

La Califfa

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ennio Morricone

EMR 11531C

1	Score	2	1 st F & E ^b Horn
20	Chorus	2	2 nd F & E ^b Horn
8	Flute	2	3 rd F & E ^b Horn
1	Oboe (optional)	2	1 st Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	2 nd Trombone $\text{tr} + \text{b}$
1	E ^b Clarinet (optional)	1	Bass Trombone $\text{tr} + \text{b}$
5	1 st B ^b Clarinet	2	Baritone $\text{tr} + \text{b}$
4	2 nd B ^b Clarinet	2	E ^b Bass tr
4	3 rd B ^b Clarinet	2	B ^b Bass tr
1	B ^b Bass Clarinet (optional)	2	Tuba tr
1	B ^b Soprano Saxophone (optional)	1	String Bass (optional)
2	1 st E ^b Alto Saxophone	1	Timpani
2	2 nd E ^b Alto Saxophone	1	Vibraphone
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		

Special Parts

1	1 st B ^b Trombone tr
1	2 nd B ^b Trombone tr
1	B ^b Bass Trombone tr
1	B ^b Baritone tr
1	E ^b Tuba tr
1	B ^b Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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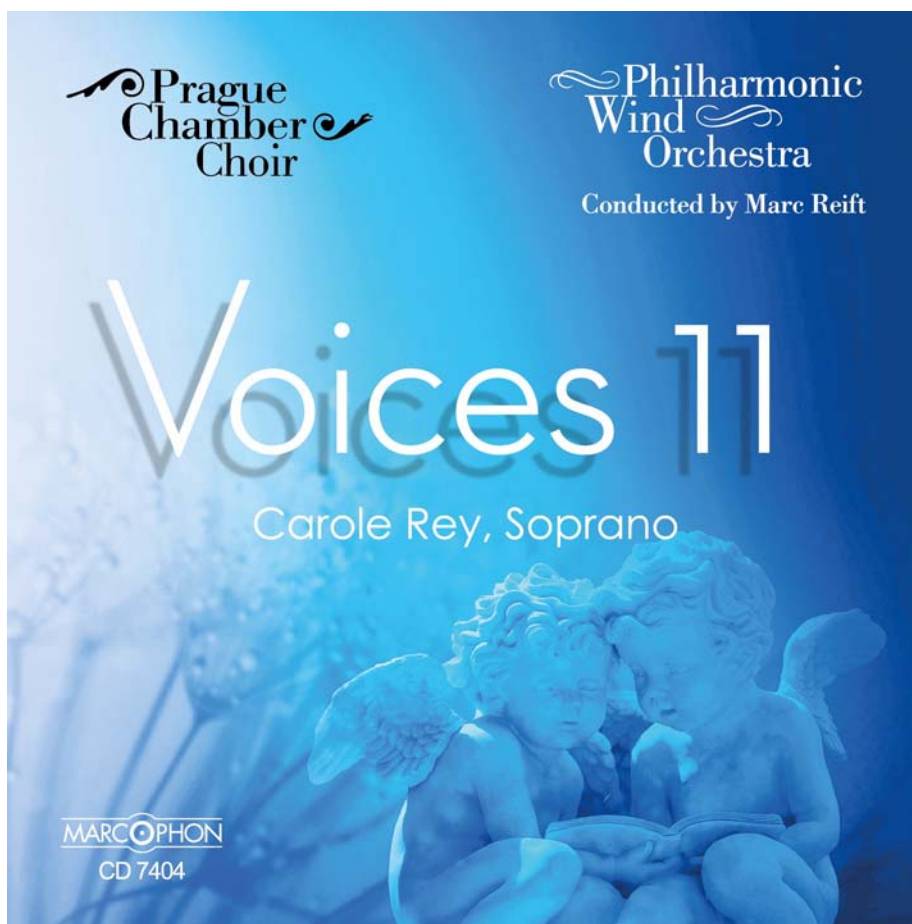


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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Voices 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Ave Verum (Elgar)	2'33	EMR 11900	EMR 32142
2	La Califfa (Morricone)	3'39	EMR 11531C	EMR 9324C
3	The Old Rugged Cross (Arr.: Mortimer)	3'04	EMR 11703	EMR 9764
4	Santa Maria (Reift)	3'22	EMR 12767	EMR 32143
5	Bless The Lord, My Soul (Rachmaninov)	5'09	EMR 11893	EMR 32144
6	Pater Noster (Kedrov)	2'17	EMR 11888	EMR 32145
7	Conradiana (Nostromo) (Morricone)	3'38	EMR 11536B	EMR 9303A
8	Cherubic Hymn (Glinka)	4'28	EMR 11884	EMR 32146
9	Onward, Christian Soldiers (Arr.: Mortimer)	3'37	EMR 11709	EMR 32147
10	The Lord's My Shepherd (Arr.: Macduff)	3'14	EMR 11711	EMR 32148
11	Jerusalem (Arr.: Mortimer)	3'49	EMR 11701	EMR 32149
12	Lamb Of God (Mortimer)	3'05	EMR 11921	EMR 32150
13	Ave Maria (Gounod)	5'08	EMR 11039	EMR 9052

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Ennio Morricone
Arr.: John Glenesk Mortimer

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S. Tu, non cre-de-re per-ché Que-sta cru-del-tà di pa-dro-ni Ha-vi-sto in me so-lo u-na
 A. Tu, non cre-de-re per-ché, Ha-vi-sto in me so-lo u-na
 T. Tu non cre-de-re per-ché, Ha-vi-sto in me so-lo u-na
 B. Tu non cre-de-re, Ha-vi-sto in me u-na
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Vib.

S. ca - gna, che — Mi met-t'an-ch'i-o al - la tua ca - te - na. Se at-tra-ver-so la cit - tà, Que-sta i - po-crit-a, tua cit - tà, Il

A. ca - gna — al - la tua ca - te - na. At - - tra - ver - so la cit - tà, Il

T. ca - - gna — al - la tua ca - te - na. At - - tra - ver - - so la cit - tà, Il

B. ca - gna — al - la tua ca - te - na. At - - tra - ver - so la cit - tà, Il

Fl. *p* *mf*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1 *p*

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *p*

Vib.

S.
cor-po mio, Che pas-sa tra di voi, E un in-vet - ti - va con-tro la vil - tà.

A.
cor-po mio, Che pas-sa tra di voi E un in - vet - ti - va.

T.
cor-po mio, Che pas-sa tra di voi E un in - vet - ti - va.

B.
cor - po mi - o che pas - sa tra di voi.

Fl.
mf

Ob.
mf

Bsn.
mf

Cl.1
mf

Cl.2
mf

Cl.3
mf

B.Cl.
mf

A.Sax.1
mf

A.Sax.2
mf

T.Sax.
mf

B.Sax.
mf

Tpt./
Cnt.1
f

Tpt./
Cnt.2
f

Tpt./
Cnt.3
f

Hn.1
f

Hn.2
f

Hn.3
f

Tbn.1
f

Tbn.2
f

B.Tbn.
f

Bar.
f

Tba.
mf

Str.B.
mf

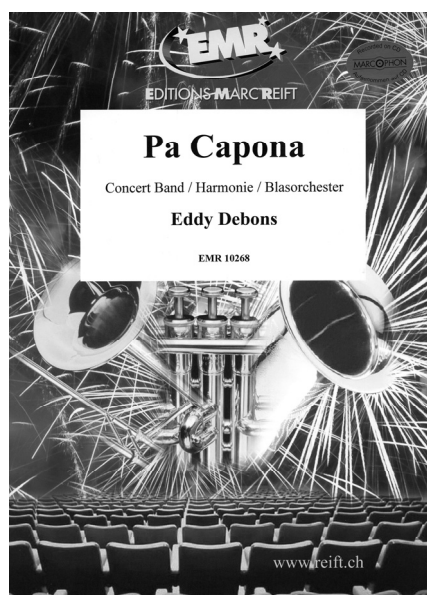
Timp.

Vib.
f

WIND BAND – HARMONIE – BLASORCHESTER

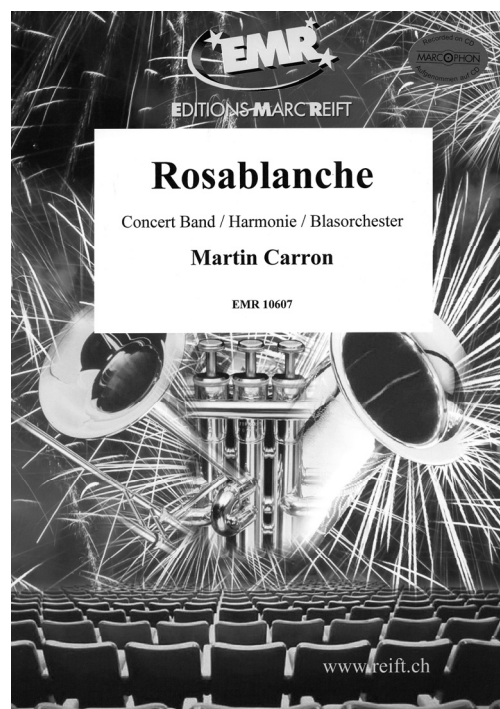
MARCH

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EMR 10598	Mountain Echo	CARRON
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EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
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EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
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EMR 10095	Valère et Tourbillon	BARRAS
EMR 10596	Wake Up!	CARRON



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