

# 1. Allein Gott in der Höh'

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Arr. Hans Eibl

Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Baßklarinette

Alt-Saxophon

Tenorsaxophon

Baritonsaxophon

Fagott

Horn in F

1/2 Flügelhorn

Tenor/Bariton

1/2 Trompete

3/4 Trompete

1/2 Posaune

3. Posaune

1.2. Bass

*p*

*p*

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8

Fl.

Oboe

*f* *p*

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

*f* *p*

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt.

Horn F

*p*

Flgh.

Tenor

*f* *p*

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

*f* *p*

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## 2. Dir Herr, dir will ich mich ergeben

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes a variety of instruments. The instruments listed on the left are: Fl. (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (First Clarinet), 2. Klar. (Second Clarinet), 3. Klar. (Third Clarinet), Baßkl. (Bassoon), Alt-Sax. (Alto Saxophone), Ten-Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Fggt. (Fagott/Bassoon), Horn F. (French Horn), Flgh. (Flügelhorn), Tenor, 1/2 Trpt. (Half Trumpet), 3/4 Trpt. (Three-quarter Trumpet), 1/2 Pos. (Half Posthorn), 3. Pos. (Third Posthorn), and Bass. The score is in 2/4 time and includes a red logo for 'Tirol Musikverlag' in the upper right corner. The page number '15' is visible in the top left corner. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The 'Tirol Musikverlag' logo is a red mountain peak with the text 'Tirol Musikverlag' below it.





### 3. Wachet auf, ruft uns die Stimme, Festchoral

29  $\text{♩} = \text{ca. } 60$

Fl.

Oboe

*mf* *Con moto* *f*

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

*mf* *Con moto* *f*

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt.

Horn F

*mf* *Con moto* *f*

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

*mf* *f*

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Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt.

Horn F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

12

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45 (18)

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

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51

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.

Horn F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

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