

Ungarische Rhapsodie Nr. 2

Partitur
(Full score)

Franz Liszt
Arr.: Willibald Tatzer

Lento a capriccio

The musical score is written for a large ensemble, featuring a variety of instruments and voices. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several systems, each containing multiple staves.

Instruments and Parts:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Kontrabass
- 1/2.Bass-C
- Pauken
- Glockenspiel
- Triangel
- Kl.Trommel
- Gr.Tr/Becken

Performance Instructions:

- poco riten.*: A common instruction throughout the score, indicating a slight deceleration.
- f*: Fortissimo, indicating a loud dynamic level.
- a 2*: Second ending or repeat sign.

Score Structure:

- The score begins with a series of rests for many instruments, followed by a gradual entry.
- The woodwinds and strings play complex, rhythmic patterns, often involving triplets and sixteenth notes.
- The brass section enters later, providing harmonic support and melodic lines.
- The percussion section includes a variety of instruments, contributing to the overall texture and rhythm.

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8 **Andante mesto**

Piccolo-C *rit.*

1/2.Flöte-C *rit.*

1/2.Oboe-C *rit.*

Klar-Es *rit.*

1.Klar-B *rit.* *mf* *molto espressivo*

2.Klar-B *rit.* *mf* *molto espressivo*

3.Klar-B *rit.* *mf* *molto espressivo*

Bassklar-B *rit.* *mf* *molto espressivo*

1/2.Fagott-C *rit.* *a 2* *p*

1/2.Alsax-Es *rit.* *a 2* *mf* *molto espressivo*

Tenorsax-B *rit.* *mf* *molto espressivo*

Baritonsax-Es *rit.*

1/2.Horn-F *rit.* *a 2* *pp*

3/4.Horn-F *rit.* *pp*

1.Flgh-B *rit.*

2.Flgh-B *rit.*

Tenor-B *rit.* *3* *mf* *molto espressivo*

Bariton-B *rit.* *3* *p*

1.Trp-B *rit.*

2/3.Trp-B *rit.*

1.Pos-C *rit.* *pp*

2.Pos-C *rit.* *pp*

3.Pos-C *rit.* *pp*

Kontrabass *a 2* *p*

1/2.Bass-C *rit.*

Pauken *rit.*

Glockenspiel *rit.*

Triangel

Kl.Trommel

Gr.Tr/Becken *rit.*

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Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass

1/2. Bass-C

Pauken

Glockenspiel

Triangel

Kl. Trommel

Gr. Tr/Becken

Ungarische Rhapsodie Nr. 2 / Partitur

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Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken
Glockenspiel

Triangel
Kl.Trommel
Gr.Tr/Becken