

# Yay-sama Rimse

## Dance-Impromptu for Band

### Ito, Yasuhide

伊藤康英 作曲  
ヤイサマ・リムセ - 舞踏即興曲

#### Instrumentation

|                           |   |   |   |  |   |
|---------------------------|---|---|---|--|---|
| Flute (also Piccolo)      | 3 | Horn in F 1, 2                                  | 2 | Timpani  | 1 |
| 2 Oboes (2nd:Optional)    | 2 | Horn in F 3, 4                                  | 2 | 1st Percussion   | 3 |
| 2 Bassoons (2nd:Optional) | 2 | Trumpet in B♭ 1<br>(also Cornets, if available) | 2 | Castanets, 2 Toms<br>Snare Drum, Bass Drum             |   |
| Clarinet in E♭            | 1 | Trumpet in B♭ 2<br>(also Cornets, if available) | 2 | 2nd Percussion   | 3 |
| Clarinet in B♭ 1          | 3 | Trumpet in B♭ 3<br>(also Cornets, if available) | 2 | Suspended Cymbal<br>Crash Cymbals<br>Triangle, Tam-tam |   |
| Clarinet in B♭ 2          | 3 | Trombone 1                                      | 1 | 3rd Percussion   | 3 |
| Clarinet in B♭ 3          | 3 | Trombone 2                                      | 1 | Glockenspiel, Xylophone<br>Vibraphone                  |   |
| Bass Clarinet in B♭       | 1 | Trombone 3                                      | 1 |  |   |
| Alto Saxophone in E♭ 1    | 1 | Euphoniums                                      | 2 |  |   |
| Alto Saxophone in E♭ 2    | 1 | Tubas   | 2 |  |   |
| Tenor Saxophone in B♭     | 1 | String Basses                                   | 2 |  |   |
| Baritone Saxophone in E♭  | 1 |   |   |  |   |

**Yay-sama Rimse**  
**Dance-Impromptu for Band**



ヤイサマ・リムセ — 舞踏即興曲

ITO Yasuhide  
伊藤康英

**Allegro vivo (♩=138 ca.)**

Flutes (also Piccolo)

2 Oboes (2nd : optional)

2 Bassoons (2nd : optional)

1 Clarinet in E<sup>♭</sup>

Clarinets in B<sup>♭</sup>  
1  
2, 3

1 Bass Clarinet in B<sup>♭</sup>

2 Alto Saxophones in E<sup>♭</sup>

1 Tenor Saxophone in B<sup>♭</sup>

1 Baritone Saxophone in E<sup>♭</sup>

Horns in F  
1, 2  
3, 4

Trumpets in B<sup>♭</sup>  
1  
2, 3

Trombones  
1, 2  
3

Euphoniums

Tubas

String Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

**Allegro vivo (♩=138 ca.)**

**Allegro vivo (♩=138 ca.)**

**Allegro vivo (♩=138 ca.)**

7

9

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1  
B♭ Cl.

2, 3  
B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2  
F Hrn.

3, 4  
F Hrn.

1  
B♭ Trp.

2, 3  
B♭ Trp.

1, 2  
Trb.

3  
Trb.

Euph.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

a2

*mp*

14

17

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Trb.

3 Trb.

Eup.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of two systems of music. System 1 (Measures 14) includes parts for Flute Piccolo, Oboe, Bassoon, E-flat Clarinet, 1st Bassoon, 2nd Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Bass Saxophone, 1st/2nd French Horn, 3rd/4th French Horn, 1st Bass Trombone, 2nd Bass Trombone, 1st/2nd Trombone, 3rd Trombone, Euphonium, Bass Trombone, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Measure 14 features sustained notes and eighth-note patterns. Measure 17 begins with eighth-note patterns in the woodwind section, followed by sustained notes in the brass section. System 2 (Measure 17) continues with sustained notes across all parts.

21

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

21  
a2

F Hrn.

3, 4

1 B♭ Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

28

**29**

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2 F.Hrn.

3, 4

B♭ Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

35

37

Fl. Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 B<sup>b</sup> Cl.

2, 3 B<sup>b</sup> B.Cl.

E<sup>b</sup> A.Sax.

B<sup>b</sup> T.Sax.

E<sup>b</sup> B.Sax.

1, 2 F.Hrn.

3, 4 F.Hrn.

1 B<sup>b</sup> Trp.

2, 3 B<sup>b</sup> Trp.

1, 2 Trb.

3 Trb.

Eup.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Vib.

42

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

45

**Flute Picc. (Measures 42-45):** Starts with a sustained note in measure 42, followed by eighth-note patterns in measures 43-44, and returns to eighth-note patterns in measure 45.

**Ob. (Measures 42-45):** Starts with eighth-note patterns in measure 42, followed by sustained notes in measures 43-44, and returns to eighth-note patterns in measure 45.

**Bsn. (Measures 42-45):** Sustained notes throughout all measures.

**E♭ Cl. (Measures 42-45):** Sixteenth-note patterns in measures 42-44, followed by sustained notes in measure 45.

**B♭ Cl. (Measures 42-45):** Sixteenth-note patterns in measures 42-44, followed by sustained notes in measure 45.

**B♭ Cl. (Measures 42-45):** Sixteenth-note patterns in measures 42-44, followed by sustained notes in measure 45.

**E♭ A.Sax. (Measures 42-45):** Sixteenth-note patterns in measures 42-44, followed by sustained notes in measure 45.

**B♭ T.Sax. (Measures 42-45):** Eighth-note patterns in measure 42, sustained notes in measures 43-44, and eighth-note patterns in measure 45.

**E♭ B.Sax. (Measures 42-45):** Sustained notes throughout all measures.

**F Hrn. (Measures 42-45):** Sixteenth-note patterns in measures 42-44, followed by sustained notes in measure 45.

**F Hrn. (Measures 42-45):** Sixteenth-note patterns in measures 42-44, followed by sustained notes in measure 45.

**B♭ Trp. (Measures 42-45):** Sustained notes throughout all measures.

**Trb. (Measures 42-45):** Sustained notes throughout all measures.

**St.Bass (Measures 42-45):** Sustained notes throughout all measures.

**Euph. (Measures 42-45):** Sustained notes throughout all measures.

**Tub. (Measures 42-45):** Sustained notes throughout all measures.

**Tim. (Measures 42-45):** Sustained notes throughout all measures.

**Perc. 1 (Measures 42-45):** Sustained notes throughout all measures.

**Perc. 2 (Measures 42-45):** Sustained notes throughout all measures.

**Perc. 3 (Measures 42-45):** Starts with eighth-note patterns in measure 42, followed by sustained notes in measures 43-44, and returns to eighth-note patterns in measure 45.

49

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

53

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Trb.

3 Trb.

Eup.

Tub.

St.Bass

53

Tim.

Perc. 1

Perc. 2

Perc. 3

Fl. Picc. 56

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2, 3 B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Vib.

**61**

**61**

**61**

66

Fl. Picc.      -      -      f      #  
 Ob.      -      -      f  
 Bsn.      f  
 E<sup>b</sup> Cl.      -      f  
 1 B<sup>b</sup> Cl.      f  
 2, 3 B<sup>b</sup> Cl.      f  
 B<sup>b</sup> B.Cl.      f  
 E<sup>b</sup> A.Sax.      -      f  
 B<sup>b</sup> T.Sax.      f  
 E<sup>b</sup> B.Sax.      -

66

1, 2 F Hrn.      -      -      -      -  
 3, 4 F Hrn.      -      -      -      -  
 1 B<sup>b</sup> Trp.      -      -      -      -  
 2, 3 B<sup>b</sup> Trp.      -      -      -      -  
 1, 2 Trb.      -      -      -      -  
 3 Trb.      -      -      -      -  
 Euph.      -      -      -      -  
 Tub.      -      -      -      -  
 St.Bass      -      -      -      -

66

Tim.      -      -      -      -  
 Perc. 1      -      -      -      -  
 Perc. 2      -      -      -      -  
 Perc. 3      -      Gl. f      -

71

68

Fl. Picc. - *f*

Ob. - *f*

Bsn. -

E<sup>b</sup> Cl. -

1 B<sup>b</sup> Cl. - *f*

2, 3 B<sup>b</sup> B.Cl. -

E<sup>b</sup> A.Sax. -

B<sup>b</sup> T.Sax. -

E<sup>b</sup> B.Sax. -

71

1, 2 F Hrn. -

3, 4 F Hrn. -

1 B<sup>b</sup> Trp. - *f*

2, 3 B<sup>b</sup> Trp. - *f*

1, 2 Trb. -

3 Trb. -

Eup. -

Tub. -

St.Bass -

71

Tim. -

Perc. 1 - *Castanet mp*

Perc. 2 -

Perc. 3 - *f*

Sus. Cym. *p*

74

Fl. Picc. Ob. Bsn. E<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2, 3 B<sup>b</sup> B.Cl. E<sup>b</sup> A.Sax. B<sup>b</sup> T.Sax. E<sup>b</sup> B.Sax.

*tr* *mp* *f* *mp deciso* *tr* *mp* *tr* *mp* *tr* *mp deciso* *f* *mp deciso*

78

1, 2 F Hrn. 3, 4 B<sup>b</sup> Trp. 1, 2 Trb. 3 Euph. Tub. St.Bass

*f* *a2* *f* *mp deciso*

78

Tim. Perc. 1 Perc. 2 Perc. 3

*mp* *Tam* *mp* *Xylo.* *f*

80

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 B<sup>♭</sup> Cl.

2, 3 B<sup>♭</sup> Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B<sup>♭</sup> Trp.

2, 3 B<sup>♭</sup> Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St.Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

87

Fl.  
Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

1  
B<sup>b</sup> Cl.

2, 3  
B<sup>b</sup> B.Cl.

E<sup>b</sup> A.Sax.

B<sup>b</sup> T.Sax.

E<sup>b</sup> B.Sax.

**87**

2nd  
F Hrn.

3, 4  
mp deciso  
4th

1  
B<sup>b</sup> Trp.

2, 3

a2  
Trb.

3  
mp deciso

Euph.

Tub.

St.Bass

**87**

Timp.

2 Toms  
(with soft mallets)

Perc. 1

p  
Tam

Perc. 2

mp

Perc. 3

94

Fl. Picc. Ob. Bsn. E<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2, 3 B<sup>b</sup> B.Cl. E<sup>b</sup> A.Sax. B<sup>b</sup> T.Sax. E<sup>b</sup> B.Sax.

96

Picc. & Fl. *mf* *mf* *mf*

F Hrn. 3, 4 B<sup>b</sup> Trp. 2, 3 Trb. 3 Euph. Tub. St.Bass

96

*con sord.* *mf* *con sord.* *mf* *mf*

Tim. Perc. 1 Perc. 2 Perc. 3

*pizz.* *mf*

*mf*

(with hard mallets) *mp*

Xylo. *mf*

104

Fl. Picc.      f      f      f      f      f      f      f      f

Ob.      f      f      f      f      f      f      f      f

Bsn.      f      f      f      f      f      f      f      f

E♭ Cl.      f      f      f      f      f      f      f      f

1 B♭ Cl.      f      f      f      f      f      f      f      f

2, 3 B♭ Cl.      f      f      f      f      f      f      f      f

E♭ B.Clar.      f      f      f      f      f      f      f      f

E♭ A.Sax.      f      f      f      f      f      f      f      f

B♭ T.Sax.      f      f      f      f      f      f      f      f

E♭ B.Sax.      f      f      f      f      f      f      f      f

104

1, 2 F Hrn.      -      mf      -      -      -      -      -

3, 4 F Hrn.      -      mf      -      -      -      -      -

1 B♭ Trp.      -      -      -      -      -      -      mf

2, 3 B♭ Trp.      -      -      -      -      -      -      mf

1, 2 Trb.      -      -      -      f      -      -      -

3 Trb.      -      -      -      f      -      -      mf

Euph.      f      f      f      f      f      f      f      f

Tub.      -      -      -      f      -      -      mf

St.Bass.      -      -      -      f      -      -      mf

Timp.      -      -      -      f      -      -      hit center

Perc. 1      -      ^ ^ ^ -      -      -      -

Perc. 2      -      -      -      -      -      -

Perc. 3      f      f      f      f      f      f      f

106

Fl. Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 B<sup>b</sup> Cl.

2, 3 B<sup>b</sup> Cl.

E<sup>b</sup> B.Cl.

E<sup>b</sup> A.Sax.

B<sup>b</sup> T.Sax.

E<sup>b</sup> B.Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B<sup>b</sup> Trp.

2, 3 B<sup>b</sup> Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**[112]**

Fl. Picc.      cresc.

Ob.      cresc.

Bsn.      cresc.

E♭ Cl.      cresc.

1 B♭ Cl.      cresc.

2, 3 B♭ Cl.      cresc.

B♭ B.Cl.      cresc.

E♭ A.Sax.      cresc.

B♭ T.Sax.      cresc.

E♭ B.Sax.      *f*

**[112]**

1, 2 F.Hrn.      *f*

3, 4 F.Hrn.      *f*

1 B♭ Trp.      *f*

2, 3 B♭ Trp.      *f*

1, 2 Trb.      *f*

3 Trb.      *f*

Euph.      *f*

Tub.      *arc*

St.Bass      *arc*

**[112]**

Tim.      *p*

Perc. 1      Sus. Cym.

Perc. 2      *p*

Perc. 3      *mp*

Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1

2, 3

B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2

F Hrn.

3, 4

1

B♭ Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

123

124 Fl. *p*

Ob. a1 *p*

Bsn. a1 *p*

E♭ Cl. *p*

1 B♭ Cl. *p*

2, 3 B♭ Cl. 2 players *p* tutti

E♭ B.Cl. *p*

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax. *p*

124

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp. Cornet (*if available*) *mp dolce*

2, 3 B♭ Trp. Cornet (*if available*) *mp dolce*

1, 2 Trb.

3 Trb.

Eup.

Tub. *f*

St.Bass pizz. *f*

124

Tim. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 Gl. *p*

**[130] (d.=d.)**

Fl. Picc. Ob. Bsn. E♭ Cl. 1 B♭ Cl. 2, 3 B♭ B.Cl. E♭ A.Sax. B♭ T.Sax. E♭ B.Sax.

Fl. Ob. Bsn. E♭ Cl. 1 B♭ Cl. 2, 3 B♭ B.Cl. E♭ A.Sax. B♭ T.Sax. E♭ B.Sax.

**[130] (d.=d.)**

1, 2 F.Hrn. 3, 4 B♭ Trp. 1, 2 Trb. 3 Eup. Tub. St.Bass

1, 2 F.Hrn. 3, 4 B♭ Trp. 1, 2 Trb. 3 Eup. Tub. St.Bass

1, 2 Trb. 3 Eup. Tub. St.Bass

**[130] (d.=d.)**

Tim. Perc. 1 Perc. 2 Perc. 3 Vib.

138

Fl. Picc. *mp leggero*

Ob. *mp leggero*

Bsn.

E♭ Cl. *mp leggero*

1 B♭ Cl. *mp leggero*

2, 3 B♭ B.Cl.

E♭ A.Sax. *a1* *mp leggero*

B♭ T.Sax.

E♭ B.Sax.

1, 2 F Hrn.

3, 4 F Hrn.

1 B♭ Trp. *mp*

2, 3 B♭ Trp. *mp*

1, 2 Trb.

3 Trb.

Eup.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3 *Gl.*  
(with soft mallets) *p*

146

Fl. Picc.      *mf espressivo*

Ob.      *mf espressivo*

Bsn.      *mf espressivo*

E♭ Cl.      *mf espressivo*

1 B♭ Cl.      *mf espressivo*

2, 3 B♭ Cl.      *mf espressivo*

B♭ B.Cl.      *mf espressivo*

E♭ A.Sax.      *mf espressivo*

B♭ T.Sax.      *mf espressivo*

E♭ B.Sax.      *mf*

1, 2 F.Hrn.      *espressivo*  
*mf*  
*espressivo*

3, 4 F.Hrn.      *mf*

1 B♭ Trp.      *mf*

2, 3 B♭ Trp.      *mf*

1, 2 Trb.      *mf*

3 Trb.      *mf*

Eup.      *mf*

Tub.      *mf*

St.Bass      *mf*

Tim.      *mf*

Perc. 1

Perc. 2      *p*  
*mp*

Perc. 3      *mf*  
*p*  
*mp*

148

148

148



Fl. Picc. 161  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 B♭ Cl.  
 2, 3 B♭ B.Cl.  
 E♭ A.Sax.  
 B♭ T.Sax.  
 E♭ B.Sax.  
 1, 2 F Hrn.  
 3, 4  
 B♭ Trp.  
 2, 3  
 Trb.  
 3  
 Eup.  
 Tub.  
 St.Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

166  
*più f*  
*f*  
*f*  
*f*  
*f*  
*a2*  
*più f*  
*a2*  
*più f*  
*più f*  
*più f*  
*mp*  
*mf*  
*Cym.*  
*p*  
*mp*  
*mf*

167

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3  
B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1, 2  
F Hrn.

3, 4  
F Hrn.

1  
B<sup>♭</sup> Trp.

2, 3  
B<sup>♭</sup> Trp.

1, 2  
Trb.

3  
Trb.

Euph.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

Vib.

Gl.

174

Fl. Picc. Ob. Bsn. E<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2, 3 B<sup>b</sup> Cl. E<sup>b</sup> A. Sax. B<sup>b</sup> T. Sax. E<sup>b</sup> B. Sax. F Hrn. 1, 2 3, 4 B<sup>b</sup> Trp. 1, 2, 3 Trb. 1, 2 Trb. 3 Euph. Tub. St.Bass Timp. Perc. 1 Perc. 2 Perc. 3

This page contains musical notation for a large orchestra. The top section includes parts for Flute Piccolo, Oboe, Bassoon, Clarinets in E-flat and B-flat, Saxophones in E-flat, B-flat, and B-flat, Horns in F and B-flat, Trombones in B-flat and C, Basses in C and B-flat, and Percussion (Timpani, three Percussionists, Vibraphone). The music consists of six measures of music, with dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated. Measure 1: Flute Piccolo plays eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Measure 2: Flute Piccolo and Bassoon play eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Measure 3: Flute Piccolo and Bassoon play eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Measure 4: Flute Piccolo and Bassoon play eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Measure 5: Flute Piccolo and Bassoon play eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Measure 6: Flute Piccolo and Bassoon play eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs. Clarinet 1 and Bassoon play eighth-note pairs. Clarinet 2 and Bassoon play eighth-note pairs. Bassoon 3 and Bassoon play eighth-note pairs.

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Fl. Picc. *p*

Ob.

Bsn. *mp*

E<sup>b</sup> Cl.

1  
B<sup>b</sup> Cl. *p*

2, 3  
B<sup>b</sup> B.Cl. *mp*

E<sup>b</sup> A.Sax.

B<sup>b</sup> T.Sax. *p*

E<sup>b</sup> B.Sax.

183

1, 2  
F Hrn.

3, 4

1  
B<sup>b</sup> Trp.

2, 3

1, 2  
Trb.

3  
Eup. *mp*

Tub. *mp*

St.Bass

183

Tim. *mp*

Perc. 1

Tam

Perc. 2 *mp*

Perc. 3

192

Fl.  
Picc.

Ob.

Bsn.

E♭ Cl.

1  
B♭ Cl.

2, 3  
B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1, 2  
F Hrn.

3, 4  
F Hrn.

1  
B♭ Trp.

2, 3  
Trb.

1, 2  
Trb.

3  
Trb.

Eup.

Tub.

St.Bass

Tim.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*a2*

*mp*

*mp*

*2 Toms  
(with soft mallets)*

*p*

*Tam*

*mp*