

## ALFRED'S CHALLENGER BAND SERIES

# Galliard

By Scott Watson

The galliard is a vigorous, athletic dance in triple meter, characterized by leaps, jumps, and hops. Popular in France, Spain, and England during the Renaissance, it was a favorite dance of Queen Elizabeth I of England. The galliard was normally danced by couples at balls and other courtly entertainments, but could also be a showpiece for men to display their best jumps and turns.

*Galliard* presents this iconic dance form through the filter of contemporary wind and percussion writing, employing  $\frac{3}{4}$  meter and Mixolydian mode. The work's bold ensemble statements are juxtaposed against more lightly scored sections, which feature various instruments. *Galliard* brings the atmosphere of a lively Renaissance dance party to your intermediate band!

## INSTRUMENTATION

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

6 – 1st B $\flat$  Clarinet

6 – 2nd B $\flat$  Clarinet

2 – B $\flat$  Bass Clarinet

2 – 1st E $\flat$  Alto Saxophone

2 – 2nd E $\flat$  Alto Saxophone

2 – B $\flat$  Tenor Saxophone

1 – E $\flat$  Baritone Saxophone

4 – 1st B $\flat$  Trumpet

4 – 2nd B $\flat$  Trumpet

2 – F Horn

3 – Trombone

2 – Baritone B.C.

2 – Baritone T.C.

2 – Tuba

Percussion – 6 players:

1 – Bells

2 – Percussion 1

(Snare Drum, Bass Drum)

3 – Percussion 2

(Tambourine, Floor Tom/

Finger Cymbals or Triangle)

1 – Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

E $\flat$  Horn

Trombone in B $\flat$  T.C.

Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass





13

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

13 14 15 16 17 18

23

FL./Ob. Fl. div. *mp*

Cls. 1/2 Ob. *mp*

A. Saxes. 1/2 - A. Sax. 2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Finger Cymbals (or Triangle) *mp*

19 20 21 22 23 24



FL./Ob. *a2* 42

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2 *a2*

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

FL./Ob. 48

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

Floor Tom

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54

FL./Ob. 57

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

55 *mf* 56 *f* 57 58 59 60

FL./Ob. 1/2  
Cls. 1/2  
A. Saxes. 1/2  
Tpts. 1/2  
Hn.  
Tbn.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

61 62 63 64 65 66

67 71

FL. (- Ob.) *mp*  
- A. Sx. 2 *mp*  
*mp*

Bells  
Perc. 1 *decresc.* *mf*  
Perc. 2 *decresc.* *mf* *mp*  
Timp. *decresc.* *mf*

67 68 69 70 71 72

FL./Ob. *mf* + Ob.

Cls. 1/2

A. Saxes. 1/2 *mf* + A. Sx. 2 *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

73 74 75 76 77 78

FL./Ob. *mf* *a2*

Cls. 1/2

A. Saxes. 1/2 *a2*

Tpts. 1/2 *a2*

Hn. (+ T. Sx.) *mf*

Tbn. (Bar., Bsn., B. Clar. only) (Tbn., T. Sx.)

Bar./Tuba (+ Bari. Sx.) (+ Tba.)

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

79 80 81 82 83 84

87

FL./Ob. *mp* Ob. (- Fl.) Fl. (- Ob.)

Cls. 1/2 *mp*

A. Saxes. 1/2 *a2 mp*

Tpts. 1/2

Hn. *mp* (Bsn., B. Clar. only)

Tbn. *mp*

Bar./Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

85 86 87 88 89 90

95

FL./Ob. *f* Fl. Ob.

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *a2 mf*

Hn. *f*

Tbn. *mf* (Tbn., T. Sax.) *f* *mp*

Bar./Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mp*

91 92 93 94 95 96

FL./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mp* *mf* *a2*

Tpts. 1/2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar./Tuba *mf* *a2*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Floor Tom

Timp. *mf*

97 98 99 100 101 102

FL./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

103 104 105 106 107 108

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

109 110 111 112 113 114

*mf*

*mf*

*mf*

115

FL./Ob. *a2*

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

115 116 117 118 119 120

*f*

*f*

*f*

125

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

121 122 123 124 125 126

Fl. div.

Ob.

Clar. 2 div.

127 128 129 130 131 132