

Dankeschön, Franz Lehár

Potpourri

Partitur

Arrangement: Josef Jiskra

♩ = ca. 130 (♩ = ca. 65)

A

Keiner liebt Dich so wie ich, aus "Paganini"

1. Flöte

Piccolo C *f*

1/2. Flöte C *f*

Oboe C *f*

Klarinette Es *f*

1. Klarinette B *f*

2. Klarinette B *f*

3. Klarinette B *f*

Bassklarinette B *p*

Fagott C *p*

1/2. Altsaxophon Es *f*

Tenorsaxophon B

Baritonsaxophon Es

1/2. Flügelhorn B *f*

1/2. Trompete B *f* *con sordino* *Soli*

3/4. Trompete B *f* *con sordino* *mf* *â2* *Soli*

1/2. Horn F *f* *â2*

3/4. Horn F *p* *â2*

Tenorhorn B *f* *p*

Bariton C *p*

1/2. Posaune C *p*

3. Posaune C *p*

1/2. Tuba C *p*

Kontrabass *p*

Schlagzeug *Hi-Hat*

Perkussion *Tam-Tam (ad lib. Standbeck.)* *f* *p*

Glockenspiel/Xylophon *Xylophon* *f* *Glockenspiel* *p*

Pauken

9

Picc. *spielen Picc.* *f* *p* *1. Flöte*

1/2. Fl. *f* *p* *3*

Ob. *f* *p*

Klar. Es *f* *p* *1. Flöte* *3*

1. Klar. *f* *p*

2. Klar. *f* *p*

3. Klar. *f* *p*

Bassklar. *fz* *p*

Fag. *fz* *p*

1/2. Altsax. *fz* *p*

Tenorsax. *fz* *p*

Baritonsax. *fz* *p*

1/2. Flgh. *fz* *p*

1/2. Trp. *mf* *al* *mf*

3/4. Trp. *mf*

1/2. Hrn. *fz* *p*

3/4. Hrn. *fz* *p*

Tenorh. *p*

Bar. *p*

1/2. Pos. *p*

3. Pos. *p*

1/2. Tb. *p*

Kb. *p*

Schlgz. *Bck.* *Kl. Tr.* *Hi-Hat* *p*

Perk. *p*

Gleklsp./Xyl. *f* *p*

Pauk. *fz*

17

Picc. *p*

1/2. Fl. *â2* *p*

Ob.

Klar. Es

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar. *mf*

Fag. *mf*

1/2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn. *mf*

3/4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Tb. *mf*

Kb. *mf*

Schlgz. *mf*

Perk.

Glcksp./Xyl.

Pauk. *p* *mf*

25

Picc. *mf*

1/2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1/2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1/2. Flgh. *mf*

1/2. Trp. *mf* *senza sordino*

3/4. Trp. *mf* *senza sordino* *al2*

1/2. Hrn. *mf*

3/4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Tb. *mf*

Kb. *mf*

Schlgz. *mf*

Perk. *mf* *Standbeck.*

Glcksp./Xyl. *mf*

Pauk. *mf*

MR148

MR148

49

Picc. *mf*

1/2. Fl. *mf* *â2*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *f* *mf*

Fag. *f* *mf*

1/2. Altsax. *f* *mf* *â2*

Tenorsax. *f* *mf*

Baritonsax. *f* *mf*

1/2. Flgh. *f* *mf* *â2*

1/2. Trp. *f* *mf* *â2* *senza sordino*

3/4. Trp. *f* *mf* *â2* *senza sordino*

1/2. Hrn. *mf*

3/4. Hrn. *mf*

Tenorh. *f* *mf*

Bar. *f* *mf*

1/2. Pos. *mf* *f* *â2* *mf*

3. Pos. *mf* *f* *mf*

1/2. Tb. *f* *mf*

Kb. *f* *mf*

Schlgz. *f* *mf* *Becken â2*

Perk. *mf* *mf* *f*

Glcksp./Xyl. *mf*

Pauk. *mf*

57

Picc. *f*

1/2. Fl. *f* *al2*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1/2. Altsax. *f* *al2*

Tenorsax. *f*

Baritonsax. *f*

1/2. Flgh. *f*

1/2. Trp. *f*

3/4. Trp. *f*

1/2. Hrn. *f*

3/4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1/2. Pos. *f* *al2*

3. Pos. *f*

1/2. Tb. *f*

Kb. *f*

Schlgz. *f*

Perk. *mf* *f*

Glcksp./Xyl. *f*

Pauk. *f*

65

Picc. f mf

1/2. Fl. f mf

Ob. f mf

Klar. Es f mf

1. Klar. f mf

2. Klar. f mf

3. Klar. f mf

Bassklar. f mf

Fag. f mf

1/2. Altsax. f

Tenorsax. f

Baritonsax. f

1/2. Flgh. f mf

1/2. Trp. f mf

3/4. Trp. f mf

1/2. Hrn. f mf

3/4. Hrn. f mf

Tenorh. f Solo dolce mf

Bar. f Solo dolce mf

1/2. Pos. f

3. Pos. f 1. Tuba mf

1/2. Tb. f mf

Kb. f mf

Schlgz. f mf

Perk. f mf

Glcksp./Xyl. f mf

Pauk. mf f

73

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Perk.

Glcksp./Xyl.

Pauk.

81 D1

Picc. *mf* *f*

1/2. Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1. Klar. *mf* *f*

2. Klar. *mf* *f*

3. Klar. *mf* *f*

Bassklar. *mf* *f*

Fag. *f* *f*

1/2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1/2. Flgh. *sfz* *mf* *f* *sfz*

1/2. Trp. *sfz* *mf* *f* *sfz*

3/4. Trp. *sfz* *mf* *f* *sfz*

1/2. Hrn. *sfz* *mf* *f* *sfz*

3/4. Hrn. *sfz* *mf* *f* *sfz*

Tenorh. *mf* *f*

Bar. *mf* *f*

1/2. Pos. *sfz* *mf* *f* *sfz*

3. Pos. *sfz* *mf* *f* *sfz*

1/2. Tb. *sfz* *mf* *f* *sfz*

Kb. *sfz* *mf* *f* *sfz*

Schlgz. *mf* *f*

Perk. *f*

Glcksp./Xyl. *mf* *f*

Pauk. *sfz* *mf* *f*

Picc.

1/2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Schlgz.

Perk.

Glocksp./Xyl.

Pauk.

molto rall. *a tempo* 1. Flöte

Picc. *mf* *f* *p*

1/2. Fl. *mf* *f* *p*

Ob. *f* *p*

Klar. Es *f*

1. Klar. *mf* *f* *p*

2. Klar. *mf* *f* *p*

3. Klar. *mf* *f* *p*

Bassklar. *mf* *f*

Fag. *mf* *f* *p*

1/2. Altsax. *f* *p*

Tenorsax. *f*

Baritonsax. *mf* *f*

1/2. Flgh. *mf* *f* *p* Hr./Sax

1/2. Trp. *mf*

3/4. Trp. *mf* *a2*

1/2. Hrn. *f* *p* *a2*

3/4. Hrn. *f* *p* *a2*

Tenorh. *mf* *f* *p*

Bar. *mf* *f* *p*

1/2. Pos. *mf*

3. Pos. *mf* *f* *p*

1/2. Tb. *mf* *f* *p*

Kb. *mf* *f* *p*

Schlgz. *f* *p*

Perk. *mf*

Glcksp./Xyl. *mf*

Pauk. *sfz* *mf* *f* *mf* *p*

Picc. *p*

1/2. Fl. *p*

Ob. *p*

Klar. Es

1. Klar. *p*

2. Klar. *p*

3. Klar. *p*

Bassklar.

Fag.

1/2. Altsax. *p* *â2*

Tenorsax. *p*

Baritonsax. *p*

1/2. Flgh. *p* *Horn / Altsax.*

1/2. Trp.

3/4. Trp.

1/2. Hrn. *p*

3/4. Hrn. *p* *8*

Tenorh. *p* *Tenorsax. / 3. Horn*

Bar. *p* *Baritonsax. / 4. Horn*

1/2. Pos. *mf* *1. Pos. Solo dolce*

3. Pos.

1/2. Tb. *p*

Kb. *p*

Schlgz. *p*

Perk.

Glcksp./Xyl.

Pauk.

113

Picc. *f* *Picc.* *f*

1/2. Fl. *f* *f*

Ob. *f* *f*

Klar. Es *f* *f*

1. Klar. *f* *f*

2. Klar. *f* *f*

3. Klar. *f* *f*

Bassklar. *p* *mf* *f*

Fag. *p* *mf* *f*

1/2. Altsax. *mf* *f*

Tenorsax. *mf* *f*

Baritonsax. *p* *mf* *f*

1/2. Flgh. *p* *mf* *f*

1/2. Trp. *mf* *f*

3/4. Trp. *mf* *f*

1/2. Hrn. *mf* *f*

3/4. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *p* *mf* *f*

1/2. Pos. *mf* *f*

3. Pos. *p* *mf* *f*

1/2. Tb. *p* *mf* *f*

Kb. *p* *mf* *f*

Schlgz. *mf* *f*

Perk. *f*

Glcksp./Xyl. *f*

Pauk. *f*

Picc. *Flöte*
 1/2. Fl.
 Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1/2. Altsax.
 Tenorsax.
 Baritonsax.
 1/2. Flgh.
 1/2. Trp.
 3/4. Trp.
 1/2. Hrn.
 3/4. Hrn.
 Tenorh.
 Bar.
 1/2. Pos.
 3. Pos.
 1/2. Tb.
 Kb.
 Schlgz.
 Perk.
 Glcksp./Xyl.
 Pauk.

129

Picc. *f* *Picc.*

1/2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *p* *mf*

Fag. *p* *mf*

1/2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *p* *mf*

1/2. Flgh. *p* *mf*

1/2. Trp. *mf*

3/4. Trp. *mf*

1/2. Hrn. *mf*

3/4. Hrn. *mf*

Tenorh. *mf*

Bar. *p* *mf*

1/2. Pos. *f* *mf*

3. Pos. *p* *mf*

1/2. Tb. *p* *mf*

Kb. *p* *mf*

Schlgz. *mf*

Perk. *mf*

Glcksp./Xyl. *mf*

Pauk. *mf*

Picc. *1. Flöte* *mf*

1/2. Fl. *mf*

Ob. *mf*

Klar. Es *2. Flöte* *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag.

1/2. Altsax. *1. Flg. Solo dolce* *mf*

Tenorsax.

Baritonsax.

1/2. Flgh. *1. Flg. Solo dolce* *mf*

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh. *mf*

Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

1/2. Tb. *mf*

Kb. *mf*

Schlgz. *Triangel* *mf*

Perk. *Triangel* *mf*

Glcksp./Xyl.

Pauk.

145

Picc. *f* *Picc.* *f* *3*

1/2. Fl. *f* *2. Fl. ohne tr* *2. Fl. mit tr* *f* *3*

Ob. *f* *3*

Klar. Es *f* *3*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *mf*

Fag. *mf*

1/2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *mf*

1/2. Flgh. *f* *Tutti* *f* *3*

1/2. Trp. *f* *3*

3/4. Trp. *f*

1/2. Hrn. *mf*

3/4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1/2. Pos. *f* *3*

3. Pos. *f* *3*

1/2. Tb. *f* *3*

Kb. *f* *3*

Schlgz. *f* *3*

Perk. *mf* *Standbeck*

Glcksp./Xyl. *mf*

Pauk. *mf*

Picc.
 1/2. Fl.
 Ob.
 Klar. Es
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1/2. Altsax.
 Tenorsax.
 Baritonsax.
 1/2. Flgh.
 1/2. Trp.
 3/4. Trp.
 1/2. Hrn.
 3/4. Hrn.
 Tenorh.
 Bar.
 1/2. Pos.
 3. Pos.
 1/2. Tb.
 Kb.
 Schlz.
 Perk.
 Glcksp./Xyl.
 Pauk.

159

1. Flöte

dolce

Picc. *mf* *dolce* *f* *Picc.*

1/2. Fl. *mf* *dolce* *f*

Ob. *f*

Klar. Es *f*

1. Klar. *mf* *dolce* *f*

2. Klar. *mf* *dolce* *f*

3. Klar. *mf* *dolce* *f*

Bassklar. *mf* *fz*

Fag. *mf* *fz*

1/2. Altsax. *mf* *dolce* *f*

Tenorsax. *fz*

Baritonsax. *fz*

1/2. Flgh. *mf* *dolce* *f*

1/2. Trp. *mf* *dolce* *f*

3/4. Trp. *mf* *dolce* *f*

1/2. Hrn. *mf* *fz*

3/4. Hrn. *mf* *fz*

Tenorh. *mf* *dolce* *fz*

Bar. *mf* *fz*

1/2. Pos. *mf* *fz* *mf*

3. Pos. *mf* *fz* *mf*

1/2. Tb. *mf* *fz*

Kb. *mf* *fz*

Schlgz. *mf* *fz*

Perk. *fz*

Glcksp./Xyl. *f*

Pauk. *mf* *fz*

168 *1. Flöte*

Picc. *mf* *f* *ff*

1/2. Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Klar. Es *mf* *f* *ff*

1. Klar. *mf* *p* *f* *ff*

2. Klar. *mf* *p* *f* *ff*

3. Klar. *mf* *p* *f* *ff*

Bassklar. *p* *f* *ff*

Fag. *mf* *p* *f* *ff*

1/2. Altsax. *mf* *p* *f* *ff*

Tenorsax. *mf* *p* *f* *ff*

Baritonsax. *f* *ff*

1/2. Flgh. *f* *ff*

1/2. Trp. *f* *ff*

3/4. Trp. *f* *ff*

1/2. Hrn. *mf* *p* *f* *ff*

3/4. Hrn. *mf* *p* *f* *ff*

Tenorh. *p* *f* *ff*

Bar. *p* *f* *ff*

1/2. Pos. *p* *f* *ff*

3. Pos. *p* *f* *ff*

1/2. Tb. *mf* *pizz.* *p* *f* *ff*

Kb. *mf* *p* *f* *ff*

Schlgz. *mf* *p*

Perk. *p*

Glcksp./Xyl. *f* *ff*

Pauk. *f* *ff*