

BASIC SERIES volume 10

ES B1523.18a

Grade: 1

Instrumentation

- | | | | |
|-----------|----|---|------------|
| | 1. | Full Score | |
| | 4. | C Flute | |
| | 1. | Oboe | (optional) |
| | 1. | E♭ Clarinet | (optional) |
| | 8. | B♭ Clarinet | |
| | 1. | B♭ Bass Clarinet | (optional) |
| | 1. | B♭ Soprano Sax | (optional) |
| | 4. | E♭ Alto Sax | |
| | 2. | B♭ Tenor Sax | (optional) |
| | 1. | E♭ Baritone Sax | (optional) |
| | 1. | E♭ Flugelhorn / E♭ Cornet | (optional) |
| | 4. | B♭ Trumpet | |
| | 2. | F + E♭ Horn | (optional) |
| Bass Line | 3. | C Trombone / C Euphonium / C Baritone / Bassoon | |
| | 2. | B♭ tr Trombone / B♭ tr Euphonium / B♭ tr Baritone / B♭ tr Tenorhorn | |
| | 2. | C Bass 1-2 | (optional) |
| | 1. | B♭ tr Bass 1-2 | (optional) |
| | 1. | E♭ tr Bass | (optional) |
| | 1. | Timpani | (optional) |
| | 1. | Glockenspiel | (optional) |
| | 4. | Percussion 1-2 (Wind Chimes, Suspended Cymbal, Vibraslap,
Wood Block, Drum Set, Bass Drum, Tambourine) | |
| | 1. | Piano | (optional) |

Additional Parts (for several countries)

- | | | | |
|--|----|--|------------|
| | 2. | B♭ tr Trombone / B♭ tr Euphonium / B♭ tr Baritone | |
| | 1. | B♭ tr Bass 1-2 | (optional) |
| | 1. | E♭ tr Bass | (optional) |

Young Life

Francesco SPERANZA

Allegro ♩=120

C Flute

Oboe (Optional)

E♭ Clarinet (optional)

B♭ Clarinet

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet

F Horn (optional)

C Trombone
C Euphonium
Bassoon

C Bass (optional)

Timpani (optional)

Glockenspiel (optional)

Percussion 1

Percussion 2

Piano (optional)

11

13

15

17

19

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt.

F Horn

**C Trbn.
C Euph.
Bassoon**

C Bass

Timpani

Glock.

Perc. 1

Perc. 2

Piano

Bass Line

mf

thigh percussion

H.H. (Pedal)

N.C.

B♭

E♭/B♭

F/B♭

F

B♭

B♭

N.C.

ES B1523.18a

C Flute
 Oboe
 Eb Clar.
 Bb Clar.
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trpt.
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano

Bass Line
 TRIANGLE

F7 Bb Bb Eb Bb

39

41

43

45

Score for a woodwind and percussion ensemble, measures 39 through 45. The score includes parts for C Flute, Oboe, Eb Clar., Bb Clar., Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trpt., F Horn, C Trbn., C Euph., Bassoon, C Bass, Timpani, Glock., Perc. 1, Perc. 2, and Piano.

The key signature is Bb major (two flats). The time signature is 4/4.

The score is divided into measures 39 through 45. The Piano part includes chord markings: F7, Bb, Eb, and Bb/F.

The woodwind section (C Flute, Oboe, Eb Clar., Bb Clar., Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trpt., F Horn) plays a melodic line in measures 39-40, followed by a rest in measure 41, and then continues the melody in measures 42-45. The C Trbn., C Euph., and Bassoon play a bass line in measures 39-40, followed by a rest in measure 41, and then continues the bass line in measures 42-45.

The Percussion section (Timpani, Glock., Perc. 1, Perc. 2) provides rhythmic accompaniment throughout the measures.

47

49

51

53

55

C Flute

Oboe

E♭ Clar.

B♭ Clar.

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt.

F Horn

C Trbn.
C Euph.
Bassoon

C Bass

Timpani

Glock.

Perc. 1

Perc. 2

Piano

C Flute
 Oboe
 Eb Clar.
 Bb Clar.
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 F Trpt.
 F Horn
 C Trbn.
 C Euph.
 Bassoon
 C Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Piano