

Orig. Noten der Obernberger Böhmischen

Gemütliche Stunden

Polka

Art-Nr.: 5612015

Musik: Martin Eller



© 2015 by Tirol Musikverlag / Tyrolis Handels-GmbH, Meilstraße 46, A-6170 Zirl,
www.tirolmusikverlag.at

Besetzung:

- 1x Partitur
- 2x 1. Flöte in C
- 1x 2. Flöte in C
- 1x Oboe in C
- 1x Fagott in C
- 1x Klarinette in Eb
- 3x 1./2./3. Klarinette in Bb
- 1x Bassklarinette in Bb
- 1x 1./2. Altsaxophon in Eb
- 1x Tenorsaxophon in Bb
- 1x Baritonsaxophon in Eb
- 2x 1./2. Flügelhorn in Bb
- 3x Tenorhorn in Bb
- 3x Bariton in Bb
- 1x Bariton in C
- 1x Solo Trompete (ad.lib) in Bb
- 2x 1./2. Trompete in Bb
- 1x 3. Trompete in Bb
- 1x 1./2./3. Horn in F/Eb
- 1x 1./2./3. Posaune in Bb/C
- 4x 1./2. Tuba
- 1x 1. Tuba in Eb
- 1x 2. Tuba in Bb
- 3x Schlagzeug

Gemütliche Stunden

Polka



von Martin Eller



1. Flöte in C *mf*

2. Flöte in C *mf*

Oboe in C *mf*

Fagott in C *mf*

Klarinette in E♭ *mf*

1. Klarinette in B♭ *mf*

2. Klarinette in B♭ *mf*

3. Klarinette in B♭ *mf*

Bassklarinette in B♭ *mf*

1./2. Altsaxophon in E♭ *mf* 2.x tacet bis *

Tenorsaxophon in B♭ *mf*

Baritonsaxophon in E♭ *mf*

1. Flügelhorn in B♭ *mf*

2. Flügelhorn in B♭ *mf*

Tenorhorn in B♭ *mf*

Bariton in B♭ *mf*

Solo-Trompete in B♭ (ad lib.) *mf* 1.x tacet bis *

1. Trompete in B♭ *mf* 1.x tacet bis *

2. Trompete in B♭ *mf* 1.x tacet bis *

3. Trompete in B♭ *mf*

1./3. Horn in F *mf*

2. Horn in F *mf*

1./2. Posaune in C *mf*

3. Posaune in C *mf*

1./2. Tuba in C *mf*

Schlagzeug *mf*

Tirol Musikverlag

18 *tr* *tr* *f* *1.* *2.* *Fine*

1. Fl. C

2. Fl. C

Ob. C

Fag. C

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklar. B♭

1/2. Altsax. E♭

Tensax. B♭

Barisax. E♭

18 *f* *1.* *2.* *Fine*

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭

18 *f* *1.* *2.* *Fine*

Bar. B♭

18 *f* *1.* *2.* *Fine*

S-Trp. B.
(ad lib.)

1. Trp. B♭

2. Trp. B♭

3. Trp. B♭

18 *f* *1.* *2.* *Fine*

1/3. Hrn. F

2. Hrn. F

18 *f* *1.* *2.* *Fine*

1/2. Pos. C

3. Pos. C

1/2. Tub. C

18 *f* *1.* *2.* *Fine*

Szg.

Tirol Musikverlag




The image displays a page from a musical score, likely for a symphony, featuring various instruments and a red mountain logo with the text "Tirol Musikverlag". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include:

- 1. Fl. C
- 2. Fl. C
- Ob. C
- Fag. C
- Klar. Es
- 1. Klar. Bs
- 2. Klar. Bs
- 3. Klar. Bs
- Bassklar. Bs
- 1/2. Altsax. Es
- Tensax. Bs
- Barisax. Es
- 1. Flgh. Bs
- 2. Flgh. Bs
- Tenh. Bs
- Bar. Bs
- S-Trp. B. (ad lib.)
- 1. Trp. Bs
- 2. Trp. Bs
- 3. Trp. Bs
- 1/3. Hrn. F
- 2. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tub. C
- Szg.

The score is divided into measures, with a red mountain logo and the text "Tirol Musikverlag" appearing in the center. The logo is a stylized red mountain peak. The text "Tirol" is in a large, bold, black font, and "Musikverlag" is in a smaller, black font below it. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo). The page number "35" is visible in the top left corner.

D. C. al F I N E

TRIO

45

1. Fl. C *f* *mf-f* 1.x tacet bis

2. Fl. C *f* *mf-f* 1.x tacet bis

Ob. C *f* *mf-f* 1.x tacet bis

Fag. C *f* *mf-f* 1.x tacet bis

Klar. E♭ *f* *mf-f* 1.x tacet bis

1. Klar. B♭ *f* *mf-f* 1.x tacet bis

2. Klar. B♭ *f* *mf-f* 1.x tacet bis

3. Klar. B♭ *f* *mf-f* 1.x tacet bis

Bassklar. B♭ *f* *mf-f* 1.x tacet bis

1./2. Altsax. E♭ *f* *mf-f* 1.x tacet bis

Tensax. B♭ *f* *mf-f* 1.x tacet bis

Barisax. E♭ *f* *mf-f* 1.x tacet bis

1. Flgh. B♭ *f* *mf-f* 1.x tacet bis

2. Flgh. B♭ *f* *mf-f* 1.x tacet bis

Tenh. B♭ *f* *mf-f* 1.x tacet bis

Bar. B♭ *f* *mf-f* 1.x tacet bis

S-Trp. B. (ad lib.) *f* *mf-f* 1.x tacet bis

1. Trp. B♭ *f* *mf-f* 1.x tacet bis

2. Trp. B♭ *f* *mf-f* 1.x tacet bis

3. Trp. B♭ *f* *mf-f* 1.x tacet bis

1./3. Hrn. F *f* *mf-f* 1.x tacet bis

2. Hrn. F *f* *mf-f* 1.x tacet bis

1./2. Pos. C *f* *mf-f* 1.x tacet bis

3. Pos. C *f* *mf-f* 1.x tacet bis

1./2. Tub. C *f* *mf-f* 1.x tacet bis

Szg. *f* *mf-f* 1.x tacet bis

Tirol Musikverlag




Gemütliche Stunden - Seite 5

The image displays a musical score for a piece titled "Tirol Musikverlag". The score is written for a large ensemble of instruments, including Flutes (1. Fl. C, 2. Fl. C), Oboe (Ob. C), Clarinets (Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭), Bassoon (Bassklar. B♭), Saxophones (1/2. Altsax. E♭, Tensax. B♭, Barisax. E♭), Flügels (1. Flgh. B♭, 2. Flgh. B♭), Tenor (Tenh. B♭), Baritone (Bar. B♭), Trumpets (S-Trp. B. (ad lib.), 1. Trp. B♭, 2. Trp. B♭, 3. Trp. B♭), Horns (1./3. Hrn. F, 2. Hrn. F), Positones (1/2. Pos. C, 3. Pos. C), and Tubas (1/2. Tub. C). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes a red mountain logo and the text "Tirol Musikverlag". The score is divided into two systems, with the first system starting at measure 57. The score includes various musical notations, including notes, rests, and dynamic markings. The score is written for a large ensemble of instruments, including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, and Trombones. The score includes a red mountain logo and the text "Tirol Musikverlag".

71

1. Fl. C *f* *rit.* *Folge* *2.* *Fine* *mf*

2. Fl. C *f* *rit.* *mf*

Ob. C *f* *rit.*

Fag. C *f* *rit.*

Klar. E♭ *f* *1.* *Folge* *2.* *rit.* *mf*

1. Klar. B♭ *f* *rit.* *mf*

2. Klar. B♭ *f* *rit.* *mf*

3. Klar. B♭ *f* *rit.* *mf*

Bassklar. B♭ *f* *rit.* *f*

1./2. Altsax. E♭ *f* *1.* *Folge* *2.* *Fine* *rit.* *mf*

Tensax. B♭ *f* *rit.* *mf*

Barisax. E♭ *f* *rit.* *f*

1. Flgh. B♭ *f* *1.* *Folge* *2.* *Fine* *rit.* *mf*

2. Flgh. B♭ *f* *rit.* *mf*

Tenh. B♭ *f* *rit.* *mf*

Bar. B♭ *f* *rit.* *mf*

S-Trp. B. (ad lib.) *f* *1.* *Folge* *2.* *Fine* *rit.* *mf*

1. Trp. B♭ *f* *rit.* *mf*

2. Trp. B♭ *f* *rit.* *mf*

3. Trp. B♭ *f* *rit.* *mf*

1./3. Hrn. F *f* *1.* *Folge* *2.* *Fine* *rit.* *mf*

2. Hrn. F *f* *rit.* *mf*

1./2. Pos. C *f* *rit.* *mf*

3. Pos. C *f* *rit.* *mf*

1./2. Tub. C *f* *rit.* *f*

Szg. *f* *1.* *Folge* *2.* *Fine* *rit.* *Solo* *f*

Tirol Musikverlag

