

# The Call to Adventure

David Marlatt (b. 1973)

## Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Claves, Tambourine, Tom-toms (2),

## The Call to Adventure

David Marlatt

Adventures come in many forms - whether it be a Greek, Persian or Indian, etc. hero heading off on a mission or a sailor embarking on a dangerous trip across uncharted waters, the call to adventure is what gets it all started.

This piece is heroic and noble with many “characters” found along the way. Each section represents a new person, foe or obstacle that the hero must face. As an ensemble, you could discuss which section could represent which of these characters or situations.

Pay careful attention to the articulations and match them throughout the group. Really exaggerate the short notes contrasting with slurs or tenutos. The lowest voices have the melody at several points throughout this piece so be sure to keep accompanying figures under that melody.

The brake drum (or anvil) should be stuck with a metal hammer to generate a real clanking sound.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# THE CALL TO ADVENTURE

David Marlatt

Enthusiastically

$\text{♩} = 152$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone Bassoon

Tuba

Bells

**PREVIEW ONLY**



13

14

15

16

17

18

19

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f* *mf*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *mf*

Bari Bsn *mf*

Tuba *f* *mf*

Bells

**PREVIEW ONLY**

20

21

22

23

24

25

26

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

27

28

29

30

31

32

33

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

Tuba

Bells

PREVIEW ONLY

34 35 36 37 38 39

Fl *fp* *f*

Ob *f* *fp* *f*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax 1 *fp* *f*

A Sax 2 *f* *fp* *f*

T Sax

B Sax

Tpt 1 *fp* *f*

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

Trbn

Bari Bsn

Tuba

Bells

PREVIEW ONLY

40 41 42 43 44 45 46

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

PREVIEW ONLY



53

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

opt. 1 player  
*mp*

PREVIEW ONLY

60

61

62

63

64

65

66

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, and Bells. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *tutti* indicating changes in volume and performance style. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

67

68

69

70

71

72

73

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

Tuba

Bells

*mf*

*p*

*mf*

*p*

*mf*

*on rim*

PREVIEW ONLY

74

75

76

77

78

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

on snare head

**PREVIEW ONLY**

81

82

83

84

85

86

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Sax (T Sax), Bass Sax (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Bassoon (Bari Bsn), Tuba, and Bells. The notation includes musical staves with notes, rests, and dynamic markings such as *sub. p* (subito piano) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

87

88

89

90

91

92

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

**PREVIEW ONLY**

PREVIEW ONLY

100 101 102 103 104

Fl *tr* *fp* *f*

Ob *tr* *fp* *f* *tr*

Cl 1 *fp* *f*

Cl 2 *fp* *f*

B Cl

A Sax 1 *fp* *f*

A Sax 2 *fp* *f*

T Sax

B Sax

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Hn *fp* *f*

Trbn

Bari Bsn

Tuba

Bells *p* *f*

PREVIEW ONLY