



THE COMPOSER

Bruce Pearson is first and foremost a band director with over three decades of exemplary classroom teaching experience. His *Standard of Excellence Comprehensive Band Method* is the result of over six years of research and planning, with input from music educators around the globe. It is currently regarded as the single most important publication for beginning band instruction. In addition to *Standard of Excellence*, Mr. Pearson is widely known for his first contribution to the band curriculum, *Best In Class*, and as composer of many widely performed compositions for concert band.

Mr. Pearson has led clinics in all fifty states of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, Mexico, and Canada. In the United States he has also conducted many All-State and Honor Bands. He has appeared as guest lecturer at over 100 colleges and universities and has been well-received as keynote speaker for state and national music educators conventions.

Bruce Pearson has taught elementary, junior high, high school, and college levels for over thirty years. Twice nominated for the prestigious "Excellence in Education Award," he was honored as "most outstanding in the field of music" for the state of Minnesota. In December 1998, Mr. Pearson, in recognition of his outstanding contribution to music education, was awarded the prestigious "Midwest International Band and Orchestra Clinic Medal of Honor."

THE COMPOSITION

A tableau is a graphic description or representation of ancient days. It can also be described as an artistic grouping of scenes from a theatrical performance.

This composition, **Tableau**, is an artistic grouping and development of the musical motif composed of the first three notes played by the solo alto saxophone. This musical motif is depicted in a variety of ways throughout the composition.

Written in the ancient F Aeolian mode, *Tableau*, is a musical representation of ancient days. The performers and listeners of this piece, alike, are invited to allow their imagination to provide the scenes from a theatrical performance.

NEW IDEAS

The New Ideas box contains new notes for flutes, bassoon, trumpets, trombones, baritone, and tuba and the definition of a new musical term found in *Tableau*. Begin each rehearsal of *Tableau* reviewing these new notes and musical term with your students.

NEW IDEAS	<i>forte-piano (fp)</i> - loud, then immediately soft				
	Flutes: 	Bassoon: 	Trumpets: 	Trombones: 	
	Baritone: 				Tuba:

INSTRUMENTATION LIST

- | | | | |
|---------------------------|---------------------------|---|-------------------------------|
| 3 - 1st Flute | 2 - E♭ Baritone Saxophone | 2 - Percussion I:
Timpani | 2 - Percussion V:
Triangle |
| 3 - 2nd Flute | 3 - 1st B♭ Trumpet/Cornet | 2 - Percussion II:
Bells | Finger Cymbals |
| 2 - Oboe | 3 - 2nd B♭ Trumpet/Cornet | Chimes | 2 - Percussion VI:
Claves |
| 3 - 1st B♭ Clarinet | 3 - 3rd B♭ Trumpet/Cornet | 2 - Percussion III:
Suspended Cymbal | Snare Drum |
| 3 - 2nd B♭ Clarinet | 2 - 1st F Horn | Crash Cymbals | Bass Drum |
| 3 - 3rd B♭ Clarinet | 2 - 2nd F Horn | 2 - Percussion IV:
Wind Chimes | 2 - Rehearsal Piano |
| 2 - E♭ Alto Clarinet | 3 - 1st Trombone | Sleigh Bells | 1 - Full Conductor Score |
| 2 - B♭ Bass Clarinet | 3 - 2nd Trombone | Tambourine | |
| 2 - Bassoon | 3 - Baritone B.C. | | |
| 2 - 1st E♭ Alto Saxophone | 2 - Baritone T.C. | | |
| 2 - 2nd E♭ Alto Saxophone | 3 - Tuba | | |
| 2 - B♭ Tenor Saxophone | 2 - Electric Bass | | |

Additional scores and parts are available.

TABLEAU

Full Conductor Score

Correlated with Standard of Excellence Book 2, page 21

Bruce Pearson

Approx. Time - 5:45

Andante (♩ = 72)

1 2. div. 3 4 5

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 72)

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Andante (♩ = 72)

Percussion I: Timpani

Percussion II: Bells, Chimes

Percussion III: Suspended Cymbal, Crash Cymbals

Percussion IV: Wind Chimes, Sleigh Bells, Tambourine

Percussion V: Triangle, Finger Cymbals

Percussion VI: Claves, Snare Drum, Bass Drum

Rehearsal Piano

1. Solo

Claves (speed up through the measure)

A. Sax solo cue