

Holz B
 Flüggh.-B
 Tromp.-B
 Tenor-Bar. B
 Beglt.-B
 Bass -C
 Schlz.

11
 11
 11
 11
 11
 11
 11

23
 23
 23
 23
 23
 23
 23

1.
 2.

Märchenwald-Polka

Direktion-B/C-2

1. x tacet

34

Holz B *f* *p*

Flüglh.-B

Tromp.-B

Tenor-
Bar. B *mp*

Beglt.-B *f* *p*

Bass -C *p*

Schlg. *f* *p*

48

Holz B *p*

Flüglh.-B *p*

Tromp.-B

Tenor-
Bar. B

Beglt.-B *p*

Bass -C *p*

Schlg. *p*

62

Holz B *mf* *f* *1.*

Flüglh.-B *mf* *f*

Tromp.-B *mf* *f*

Tenor-
Bar. B *mf* *mp* *ff*

Beglt.-B *mf* *ff*

Bass -C *mf* *ff*

Schlg. *mf* *f*

Märchenwald-Polka

Direktion-B/C-3

This musical score is for the piece 'Märchenwald-Polka' in the 'Direktion-B/C-3' arrangement. It covers measures 74 to 95. The score is written for a band with the following parts: Holz B (B-flat Clarinet), Flüghl.-B (B-flat Alto Saxophone), Tromp.-B (B-flat Trumpet), Tenor-Bar. B (B-flat Tenor Baritone), Beglt.-B (B-flat Bass Trombone), Bass - C (C Bass), and Schlzg. (Cymbal). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The first system (measures 74-84) features a complex rhythmic pattern with many triplets and sixteenth notes. The second system (measures 85-94) introduces a new melodic line for the woodwinds and brass, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The third system (measures 95-98) continues the melodic development, with a final *f* marking. The cymbal part (Schlzg.) provides a steady rhythmic accompaniment throughout, with a 'Becken' (cymbal) marking at measure 85. The score is printed on a single page with a white background and black ink.

74

Holz B

Flüghl.-B

Tromp.-B

Tenor-Bar. B

Beglt.-B

Bass - C

Schlzg.

Becken

85

Holz B

Flüghl.-B

Tromp.-B

Tenor-Bar. B

Beglt.-B

Bass - C

Schlzg.

Becken

95

Holz B

Flüghl.-B

Tromp.-B

Tenor-Bar. B

Beglt.-B

Bass - C

Schlzg.

Beck.