

O Canada

Calixa Lavallee (1842 - 1891)

Arranged by David Marlatt

PREVIEW ONLY

Instrumentation:

Soprano, Alto - 2
Tenor, Bass - 2
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1

EIGHTH NOTE PUBLICATIONS

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Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song". Although originally intended for French-Canadians, it became popular all over the country and was proclaimed Canada's national anthem in 1980, 100 years after it was first sung.

Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. Over the years there have been some slight lyric alterations made with words being substituted. Often it is performed with a mix of English and French. In almost all instances, just the first verse is sung.

PREVIEW ONLY

English Version

O Canada! Our home and native land!
True patriot love in all of us command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,
O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

Bilingual Version

O Canada! Our home and native land!
True patriot love in al of us command,
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits,
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

O CANADA

Maestoso $\text{♩} = 92$

2

3

4

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Soprano
Alto

Tenor
Bass

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

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B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Bells

6

7

8

9

10

11

S.A. *mf*

T.B.

Fl. *mf*

Ob. *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl. *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax. *mf*

B Sax. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn. *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari. Bsn. *mf*

Tuba. *mf*

Bells

o Ca - na - da! Our home and na - tive land! True pa - triot love in

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12 13 14 15 16 17

S.A. all of us com - mand. T.B. Car ton bras sait po - ter l'é - pée, _____ Il sait por - ter la croix! Ton hi-

Fl.

Ob.

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn. ^{a2}

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

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18 19 20 21 22 23

S.A. stoire est une é - po - pée Des plus bril - lants ex - ploits. God keep our land

T.B.

Fl.

Ob.

Ci 1

Ci 2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

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24

25

26

27

28

29

S.A. glor - ious and free!

T.B.

Fl.

Ob.

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn.

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

PREVIEW ONLY

This page contains a musical score for a band or orchestra. The score includes parts for Soprano Alto (S.A.), Tenor Bass (T.B.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Bassoon (Bari Bsn), Tuba, and Bells. The music is in common time, with measures numbered 24 through 29. The vocal parts sing lyrics such as 'glor - ious and free!', 'Ca - na - da, we stand on guard for thee.', and 'O'. The score is set against a background of a large, semi-transparent watermark that reads 'PREVIEW ONLY' in a bold, serif font.

30 31 32 *molto rit.* Dramatically $\text{♩} = 72$

S.A. *ff*
T.B.
Fl. *ff*
Ob. *ff*
Cl 1 *ff*
Cl 2 *ff*
B Cl. *ff*
A Sax 1 *ff*
A Sax 2 *ff*
T Sax *ff*
B Sax *ff*
PREVIEW ONLY *div.*
Tpt 1 *ff*
Tpt 2 *ff*
Hn. *ff*
Trbn 1 *ff*
Trbn 2 *ff*
Bari. Bsn. *ff*
Tuba. *ff*
Bells