



A Boarischer Groove

Art-Nr.: 2662020
Musik: **Hans-Peter Pirchmoser**
Arr.: Engelbert Wörndle

Ausgabe für böhmische Besetzung:

1x Partitur	1x Trompete in B $\flat$	2x 1/2 Posaune in C/B $\flat$
1x Flöte in C	2x 1. Flügelhorn in B $\flat$	1x 3. Posaune in C/B $\flat$
1x Klarinette in E $\flat$	2x 2. Flügelhorn in B $\flat$	1x 1. Tuba in C/E $\flat$
1x 1. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 2. Tuba in C/B $\flat$
1x 2. Klarinette in B $\flat$	2x Bariton in B $\flat$ /C	1x Schlagzeug
1x 3. Klarinette in B $\flat$		

Partitur

Aus dem Repertoire von "Echt" Böhmisches

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1. Klarinette in B $\flat$

2. Klarinette in B $\flat$

3. Klarinette in B $\flat$

1. Flügelhorn in B $\flat$

2. Flügelhorn in B $\flat$

Trompete in B $\flat$

Tenorhorn in B $\flat$

Bariton in B $\flat$

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Tuba in C

Schlagzeug

Hi-Hat u. Beck. ad lib.

1 2 4 5



Klar. B $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$

3. Klar. B $\flat$

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

1. Pos. C

2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

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12 13 14 15 16 17

18 19 20 21 22 23

The image displays a page from a musical score for the operetta "Die Alpen" by Franz Lehár. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments listed on the left include Klär. E♭, 1. Klär. B♭, 2. Klär. B♭, 3. Klär. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Trp. B♭, Tenh. B♭, Bar. B♭, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1./2. Tub. C, and Szg. (Saxophone). The music is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, stylized red mountain logo is prominently displayed in the center of the page, with the text "Tirol Musikverlag" written across it. The score concludes with the instruction "D. S. al Fine" and a double bar line with a repeat sign. The page number "24" is visible at the bottom left.

TRIO

Klar. E $\flat$ *mf*

1. Klar. B $\flat$ *mf*

2. Klar. B $\flat$ *mf*

3. Klar. B $\flat$ *mf*

TRIO

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Tenh. B $\flat$ *mf*

Bar. B $\flat$ *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

1./2. Tub. C *mf*

TRIO

Szg. *p*

30 31 32 33 34 35



Klar. E $\flat$

1. Klar. B $\flat$

2. Klar. B $\flat$ *f*

3. Klar. B $\flat$ *f*

1. Flgh. B $\flat$ *f*

2. Flgh. B $\flat$ *f*

Trp. B $\flat$ *f*

Tenh. B $\flat$ *f*

Bar. B $\flat$ *f*

1. Pos. C *f*

2. Pos. C *f*

3. Pos. C *f*

1./2. Tub. C

Szg. *f*

36 37 38 39 40




Klar. E $\flat$
 1. Klar. B $\flat$
 2. Klar. B $\flat$
 3. Klar. B $\flat$
 1. Flgh. B $\flat$
 2. Flgh. B $\flat$
 Trp. B $\flat$
 Tenh. B $\flat$
 Bar. B $\flat$
 1. Pos. C
 2. Pos. C
 3. Pos. C
 1./2. Tub. C
 Szg.

41 42 43 44 45 46