

Yay-sama Rimse

Dance-Improptu for Band

Ito, Yasuhide

伊藤康英 作曲

ヤイサマ・リムセ - 舞踏即興曲

Instrumentation

Flute (also Piccolo)	3	Horn in F 1, 2	2	Timpani	1
2 Oboes (2nd:Optional)	2	Horn in F 3, 4	2	1st Percussion	3
2 Bassoons (2nd:Optional)	2	Trumpet in B $\flat$ 1	2	Castanets, 2 Toms	
Clarinet in E $\flat$	1	(also Cornets, if available)		Snare Drum, Bass Drum	
Clarinet in B $\flat$ 1	3	Trumpet in B $\flat$ 2	2	2nd Percussion	3
Clarinet in B $\flat$ 2	3	(also Cornets, if available)		Suspended Cymbal	
Clarinet in B $\flat$ 3	3	Trumpet in B $\flat$ 3	2	Crash Cymbals	
Bass Clarinet in B $\flat$	1	(also Cornets, if available)		Triangle, Tam-tam	
Alto Saxophone in E $\flat$ 1	1	Trombone 1	1	3rd Percussion	3
Alto Saxophone in E $\flat$ 2	1	Trombone 2	1	Glockenspiel, Xylophone	
Tenor Saxophone in B $\flat$	1	Trombone 3	1	Vibraphone	
Baritone Saxophone in E $\flat$	1	Euphoniums	2		
		Tubas	2		
		String Bases	2		

Commissioned by and dedicated to the Northern Air Defense Force Band, Misawa, Japan

Yay-sama Rimse

Dance-Improptu for Band

ヤイサマ・リムセ — 舞蹈即興曲



ITO Yasuhide
伊藤康英

Allegro vivo (♩ = 138 ca.)

Flutes
(also Piccolo)

2 Oboes
(2nd : optional)

2 Bassoons
(2nd : optional)

1 Clarinet in E^b

1
Clarinet in B^b
mp

2, 3
mp

1 Bass Clarinet in B^b

2 Alto Saxophones in E^b

1 Tenor Saxophone in B^b

1 Baritone Saxophone in E^b

Allegro vivo (♩ = 138 ca.)

1, 2
Horns in F

3, 4

1
Trumpets in B^b

2, 3

1, 2
Trombones

3

Euphoniums

Tubas

String Bases

Allegro vivo (♩ = 138 ca.)

Timpani

Percussion 1

Percussion 2

Percussion 3

7 9

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

9

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

9

Timp.

Perc. 1

Perc. 2

Perc. 3

14

17 Fl. a2

mp

a2

mp

E^b Cl.

1

B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

17

1, 2

F Hm.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 14-16 contain active musical notation. The Flute (Piccolo) and Oboe parts enter in measure 14 with a melodic line. The Bassoon plays a rhythmic pattern. The E-flat Clarinet and B-flat Clarinet (1, 2, 3) parts enter in measure 15 with a melodic line. The B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone parts enter in measure 16 with a melodic line. The Flute (Horn) and B-flat Trumpet (1, 2, 3) parts enter in measure 17 with a melodic line. The Trombone (1, 2, 3), Euphonium, Tuba, St. Bass, Timpani, and Percussion (1, 2, 3) parts enter in measure 18 with a melodic line. The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes.

21

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

21

1, 2
F Hrn.

a2
mp

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

21

Timp.

Perc. 1

Perc. 2

Perc. 3

28 29

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3
B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

29

Timp.

Perc. 1

Perc. 2

Perc. 3

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42 45

Fl.
Picc.

Ob.

Bsn.

E♭ Cl.

1
B♭ Cl.

2, 3

B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

45

1, 2
F Hrn.

3, 4

1
B♭ Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St.Bass

45

Timp.

Perc. 1

Perc. 2

Perc. 3

f, *mf*, *mp*, *pizz.*

49

53

Picc. & Fl.
a2
mf

Ob.
a2
mf

Bsn.
mf

E^b Cl.

1
B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

53

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

mp

St. Bass

53

Timp.

Perc. 1

Perc. 2

Perc. 3

9

66

62

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

66

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

66

Timp.

Perc. 1

Perc. 2

Perc. 3

Gl.

71

68

Fl. Picc.

Ob.

Bsn.

E^b Cl.

1

B^b Cl.

2, 3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

71

1, 2

F Hrn.

3, 4

1

B^b Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

71

Timp.

Perc. 1

Perc. 2

Perc. 3

Castanet

mp

Sus. Cym.

p

74

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

78 Fl.
tr

mp

f

mp deciso
tr

mp
tr

mp
tr

mp

a2

f

f

mp deciso

f

mp deciso

78

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St.Bass

78

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp
Xylo.

f

mp
Tam

80

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2, 3

B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

87

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

87

2nd
1, 2
F Hrn.

4th
3, 4

B^b Trp.

1
2, 3

a2
1, 2
Trb.

3

Euph.

Tub.

St. Bass

87

Temp.

2 Toms
(with soft mallets)

Perc. 1

Tam

Perc. 2

Perc. 3

94 96 Picc. & Fl.

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 B^b Cl. *mf*

2, 3 B^b Cl. *mf*

B^b B. Cl. *mf*

E^b A. Sax. *mf*

B^b T. Sax. *mf*

E^b B. Sax. *mf*

96

1, 2 F Hrn. *mf*

3, 4 F Hrn. *mf*

1 B^b Trp. con sord. *mf*

2, 3 B^b Trp. con sord. *mf*

1, 2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

St. Bass pizz. *mf*

96

Timp. *mf*

Perc. 1 (with hard mallets) *mp*

Perc. 2

Perc. 3 Xylo. *mf*

100

Fl. Picc. *f* *f* *mf*

Ob. *f* *f* *mf*

Bsn. *f* *f* *mf*

E^b Cl. *f* *f* *mf*

1 B^b Cl. *f* *mf*

2, 3 *f* *mf*

B^b B. Cl. *f* *mf*

E^b A. Sax. *f* *mf*

B^b T. Sax. *mf*

E^b B. Sax. *mf*

104

1, 2 F Hrn. *mf*

3, 4 *mf*

1 B^b Trp. *mf*

2, 3 *mf*

1, 2 Trb. *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

St. Bass *f* *mf*

104 hit center

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *f* *mf*

17

112

Fl. Picc. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E^b Cl. *cresc.* *f*

1 B^b Cl. *cresc.*

2, 3 B^b Cl. *cresc.*

B^b B. Cl. *cresc.* *f*

E^b A. Sax. *cresc.*

B^b T. Sax. *cresc.*

E^b B. Sax. *f*

112

1, 2 F Hrn. *f*

3, 4 F Hrn. *f*

1 B^b Trp.

2, 3 B^b Trp.

1, 2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

arco St. Bass

112

Timp.

Perc. 1

Sus. Cym. *p* *mp*

Perc. 2

Perc. 3

19

123 **124** Fl. *p*

Ob. *a1 p*

Bsn. *a1 p*

E^b Cl. *p*

1 *p*

B^b Cl. *2 players p*

2, 3 *tutti p*

B^b B. Cl. *p*

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

124

1, 2

F Hm.

3, 4

1 *Comet (if available) mp dolce*

B^b Trp. *Comet (if available) mp dolce*

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass *pizz. f*

124

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Gl. p*

21

138

Fl. Picc. *mp* *leggero*

Ob. *mp* *leggero*

Bsn.

E♭ Cl. *mp* *leggero*

1 B♭ Cl.

2, 3 B♭ Cl.

B♭ B. Cl.

E♭ A. Sax. *a1* *mp* *leggero*

B♭ T. Sax.

E♭ B. Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp. *mp*

2, 3 B♭ Trp. *mp*

1, 2 Trb.

3 Trb.

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Gl.* (with soft mallets) *p*

146

148

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

148

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St. Bass

148

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf

espressivo
mf *espressivo*
mf

mf

mf

mf

p *mp*

mp

24

25

26

183

Fl.
Picc.

Ob.

Bsn.

E^b Cl.

1
B^b Cl.

2, 3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

183

1, 2
F Hrn.

3, 4

1
B^b Trp.

2, 3

1, 2
Trb.

3

Euph.

Tub.

St.Bass

183

Timp.

Perc. 1

Perc. 2
Tam

Perc. 3

29