

Jagd Galopp (Jägers Lust)

Josef Lanner, op. 82
Arr.: Albert Schwarzmann

Galopp

Flöte *f*

Oboe *f*

Klarinette in E♭ *fz*

1. Klarinette in B♭ *fz*

2./3. Klarinette in B♭ *f*

Alt-Klarinette in Es *f*

Baßklarinette in B♭ *f*

1./2. Alt-Saxophon *f*

Tenor-Saxophon *f*

Bariton-Saxophon *f*

Fagott *f*

1./2. Horn in F *f*

1./2. Trompete in B♭ *f*

3. Trompete in B♭ *f*

1./2. Posaune *f*

Baßposaune *f*

1./2. Flügelhorn in B♭ *f*

Euphonium *f*

Baß-Tuba *f*

Kontrabaß *f*

Tirol Musikverlag

2

10

Fl. *f*

Ob. *f*

E♭-Kl. *f*

1. Kl. *f*

2./3. Kl. *f*

Alt-Kl. *f*

Baßkl. *f*

1./2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

Fag. *f*

1./2. Hrn. *f*

1./2. Tr. *f*

3. Tr. *f*

1./2. Pos. *f*

B.-Pos. *f*

1./2. Fl.-Hrn. *f*

Euph. *f*

B.-Tba. *f*

Kb. *f*

Tirol Musikverlag

37

Fl. *p dolce*

Ob. *p dolce*

E♭-Kl. *p dolce*

1. Kl. *p dolce*

2./3. Kl. *p*

Alt-Kl. *p*

Baßkl. *p*

1./2. A.-Sax. *p*

T.-Sax. *p dolce*

Bar.-Sax. *p*

Fag. *p dolce*

1./2. Hrn. *p dolce*

1./2. Fl.-Hrn. *p*

Euph. *p*

B.-Tba. *p*

Kb. *p*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb-Kl.), Clarinet in C (1. Kl.), Clarinet in Bb (2./3. Kl.), Alto Clarinet (Alt-Kl.), Bassoon (Baßkl.), Saxophone in A (1./2. A.-Sax.), Saxophone in F (T.-Sax.), Saxophone in Bb (Bar.-Sax.), Bassoon (Fag.), Horn in F (1./2. Hrn.), Trumpet in C (1./2. Tr.), Trumpet in Bb (3. Tr.), Percussion (1./2. Pos.), Percussion (B.-Pos.), Flute in C (1./2. Fl.-hrn.), Euphonium (Euph.), Trombone (B.-Tba.), Clarinet in C (Kl. Tr.), Trombone/Bass (Gr. Tr./B.), and Piano (Kb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A red logo for "Tirol Musikverlag" is prominently displayed in the center of the page.

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98

Fl.

Ob.

B♭-Kl.

1. Kl.

2./3. Kl.

Alt-Kl.

Baßkl.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1./2. Hrn.

1./2. Tr.

3. Tr.

1./2. Pos.

B.-Pos.

1./2. Fl.-hrn.

Euph.

B.-Tba.

Kl. Tr.

Gr. Tr./B.

Kb.

Tirol
Musikverlag

(B-Kl.)

mit Becken

12

103

Fl.

Ob.

B♭-Kl.

1. Kl.

2./3. Kl.

Alt-Kl.

Baßkl.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1./2. Hrn.

1./2. Tr.

3. Tr.

1./2. Pos.

B.-Pos.

1./2. Fl.-hrn.

Euph.

B.-Tba.

Kl. Tr.

Gr. Tr./B.

Kb.

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Solo

1. Hrn.

2. Hrn.