

La Cucaracha

for 3 Clarinets

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 42076

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{B}\flat$ |
| 1 | 1 st Solo $\text{B}\flat$ Clarinet | 2 | 2 nd Trombone $\text{B}\flat$ |
| 1 | 2 nd Solo $\text{B}\flat$ Clarinet | 1 | 3 rd Trombone $\text{B}\flat$ |
| 1 | 3 rd Solo $\text{B}\flat$ Clarinet | 1 | 4 th Trombone $\text{B}\flat$ |
| 8 | Flute | 2 | Baritone $\text{B}\flat$ |
| 1 | Oboe (optional) | 2 | $\text{E}\flat$ Bass |
| 1 | Bassoon (optional) | 2 | $\text{B}\flat$ Bass |
| 1 | $\text{E}\flat$ Clarinet (optional) | 2 | Tuba $\text{B}\flat$ |
| 5 | 1 st $\text{B}\flat$ Clarinet (optional) | 1 | Piano / Keyboard (optional) |
| 4 | 2 nd $\text{B}\flat$ Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 4 | 3 rd $\text{B}\flat$ Clarinet (optional) | 1 | Electric Guitar (optional) |
| 1 | $\text{B}\flat$ Bass Clarinet (optional) | 1 | Timbales |
| 1 | $\text{B}\flat$ Soprano Saxophone (optional) | 1 | Castanets |
| 2 | 1 st $\text{E}\flat$ Alto Saxophone | 1 | Drum Set |
| 1 | 2 nd $\text{E}\flat$ Alto Saxophone | | |
| 2 | 1 st $\text{B}\flat$ Tenor Saxophone | | |
| 1 | 2 nd $\text{B}\flat$ Tenor Saxophone | | |
| 1 | $\text{E}\flat$ Baritone Saxophone (optional) | | |
| 1 | $\text{E}\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 2 nd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 3 rd $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 4 th $\text{B}\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & $\text{E}\flat$ Horn | | |
| 2 | 2 nd F & $\text{E}\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | 2 nd $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | 3 rd $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | 4 th $\text{B}\flat$ Trombone $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Baritone $\text{B}\flat$ |
| 1 | $\text{E}\flat$ Tuba $\text{B}\flat$ |
| 1 | $\text{B}\flat$ Tuba $\text{B}\flat$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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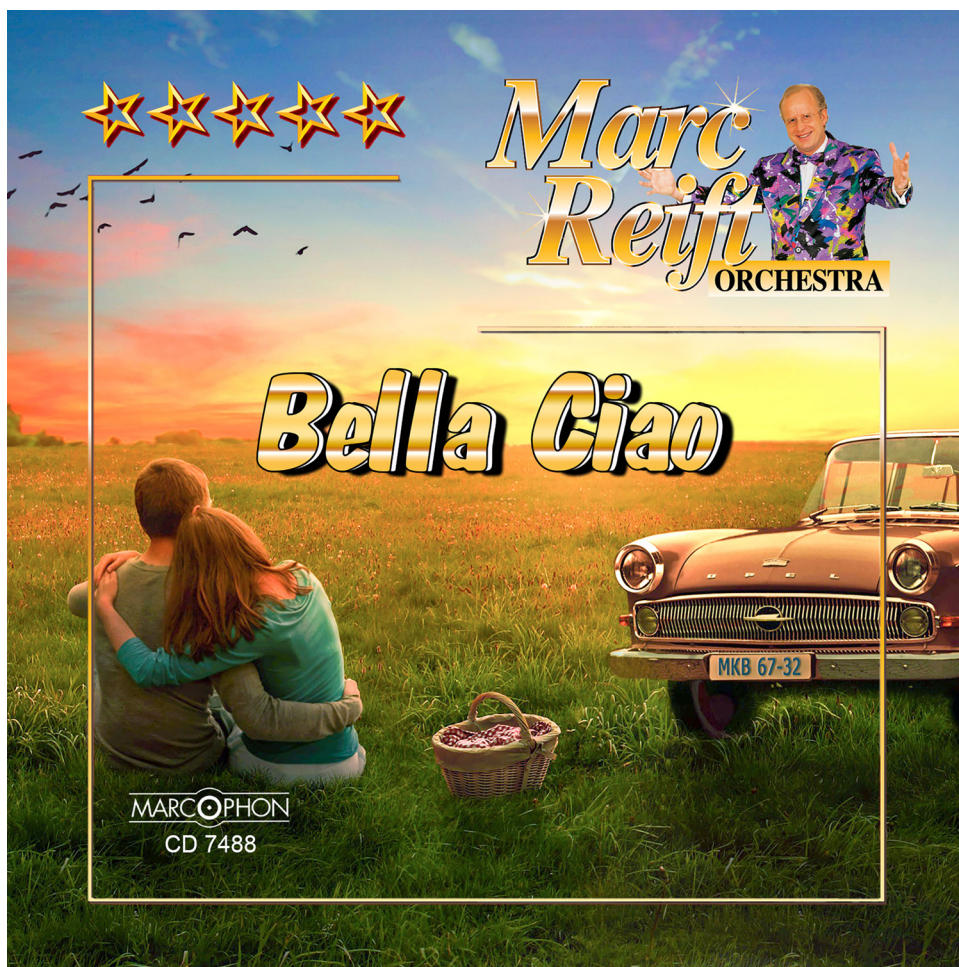


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DISCOGRAPHY



Bella Ciao

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bella Ciao (Kadlec)	3'00	EMR 42244	EMR 32949
2	The Red Sarafan (Arr.: Kadlec)	3'30	EMR 42210	EMR 32950
3	Carioca (Youmans)	2'48	EMR 42103	EMR 32951
4	Adagio Sentimentale (Kadlec)	3'00	EMR 12968	EMR 32952
5	La Cucaracha (Arr.: Kadlec)	3'17	EMR 42076	-
6	MacArthur Park (Webb)	3'23	EMR 12148	EMR 32178
7	Madison Square (Naulais)	3'04	EMR 12925	EMR 32953
8	Lassus Trombone (Fillmore)	2'36	EMR 12537	EMR 9890
9	Tropic (Reift)	2'18	EMR 42129	EMR 32954
10	One Kiss For You (Reift)	2'55	EMR 42204	EMR 32955
11	New Dream (Naulais)	6'04	EMR 12581	EMR 32184
12	Swingmuckl (Kadlec)	2'53	EMR 12905	-
13	Sympatico (Reift)	3'12	EMR 12984	EMR 32956

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Arr.: Jirka Kadlec

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Paso Doble ♩ = 132

1st B♭ Clarinet Solo

2nd B♭ Clarinet Solo

3rd B♭ Clarinet Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet (optional)

2nd B♭ Clarinet (optional)

3rd B♭ Clarinet (optional)

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Timbales

Castanets

Drum Set

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Cl.1 Solo

Cl.2 Solo

Cl.3 Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Timb.

Cast.

Dr.

Cl.1 Solo
 Cl.2 Solo
 Cl.3 Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Timb.
 Cast.
 Dr.

Musical score for measures 14 through 20. The score includes parts for various instruments and vocals. Key features include:

- Cl.1, Cl.2, Cl.3 Solo:** Lead lines for the three clarinet soloists.
- Fl., Ob., Bsn.:** Flute, Oboe, and Bassoon parts.
- Cl.1, Cl.2, Cl.3, B.Cl.:** Clarinet and Bass Clarinet parts.
- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** Alto, Tenor, and Baritone Saxophone parts.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4:** Trumpet and Contrabass parts.
- Hn.1, Hn.2:** Horn parts.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Trombone parts.
- Bar., Tba.:** Baritone and Tuba parts.
- Pno./Kbd.:** Piano and Keyboard part with chord markings: Gm^7 , A^b , B^b , B^b7 , B^b13 , B^b7 , E^b9 .
- E.Gtr.:** Electric Guitar part.
- Str.B./B.Gtr.:** String Bass and Bass Guitar part.
- Timb.:** Timpani part.
- Cast.:** Castanets part.
- Dr.:** Drums part.

Dynamics and articulation markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Cl.1 Solo
 Cl.2 Solo
 Cl.3 Solo
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Timb.
 Cast.
 Dr.

Musical score for measures 21 through 27. The score includes parts for various instruments and vocals. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols are provided for the piano and guitar parts: E^b, Gm⁷, A^b, B^b, B^b7, and B^b13 B^b7.

Cl.1 Solo

Cl.2 Solo

Cl.3 Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gr.

Str.B./B.Gr.

Timb.

Cast.

Dr.

mf

f

p

E♭6

E♭

Fm7

Gm7

Ab

B♭7

Gm7

Fm7

(3)

(2)

(3)

(3)

(2)

(3)

WIND BAND – HARMONIE – BLASORCHESTER

ENGLISH HORN & WIND BAND

EMR 10758 El Condor Pasa Arr.: NAULAIS

BASSOON & WIND BAND

EMR 10973 Aria BACH (Naulais)
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EMR 11053 Ave Maria BACH / GOUNOD (Richards)
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EMR 11521 Ave Maria PIAZZOLA (Mortimer)
EMR 11576 Ave Maria CACCINI (Oliver)
EMR 11039 Ave Maria GOUNOD (Naulais)
EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
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EMR 11110 Balada POROMBESCU (Sedlak)
EMR 10536 Bassoonissimo RICHARDS
EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)
EMR 10770 Concerto Piccolo TAILOR
EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
EMR 11537 Conradiana MORRICONE (Mortimer)
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EMR 10147 Csardas (Version in D minor) MONTI (Reift)
EMR 1713 Gramercy Park TAILOR
EMR 11040 Greensleeves Arr.: NAULAIS
EMR 11702 Jerusalem Arr.: MORTIMER
EMR 10456 Jeux Interdits Arr.: NAULAIS
EMR 1958 Keep On Smiling TAILOR
EMR 11531S La Califfa MORRICONE (Mortimer)
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EMR 10446 Morning Has Broken RICHARDS
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EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
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EMR 1741 Petite Fleur BECHET (Schneiders)
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EMR 11553 The Pearl-Fishers BIZET (Mortimer)
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EMR 10199 Tutti Frutti BUTTALL
EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
EMR 1899 Wild And Blue ARMITAGE
EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

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EMR 11021 Arioso BACH (Naulais)
EMR 11053 Ave Maria BACH / GOUNOD (Richards)
EMR 11065 Ave Maria SCHUBERT (Oliver)
EMR 11520 Ave Maria ROCHA
EMR 11521 Ave Maria PIAZZOLA (Mortimer)
EMR 11545 Ave Maria NAULAIS
EMR 11576 Ave Maria CACCINI (Oliver)
EMR 11039 Ave Maria GOUNOD (Naulais)
EMR 11114 Ave Maria SCHUBERT (Naulais)
EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
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EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
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EMR 11702 Jerusalem Arr.: MORTIMER
EMR 10456 Jeux Interdits Arr.: NAULAIS
EMR 10999 Julito Mio NAULAIS
EMR 11108 Julito Mio (Duet) NAULAIS
EMR 11105 Julito Mio (Trio) NAULAIS
EMR 11009 Just One NAULAIS
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EMR 10683 Klezmer Fantasy SAURER
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EMR 10446 Morning Has Broken RICHARDS
EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
EMR 10910 Moto Perpetuo PAGANINI (Andrews)
EMR 1153 My Way FRANCOIS (Schneiders)
EMR 11066 Nessun Dorma PUCCINI (Mortimer)
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