

Pauken Solo

"OBI"

Concerto for 4 Timpani & wind orchestra

Norbert Rabanser
arr. Martin Scharnagl

Allegro (M.M. ♩ = c. 120)
Fanfare

7

12

18

25

30

32

35

39

41

44

49

f

fp

ff

p

A

B

C

D

E

[illegible]

[illegible]

Norbert Rabanser
arr. Martin Scharnagl

Allegro
Fanfare

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FL. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1/2, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2/3, Trombones 1, 2, and 3, Baritone 1/2, Tuba 1/2, Xylophone, Percussion Solo, Percussion, and Grand Trombone. The score is written in G major (one sharp) and 4/4 time. The page number '12' is visible at the top left. A large red mountain logo with the text 'Tirol Musikverlag' is prominently displayed across the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo). The page number '3' is visible at the bottom center.

FL. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtm. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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fp

p

Bongo hoch

7/16

4/4

29

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Tnp. 1

B Tnp. 2

B Tnp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtm. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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H.Bck.

Melodie = tenuto

Fl. 1/2

Ob.

Fg.

Viertel - Impulse

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

Viertel - Impulse

A. Sax. 1/2

T. Sax.

Viertel - Impulse

B. Sax.

Viertel - Impulse

B. Trp. 1

tenuto

B. Trp. 2

B. Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Viertel - Impulse

Tb. 1/2

Viertel - Impulse

Xylo

Pk. Solo

Perc.

H.Bck.

Gr. Tr.

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38

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Tmp. 1

B Tmp. 2

B Tmp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtm. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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H. Bck.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Fl. 1/2, Ob., Fg., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, Hrn. 1, Hrn. 2/3, Pos. 1, Pos. 2, Pos. 3, Brtn. 1/2, Tb. 1/2, Xylo, Pk. Solo, Perc., and Gr. Tr. The score is in 4/4 time and includes dynamic markings like 'f' and 'fp'. A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score, appearing twice. The logo is a stylized red mountain with the word 'Tirol' in a large, bold, black font and 'Musikverlag' in a smaller, black font below it. The score is written on a white background with black staves and notes. The instruments are listed on the left side of the page, and the score is written in a standard musical notation. The page number '42' is visible at the top left and bottom left of the score.

[illegible]

Melodie = tenuto

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtm. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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62

F

H.Bck.

71 **G** Moderato (♩ = 103)

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

p cantabile

p

p (quasi pizz.)

sf (quasi pizz.)

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80

cantabile

Fl. 1/2

Ob.

Fg.

(quasi pizz.)

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Tmp. 1

B Tmp. 2

B Tmp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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f

f

mf

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Fig.), Clarinet (B-Kl. 1, 2, 3, 4), Saxophone (A. Sax. 1/2, T. Sax., B. Sax.), Trumpet (B. Trp. 1, 2, 3), Horn (Hrn. 1, 2/3), Positone (Pos. 1, 2, 3), Euphonium (Brtn. 1/2), Tuba (Tb. 1/2), Xylophone (Xylo), Soloist (Pk. Solo), Percussion (Perc.), and Grand Trunk (Gr. Tr.). The score is in 3/4 time and features a tempo marking of "Marciale = 109". A large red mountain logo with the text "Tirol Musikverlag" is prominently displayed across the center of the page. The score includes various musical notations, including notes, rests, and dynamic markings like "p", "pp", "f", and "ff". The page number "104" is visible in the top left corner.

135

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtm. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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135

135

135

f

f

f

f

f

156

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

B-Kl. 1 *f*

B-Kl. 2 *f*

B-Kl. 3 *f*

B. Kl. *f*

A. Sax. 1/2

T. Sax.

B. Sax. *f*

B Tmp. 1 *f*

B Tmp. 2 *f*

B Tmp. 3 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Brtn. 1/2 *f*

Tb. 1/2 *f*

Xylo *f*

Pk. Solo *f*

Perc. *f*

Gr. Tr. *f*

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Gloss

170

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtm. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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203

Fl. 1/2 *mf*

Ob. *mf*

Fg. *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax. *mf*

B Tmp. 1 *mf*

B Tmp. 2 *mf*

B Tmp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Brtn. 1/2 *mf*

Tb. 1/2 *mf*

Xylo *mf*

Pk. Solo *mf*

Perc. *mf* *pp* Tam klein

Gr. Tr. *mf*

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225

Fl. 1/2

Ob.

Fig.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Tmp. 1

B Tmp. 2

B Tmp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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Tam groß

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273

Fl. 1/2

Ob.

Fig.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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Allegro (M.M. ♩ = c. 120)

[illegible]

310

Fl. 1/2

Ob.

Fg.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

B Trp. 1

B Trp. 2

B Trp. 3

Hrn. 1

Hrn. 2/3

Pos. 1

Pos. 2

Pos. 3

Brtn. 1/2

Tb. 1/2

Xylo

Pk. Solo

Perc.

Gr. Tr.

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