

# The Magic Flight

Günther Fiala

**Majestically**  $\text{♩} = 105$

3

Piccolo (opt.)

Flute

Oboe (opt.)

Bassoon (opt.)

Eb Clarinet (opt.)

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

Eb Alto Saxophone 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horn 1/2

F Horn 3/4

Bb Trumpet 1

Bb Trumpet 2/3

Bb Flugelhorn 1/2

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba 1/2

Timpani (opt.)

Glockenspiel (opt.)

Snare Drum

Cymbals Bass Drum

5

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp.(opt.)

Glock.(opt.)

S. D.

Cymb./B. D.

*Demo Score*

pp

f

pp

6

7

8

9



15

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp.(opt.)

Glock.(opt.)

S. D.

Cymb./ B. D.

19

1. *mp*

2. *mp*

*denk' an mich*

15 16 17 18 19 20

21

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp.(opt.)

Glock.(opt.)

S. D.

Cymb./ B. D.

27

21 22 23 24 25 26 27

28

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp.(opt.)

Glock.(opt.)

S. D.

Cymb./B. D.

28

29

30

31

32

33

34

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.) *f*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.) *f*

A. Sax 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2

Tba. 1/2 *f*

Timp.(opt.) *f*

Glock.(opt.)

C. C.

S. D. *f*

Cymb./ B. D. *f*

This musical score page contains 21 staves of music for various instruments. The instrumentation includes Piccolo (opt.), Flute, Oboe (opt.), Bassoon (opt.), Eb Clarinet (opt.), Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet (opt.), Alto Saxophone 1/2 (f), Tenor Saxophone (f), Bass Saxophone (f), Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2 (f), Trombone 3 (f), Euphonium 1/2, Tromba 1/2 (f), Timpani (opt.) (f), Glockenspiel (opt.), and Cymbals/Bass Drum. The music is in 2/4 time, with measures numbered 34 through 39 at the bottom. Measure 34 starts with a dynamic of f. Measures 35-38 show a repetitive pattern of eighth-note chords. Measure 39 concludes with a dynamic of f.



poco rall.

**[47] Meno mosso**

46 Picc. (opt.) 47 Fl. Ob. (opt.) Bsn. (opt.) E♭ Cl. (opt.) B♭ Cl. 1 B♭ Cl. 2/3 B♭ B♭ Cl. (opt.) A. Sax 1/2 T. Sax. B. Sax. Hrn. 1/2 Hrn. 3/4 Tpt. 1 Tpt. 2/3 Flgh. 1/2 Tbn. 1/2 Tbn. 3 Euph. 1/2 Tba. 1/2 Timp. (opt.) Glock. (opt.) S. D. Cymb./ B. D.



**61**  $\text{♩} = 105$

Picc. (opt.)  
Fl.  
Ob. (opt.)  
Bsn. (opt.)  
E♭ Cl. (opt.)  
B♭ Cl. 1  
B♭ Cl. 2/3  
B♭ B. Cl. (opt.)  
A. Sax 1/2  
T. Sax.  
B. Sax.  
Hrn. 1/2  
Hrn. 3/4  
Tpt. 1  
Tpt. 2/3  
Flgh. 1/2  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Tba. 1/2  
Timp.(opt.)  
Glock.(opt.)  
S. D.  
Cymb./ B. D.

**65**

61      62      63      64      65

66

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp.(opt.)

Glock.(opt.)

S. D.

Cymb./ B. D.

73

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp.(opt.)

Glock.(opt.)

S. D.

Cymb./ B. D.

77 rit.

82 **Meno**  $\text{♩} = 100$

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. (opt.)

A. Sax 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. 1/2

Timp. (opt.)

Glock. (opt.)

S. D.

Cymb./B. D.

77

78

79

80

81

82