

Waldesruhe - Polka

1. Flügelhorn in B

(V stínu lesa)

Musik: Josef Hotový

rit. .

A Tempo di Polka

f *mf*

9

15 *f* 1. 2. *f*

23 **B** 4

31 1. 2. *f* *mf*

41 **C** 1./2.Ten./3.Tutti *mf - mf - f*

TRIO

49

57 **D** Soli *mf*

65 1. 2. *f* FINE

75 **E** *f* *p* *f* Trp.

83 *p* *f* Tutti *f* TRIO D.S. al FINE

Waldesruhe - Polka

Tenorhorn in B

(V stínu lesa)

Musik: Josef Hotový

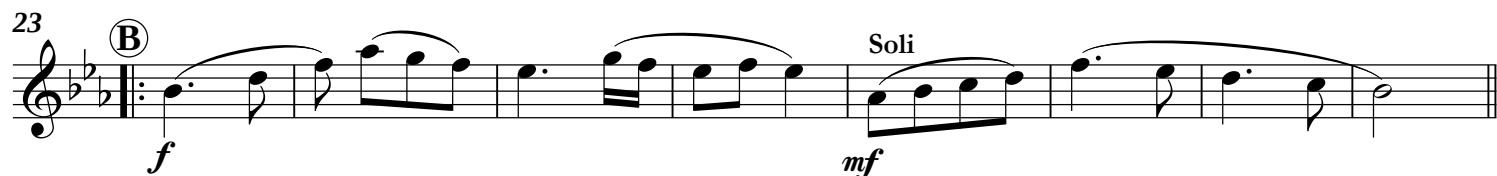
rit. **A** Tempo di Polka



13



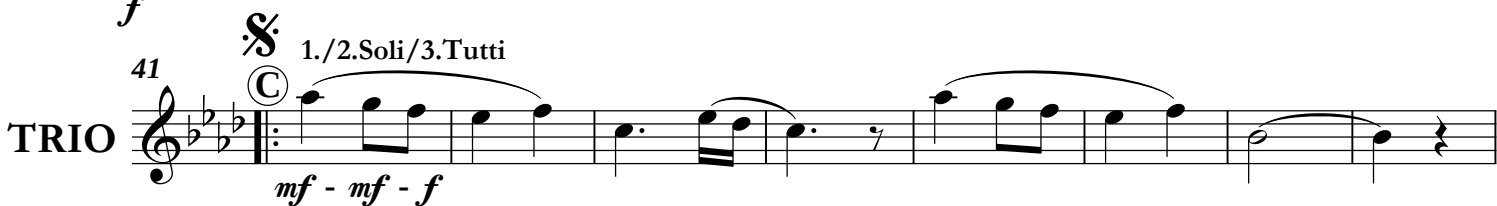
23 **B** Soli



31



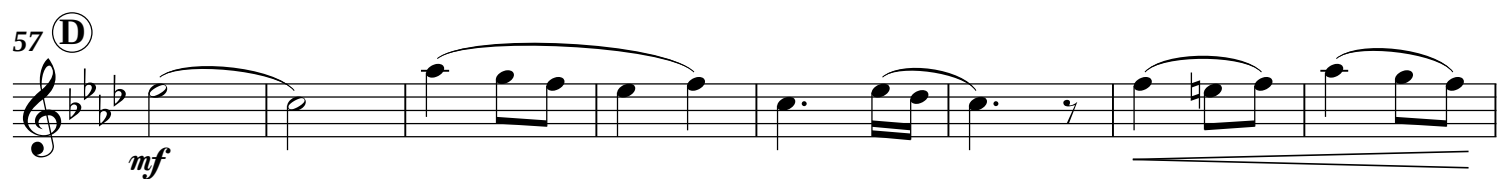
41 **C** 1./2.Soli/3.Tutti



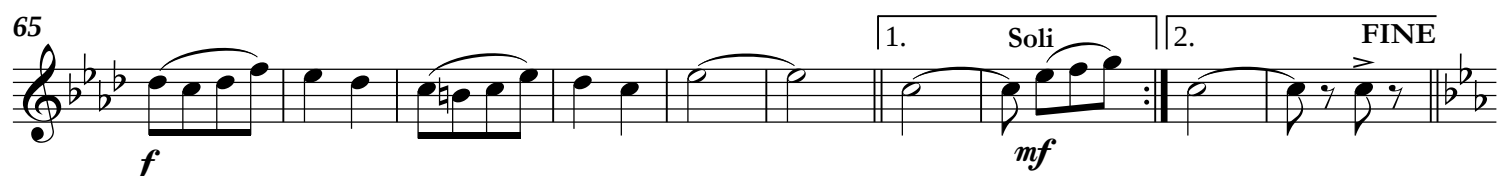
49



57 **D**



65 1. Soli 2. FINE



75 **E**



83 Tutti



Waldesruhe - Polka

Direktion in C

(V stínu lesa)

Musik: Josef Hotový

rit. **A** Tempo di Polka

Measures 1-8: Holz starts with a melody marked *f*, followed by a *rit.* and then a repeat sign with a first ending. Flgh./Trp. plays chords marked *f* and *mf*. Ten./Bar./Pos. plays chords marked *f* and *mf*. Begl./Bass plays a bass line marked *f* and *mf*.

Measures 9-16: Holz continues with a melody marked *f*. Flgh./Trp. plays chords marked *f* and *mf*. Ten./Bar./Pos. plays chords marked *f* and *mf*. Begl./Bass plays a bass line marked *f* and *mf*.

Measures 17-20: Holz starts with a melody marked *f*, followed by a first ending and then a second ending. Flgh./Trp. plays chords marked *f* and *mf*. Ten./Bar./Pos. plays chords marked *f* and *mf*. Begl./Bass plays a bass line marked *f* and *mf*.

Waldesruhe - Polka Direktion in C

23 **(B)**

Holz *p*

Flgh./Trp.

Ten./Bar./Pos. *f* *Soli* *mf*

Begl./Bass *f* *mf*

31 *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

37 1. 2.

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Waldesruhe - Polka

Direktion in C

TRIO 41  

Holz *mf - mf - f*

Flgh./Trp. 1./2.Ten./3.Tutti *mf - mf - f*

Ten./Bar./Pos. 1./2.Soli/3.Tutti *mf - mf - f*

Begl./Bass *mf - mf - f*



49

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass



57 

Holz *mf*

Flgh./Trp. Soli *mf*

Ten./Bar./Pos. *mf*

Begl./Bass *mf*



Waldesruhe - Polka Direktion in C

65

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos. *f*

Begl./Bass *f*

1. 2. FINE

Soli *mf*

75

Holz *f* *p* *f*

Flgh./Trp. *f* *p* *f* Trp.

Ten./Bar./Pos. *f* *p* *f*

Begl./Bass *f* *p* *f*

83

Holz *p* *f* TRIO D.S. al FINE

Flgh./Trp. *p* *f* Tutti

Ten./Bar./Pos. *p* *f* Tutti

Begl./Bass *p* *f*