

Waltz for Horns - Quartet and Band

Hiroki Takahashi



角笛の円舞曲 -4本のホルンとバンドのための- / 高橋宏樹 作曲

ブレーン コンサート レパートリー コレクション[®]36

INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B $\flat$	(2)	Timpani (doub. Tambourine)	(1)
Flute	(3)	2nd Trumpet in B $\flat$	(2)	1st Percussion	(1)
Oboe	(1)	3rd Trumpet in B $\flat$	(2)	Snare Drum	
Bassoon	(1)	1st & 2nd Horns in F	(2)	2nd Percussion	(2)
1st Clarinet in B $\flat$	(2)	3rd & 4th Horns in F	(2)	Triangle	
2nd Clarinet in B $\flat$	(2)	1st Trombone	(1)	Crash Cymbals	
3rd Clarinet in B $\flat$	(2)	2nd Trombone	(1)	Bass Drum	
Bass Clarinet in B $\flat$	(1)	3rd Trombone	(1)	Suspended Cymbal	
1st Alto Saxophone in E $\flat$	(1)	Euphonium	(2)	3rd Percussion	(2)
2nd Alto Saxophone in E $\flat$	(1)	/ Euphonium (T.C.)		Glockenspiel	
Tenor Saxophone in B $\flat$	(1)	Tuba	(2)	Crash Cymbals	
Baritone Saxophone in E $\flat$	(1)	String Bass	(1)	Triangle	



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Composed by Hiroki Takahashi

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Extra World Parts

E♭ Horns

B♭ Trombones (T.C.)

B♭ Trombones (B.C.)

B♭ Euphonium (B.C.)

E♭ Tuba (T.C.)

E♭ Tuba (B.C.)

B♭ Tuba (T.C.)

B♭ Tuba (B.C.)



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Duration: 4:30 Gr. 3.5

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● Composer's Notes

When I received this commission, the group requested "a work featuring the horn section". I decided to write a waltz since horns often don't play melodic lines. Normally, that section accompanies, however, they can show off in this piece. The title says Quartet, but horn trio will work since the part can be covered by euphonium.

(Hiroki Takahashi)

● Biography

Takahashi was born in 1979. He studied general music with Kiyoshi Yumoto while a student at Kita-Tama High School. He learned "image music" and jazz in an arranging and composition course at Pan School of Music. He has been playing piano more than ten years and trombone for eight years. His compositions received awards in the Zoorasian Brass Arranging Contest, the Sakura Island Image Song Contest, and a special prize from the Tottori Folk Song Arranging Contest. A work has also been selected as a required piece for the All Japan Band Competition. Leading compositions include "British Folk Song March", "Street Performer's March", and "Moon Forest Suite."

● 解説

この曲は中部航空音楽隊より「普段、縁の下の力持ち的存在の楽器をフィーチャーして、なおかつセミ・クラシック的要素を備えた曲を作って欲しい」という要望により、普段はメロディをとらないであろうジャンル、"ワルツ"が面白いかと思い作曲しました。

ワルツのホルンといたら「ウンパッパ、ウンパッパ」という行進曲に続く後打ちの嵐ですが、この曲には1回その後打ちが出てこない(但しホルンアンサンブルになる箇所の一部出てくる)というのが最大の特徴です。ホルンの魅力を十分に発揮できる事でしょう。ちょっとしたイベントやコンサートのアンコール、楽器紹介などにちょうど良いかもしれません。とにかく楽しく軽快に演奏していただければ何よりです。

タイトルに"4本のホルン"とありますがユーフォニウムにオプションの音符がありますので3本でも演奏可能です。

(高橋宏樹)

● 作曲 高橋宏樹 (たかはし ひろき)

1979年、東京生まれ、パンスクール・オブ・ミュージックにて映像音楽やポップス理論などを学ぶ。主に吹奏楽曲や管楽アンサンブルの作編曲をしている。その他ポップスの編成やオーケストラの編曲なども手がけている。ピアノやキーボードのサポート、鍵盤ハーモニカなどプレイヤーとしての活動も行っている。シュピール室内合奏団メンバー。ズーラシアンブラズ契約作編曲家。21世紀の吹奏楽"饗宴"会員。

吹奏楽作品: 行進曲「勇気のトビラ」(2014吹奏楽コンクール課題曲)「オーディナリー・マーチ」「アミューズメント・パーク組曲」「サーリセルカの森」「流星の詩」など。アンサンブル作品: 「文明開化の鐘」「グリムの古城」「アマンド・ショコラ」「The Times」「3つの魔法」「月明かりの照らす3つの風景」など。

ひろきさんの家 (HP) <http://www.hiroki-san.com/>

Waltz for Horns

Quartet and Band

Hiroki Takahashi

Slowly *poco stringendo*

Piccolo

Flute *D.C. time only* *mp* *mf* *Play*

Oboe *mf*

Bassoon *p* *mf*

1st Clarinet in B $\flat$ *p* *mf*

2nd Clarinet in B $\flat$ *p* *mf*

3rd Clarinet in B $\flat$ *p* *mf*

Bass Clarinet in B $\flat$ *p* *mf*

1st Alto Saxophone in E $\flat$ *mp* *mf*

2nd Alto Saxophone in E $\flat$ *mp* *mf*

Tenor Saxophone in B $\flat$ *mp* *mf*

Baritone Saxophone in E $\flat$ *mp* *mf*

Slowly *poco stringendo*

1st Trumpet in B $\flat$ *mf*

2nd Trumpet in B $\flat$ *mf*

3rd Trumpet in B $\flat$ *mf*

1st & 2nd Horns in F *mp* *f* *a2*

3rd & 4th Horns in F *mp* *f* *a2*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Euphonium *mp*

Tuba *p* *mf*

String Bass *p* *mf*

Slowly *poco stringendo*

Timpani & Tambourine *(G, B $\flat$, C, F)* *mf* *Timp.*

1st Percussion Snare Drum *mf* *S. Dr.*

2nd Percussion Triangle, Crash Cymbals *p* *cresc.*

Bass Drum *p*

Suspended Cymbal *p*

3rd Percussion Glockenspiel *p*

Crash Cymbals *p*

Triangle *p*

8 *rit.* **Waltz Tempo**

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mp

rit. **Waltz Tempo**

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

mf

mf

Trb. 1

mf

Trb. 2

mf

Trb. 3

mf

Euph.

mf

mp

Tuba

mf

St. Bass

mf

mf pizz.

rit. **Waltz Tempo**

Timp.

mf

Perc. 1

mf

Perc. 2

Cr. Cym.

mf

Glock.

Perc. 3

mp

16 **A**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph.

Tuba *p*

St. Bass *p*

A

Timp.

Perc. 1 *p*

Perc. 2 B. Dr. *p*

Perc. 3 *mf*

24

Picc. *tr* *mp* *tr* *mp* *tr* *mp* *p*

Fl. *tr* *mp* *tr* *mp* *tr* *mp* *p*

Ob. *tr* *mp* *tr* *mp* *tr* *mp* *p*

Bsn. *p*

B^b Cl. 1 *tr* *mp* *tr* *mp* *tr* *mp* *p*

B^b Cl. 2 *tr* *mp* *tr* *mp* *tr* *mp* *p*

B^b Cl. 3

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *p*

Tuba *mp*

St. Bass *arco* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Cr. Cym.

32 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B

B^b Trp. 1 *mp*

B^b Trp. 2 *mp*

B^b Trp. 3 *mp*

Hrn. 1&2 *a2* *mf*

Hrn. 3&4 *a2* *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tuba

St. Bass *pizz.*

B

Timp.

Perc. 1

Perc. 2

Perc. 3 *Glock.* *mf*

40

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(D. C. time G to A^b, B^b to D^b, F to G^b)

48 **C**

Picc.

Fl.

Ob.

Bsn.

f

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

f

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

C

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

ff

Hrn. 3&4

ff

Trb. 1

f

Trb. 2

f

Trb. 3

f

Euph.

f

Tuba

f
pizz.

St. Bass

f

C

Timp.

Perc. 1

f

B. Dr. & Sus. Cym with Stick

Perc. 2

f

Perc. 3

f

56

Picc. *mp* *mf* *tr* to Φ

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf*

B^b Cl. 1 *mp* *mf* *mp*

B^b Cl. 2 *mp* *mf* *mp*

B^b Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf*

B^b Trp. 1 *mp* to Φ

B^b Trp. 2 *mp*

B^b Trp. 3 *mp*

Hrn. 1&2 *f* a2

Hrn. 3&4 *f* a2

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mf* *mp*

Tuba *mp* *mf*

St. Bass *mp* *arco* *mf*

Timp. *mp* to Φ

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* B. Dr. *mp*

Perc. 3 *mf* Trgl. *mp*

64

D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

D

B^b Trp. 1 *f* *ff*

B^b Trp. 2 *f* *ff*

B^b Trp. 3 *f* *ff*

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f*

St. Bass *f* *pizz.*

D

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* B. Dr. & Sus. Cym with Stick

Perc. 3 *f* Glock.

72

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

B^b Cl. 3 *mf* *f*

B. Cl.

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax.

B^b Trp. 1 *f*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

Hrn. 1&2 *f* *ff*

Hrn. 3&4 *f* *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *mf* *f*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 B. Dr.

Perc. 3 *f*

80

E *poco rit.* *a tempo*

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *p*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

E *poco rit.* *a tempo*

B^b Trp. 1 *p*

B^b Trp. 2 *p*

B^b Trp. 3 *p*

Hrn. 1&2 *mf* *mp*

Hrn. 3&4 *mf* *mp*

Trb. 1

Trb. 2

Trb. 3

Euph. *p*

Tuba

St. Bass *arco* *pizz.* *p*

E *poco rit.* *a tempo*

Timp. *pp* *Tamb.*

Perc. 1 (B^b to A, F to D)

Perc. 2

Perc. 3 *Trgl.* *mp*