaune 1
F Horn 1	Bb Posaune 2
F Horn 2	Bb Posaune 3
F Horn 3	C Bass 1
F Horn 4	C Bass 2
Eb Horn 1	Eb Bass
Eb Horn 2	Bb Bass
Eb Horn 3	Schlagzeug
Eb Horn 4	

Wo sich im Winter auf dem Kitzbüheler Hausberg die weltbesten und wagemutigsten Ski-Abfahrer in die »Mausefalle« stürzen lassen, findet man im Sommer bei einer Bergwanderung Ruhe und Inspiration. So auch der österreichische Komponist und Arrangeur Sepp Leitinger, der hier die Inspiration für seine böhmische »Hahnenkamm-Polka« fand. Musikalisch herausfordernd, zeichnet Leitinger in allen Facetten und mit zünftigen, aber auch großen, lyrischen Bögen den Artenreichtum und die Anmut der Kitzbüheler Alpen und der wohl bekanntesten Ski-Piste der Welt.

Hahnenkamm-Polka

Sepp Leitinger

The musical score is arranged in three systems, each containing seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments are: Holz B, Flüghl.-B, Tromp.-B, Tenor-Bar. B, Beglt.-B, Bass-C, and Schlzlg. The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks (tr). Measure numbers 10, 19, and 19 are indicated at the start of their respective systems.

This musical score page contains measures 36 through 40 of the piece "Der Hase". The instrumentation includes Holz B (Woodwind B), Flüg.h.-B (Flügelhorn B), Tromp.-B (Trumpet B), Tenor-Bar. B (Tenor Baritone B), Beglt.-B (Baritone B), Bass -C (Bass C), and Schlzg. (Snare Drum). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. The woodwinds play chords and melodic fragments. The brass instruments provide harmonic support with various rhythmic patterns. The snare drum plays a steady eighth-note pattern. Dynamics include accents (^) and fortissimo (f). The section concludes with the instruction "D.C. al Coda" in measure 40.

Trio

The first system of the musical score for 'Der Hirt und das Lamm' features six staves. The instruments are Holz B (Woodwind B), Flügh.-B (Flute B), Tromp.-B (Trumpet B), Tenor-Bar. B (Tenor Baritone B), Beglt.-B (Bassoon B), and Bass -C (Bass C). The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Holz B) has a measure number 45 and a dynamic marking of *f*. The second staff (Flügh.-B) has a measure number 45 and a dynamic marking of *f*. The third staff (Tromp.-B) has a measure number 45 and a dynamic marking of *f*. The fourth staff (Tenor-Bar. B) has a measure number 45 and a dynamic marking of *f*. The fifth staff (Beglt.-B) has a measure number 45 and a dynamic marking of *f*. The sixth staff (Bass -C) has a measure number 45 and a dynamic marking of *f*. The seventh staff (Schlbg.) has a measure number 45 and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

55 *tr*

Holz B

Flüglh.-B

Tromp.-B

Tenor-
Bar. B

Beglt.-B

Bass -C

Schlgz.

64 ④ *mp*

Holz B

Flüglh.-B *mp*

Tromp.-B *mp*

Tenor-
Bar. B

Beglt.-B *mp*

Bass -C *mp*

Schlgz. *mp*

72 ⑤ *mf*

Holz B

Flüglh.-B *mf*

Tromp.-B *mf*

Tenor-
Bar. B *mf*

Beglt.-B *mf*

Bass -C *mf*

Schlgz. *mf*