

A HOT AIR BALLOON ADVENTURE

Duration: ca. 00:00

(A Miniature Symphony)

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I. Preparations for Flight

Misterioso $\text{♩} = 60$

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Misterioso $\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone,
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam,
Brake Drum

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

13

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Attacca

Picc. *p* *mf*

Fl. 1 & 2 *p* *mf* *p sub.* *mf*

Ob. *p* *mf* *p sub.* *mf*

Bsn. *p* *mf* *p sub.* *mf*

B $\flat$ Cl. 1 *p* *mf* *p sub.* *mf*

B $\flat$ Cl. 2 & 3 *p* *mf* *p sub.* *mf*

Bs. Cl. *p* *mf* *p sub.* *mf*

A. Sx. 1 & 2 *p* *mf* *p sub.* *mf*

T. Sx. *p* *mf* *p sub.* *mf*

B. Sx. *p* *mf* *p sub.* *mf*

B $\flat$ Tpt. 1 *p* *mf*

B $\flat$ Tpt. 2 & 3 *p* *mf*

Hn. 1 & 2 *p* *mf* *p sub.* *mf*

Tbn. 1 *p* *mf* *p sub.* *mf*

Tbn. 2 & 3 *p* *mf* *p sub.* *mf*

Euph. *p* *mf* *p sub.* *mf*

Tuba *p* *mf* *p sub.* *mf*

Pno. *p* *mp* *mf* *p sub.* *mf*

MLts. 1 *p* *mf*

MLts. 2 *p sub.* *mf* *p sub.* *mf*

Timp. *p sub.* *mf* *p sub.* *mf*

Perc. 1 *p* *mf*

Attacca

To Xylo.

G to F

II. The Adventure Begins

Vivace ♩ = 144

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone,
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam,
Brake Drum

Percussion 2

The musical score is for a large orchestra and includes the following parts and markings:

- Piccolo:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Flute 1 & 2:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a *div.* (divisi) marking.
- Oboe:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Bassoon:** Starts with a *ff* dynamic and a triplet of eighth notes.
- B♭ Clarinet 1:** Starts with a *ff* dynamic and a triplet of eighth notes.
- B♭ Clarinet 2 & 3:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a *div.* (divisi) marking.
- B♭ Bass Clarinet:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Alto Saxophone 1 & 2:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a *div.* (divisi) marking.
- Tenor Saxophone:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Baritone Saxophone:** Starts with a *ff* dynamic and a triplet of eighth notes.
- B♭ Trumpet 1:** Starts with a *ff* dynamic and a triplet of eighth notes.
- B♭ Trumpet 2 & 3:** Starts with a *ff* dynamic and a triplet of eighth notes.
- French Horn 1 & 2:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Trombone 1:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Trombone 2 & 3:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a *div.* (divisi) marking.
- Euphonium:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Tuba:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Piano:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Mallet Percussion 1:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a *div.* (divisi) marking.
- Mallet Percussion 2:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Timpani:** Starts with a *ff* dynamic and a triplet of eighth notes.
- Percussion 1:** Starts with a *ff* dynamic and a triplet of eighth notes. Includes a *div.* (divisi) marking.
- Percussion 2:** Starts with a *ff* dynamic and a triplet of eighth notes.

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written for 12 measures, with various musical notations including triplets, trills, and dynamic markings like 'p' and 'ff'.

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1

16

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

To Glock.

mp

mp

mp

mp

mp

p

ff

23

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Glöckenspiel

Mlts. 1

Mlts. 2

Tim.

Perc. 1

31

Picc. *mf* *f* *ff*

Fl. 1 & 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mp* *mf* *f* *mf* *fp*

B $\flat$ Cl. 1 *mf* *f* *ff*

B $\flat$ Cl. 2 & 3 *mf* *f* *ff*

Bs. Cl. *mp* *mf* *f* *mf* *fp*

A. Sx. 1 & 2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *mf* *fp*

31

B $\flat$ Tpt. 1 *mp* *mf* *f* *mf* *fp*

B $\flat$ Tpt. 2 & 3 *mp* *mf* *f* *mf* *fp*

Hn. 1 & 2 *div.* *mf* *f* *mf* *fp*

Tbn. 1 *mf* *f* *mf* *fp*

Tbn. 2 & 3 *mf* *f* *mf* *fp*

Euph. *mf* *f* *mf* *fp*

Tuba *mf* *f* *mf* *fp*

Pno. *mp* *mf* *f* *mf* *ff*

Mlts. 1 *mf* *f* *ff*

Mlts. 2 *mp* *mf* *f* *mf* *ff*

Timp. *mp* *mf* *f* *mf* *f*

Perc. 1

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1

45

Picc. *mf* *f* *p* *mf* *div.*

Fl. 1 & 2 *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Bsn. *mf* *f* *p* *mf*

B♭ Cl. 1 *mf* *f* *p* *mf*

B♭ Cl. 2 & 3 *mf* *f* *p* *mf*

Bs. Cl. *mf* *f* *p* *mf* *div.*

A. Sx. 1 & 2 *mf* *f* *p* *mf*

T. Sx. *mf* *f* *p sub.* *mf*

B. Sx. *mf* *f* *p* *mf*

45

B♭ Tpt. 1 *mf* *f* *p* *mf*

B♭ Tpt. 2 & 3 *mf* *f* *p* *mf*

Hn. 1 & 2 *mf* *f* *p* *mf*

Tbn. 1 *mf* *f* *p* *mf*

Tbn. 2 & 3 *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Pno. *mf* *f* *p sub.* *mf*

Mlts. 1 *mf* *f* *p sub.* *mf*

Mlts. 2 *mf* *f* *p sub.* *mf*

Timp. *mf* *f* *p* *mf*

Perc. 1 *p*

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

54

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

62

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Attacca

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Attacca

III. Floating Through the Clouds

Adagio Subito ♩ = 72

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone, Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-tam, Brake Drum

Percussion 2
Cr. Cym.

Adagio Subito ♩ = 72

Lv.

Glockenspiel

F, B♭, C & E♭

Tam-tam

9

Picc. *solo mp*

Fl. 1 & 2

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 & 3 *p* *div.*

Bs. Cl. *p*

A. Sx. 1 & 2 *div. p*

T. Sx. *p*

B. Sx. *p*

9

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *p* *div.* *a2* *div.*

Tbn. 1 *p*

Tbn. 2 & 3 *p*

Euph. *p*

Tuba *p*

Pno. *lv.* *Reo*

Mlts. 1

Mlts. 2 *Reo*

Timp. *p*

Perc. 1

Picc. *mp* *pp* *ff* *tutti*
 Fl. 1 & 2 *ff*
 Ob. *ff*
 Bsn. *mp* *pp* *ff*
 B $\flat$ Cl. 1 *mp* *pp* *ff*
 B $\flat$ Cl. 2 & 3 *mp* *pp* *ff* *a2* *div.*
 Bs. Cl. *mp* *pp* *ff*
 A. Sx. 1 & 2 *mp* *pp* *ff* *a2*
 T. Sx. *mp* *pp* *ff*
 B. Sx. *mp* *pp* *ff*
 B $\flat$ Tpt. 1 *pp* *ff*
 B $\flat$ Tpt. 2 & 3 *pp* *ff*
 Hn. 1 & 2 *mp* *pp* *ff* *a2* *div.*
 Tbn. 1 *mp* *pp* *ff*
 Tbn. 2 & 3 *mp* *pp* *ff*
 Euph. *mp* *pp* *ff*
 Tuba *mp* *pp* *ff*
 Pno. *mp* *pp* *ff* *8va*
 Mlts. 1 *pp* *f* *ff*
 Mlts. 2 *mp* *pp* *ff*
 Timp. *p* *ff* *p*
 Perc. 1 *p* *ff* *p*

20

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Tim.

Perc. 1

ff

p

a2

ff

p

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

div.

a2

ff

p

31

Picc. *p* *ff* *pp*

Fl. 1 & 2 *p* *ff* *pp*

Ob. *p* *ff* *pp*

Bsn. *p* *ff* *pp*

B $\flat$ Cl. 1 *p* *ff* *pp*

B $\flat$ Cl. 2 & 3 *p* *ff* *pp*

Bs. Cl. *p* *ff* *pp*

A. Sx. 1 & 2 *p* *ff* *pp*

T. Sx. *p* *ff* *pp*

B. Sx. *p* *ff* *pp*

31

B $\flat$ Tpt. 1 *p* *ff* *pp*

B $\flat$ Tpt. 2 & 3 *p* *ff* *pp*

Hn. 1 & 2 *p* *ff* *pp*

Tbn. 1 *p* *ff* *pp*

Tbn. 2 & 3 *p* *ff* *pp*

Euph. *p* *ff* *pp*

Tuba *p* *ff* *pp*

Pno. *p* *ff* *p* *Lv.*

Mlts. 1 *p* *ff*

Mlts. 2 *p* *ff* *p*

Tim. *ff* *F to G*

Perc. 1 *p* *ff*

rit. **Attacca**

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

IV. The Storm

Misterioso Subito $\text{♩} = 60$

Piccolo

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Misterioso Subito $\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Piano

Mallet Percussion 1
Chimes, Xylophone,
Glockenspiel

Mallet Percussion 2
Vibraphone

Timpani

Percussion 1
Tam-Tam,
Brake Drum

Percussion 2

7 Allegro ♩ = 138

rit.

Picc. *pp* *a2* *pp* *f*

Fl. 1 & 2 *pp* *f*

Ob. *pp* *f*

Bsn. *f*

B♭ Cl. 1 *pp* *a2* *pp* *f*

B♭ Cl. 2 & 3 *pp* *f*

Bs. Cl. *f*

A. Sx. 1 & 2 *pp* *f*

T. Sx. *pp* *f*

B. Sx. *f*

B♭ Tpt. 1 *pp* *f* *a2*

B♭ Tpt. 2 & 3 *pp* *f*

Hn. 1 & 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *a2* *f*

Euph. *f*

Tuba *f*

Pno. *mf* *f*

Mlts. 1 *Glock.* *pp* *f*

Mlts. 2 *f*

Timp. *f*

Perc. 1 *Tam-tam* *p* *f* *To Brake Drum*

Tam-tam (non mollato)

Perc. 1

30

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 1

38

Picc. *mf* *solo*

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Picc.

Fl. 1 & 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

solo
mf

l.v.

l.v.

Red.

Red.

48

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

p

mp

mf

div.

tutti

p

Tam-tam

56

Picc. *ff* *mf*

Fl. 1 & 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *p* *mf*

B $\flat$ Cl. 1 *ff* *mf*

B $\flat$ Cl. 2 & 3 *ff* *mf*

Bs. Cl. *ff* *p* *mf*

A. Sx. 1 & 2 *ff* *mf* *div.*

T. Sx. *ff* *p sub.* *mf*

B. Sx. *ff* *p* *mf*

56

B $\flat$ Tpt. 1 *ff* *mf*

B $\flat$ Tpt. 2 & 3 *ff* *mf*

Hn. 1 & 2 *ff* *div.* *p* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 & 3 *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Pno. *ff* *p sub.* *mf*

Mlts. 1 *ff* *To Glock.*

Mlts. 2 *ff* *p sub.* *mf*

Tim. *ff* *G to F*

Perc. 1 *ff* *p*

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Glockenspiel

Mlts. 1 *ff*

Mlts. 2 *ff*

Timp. *ff*

tr

div.

a2

p sub.

ff

f

fp

f sub.

8

66

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 & 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 & 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

66

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 & 3 *ff* *a2*

Hn. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* *Reo*

Timp. *ff*

Perc. 1 *ff* *p* *ff*

Perc. 1

86

Picc.

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bs. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

86

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Pno.

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 Bs. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Pno.
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1