

Edelweiss-Melodie

Solo für Tenorhorn

Musik: Sebastian

Tuschla-Hoffmann

Arr.: Herbert Ferstl

Tempo: $\text{♩} = 70$ and $\text{♩} = 110$

First System:

- Tenorhorn/Bariton: *f*, Solo
- 1./2./3. Klar.: *f*
- Trompete: *f*
- 1./2. Flgfh.: *f*
- Posaunen: *f*, Triangelwirbel, Becken
- Tuba: *f*

Second System:

- Thrm.: ①
- Klar. B: *mf*
- Trpt. B: *mf*
- Flgfh.: *mf*
- Pos.: *mf*
- Tub.: *mf*

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

f

f

f

f

f

f

②

The image displays a musical score for a 6-staff orchestra. The top system contains measures 1 through 6. The bottom system contains measures 7 through 12. The instruments are Thrn. (Trumpet), Klar. B (Clarinet B), Trpt. B (Trumpet B), Flgh. (Flute), Pos. (Posaune), and Tub. (Tuba). The bottom system includes dynamic markings 'f' and a second ending bracket labeled '②'.

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

Solo

D.S. al

⊖-⊖

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

TRIO

f

f

f

f

f

Thrn.

Klar. B

Trpt. B

Flglh.

Pos.

Tub.

Solo

mf

3

1.x tacet

f

mf

Thrn.

Klar. B

Trpt. B

Flglh.

Pos.

Tub.

Probestimme

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

4

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

1.

f

f

play

f

f

Thrn.

Klar. B

Trpt. B

Flgh.

Pos.

Tub.

2.

ZU (mit Auftakt!)

mf

f

p

f

f

f

p

Gr.Tr.
Bum

sfz

f

p

Thrn.

Klar. B

Trpt. B

Flgfh.

Pos.

Tub.

f

p

f

f

f

p

f

1.

ZUGABE mit Auftakt Ziffer 5 - nur schneller!

Thrn.

Klar. B

Trpt. B

Flgfh.

Pos.

Tub.

f

f

f

f

f

f

2.

**Musik: Sebastian
Tuschla-Hoffmann
Arr.: Herbert Ferstl**

Solo für Tenorhorn

The image displays a musical score for the piece 'Propheze' by Franz Schubert. The score is written for a single voice part, indicated by the title 'Propheze-Stimme' which is also a large diagonal watermark across the page. The music is in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 70, followed by a change to quarter note = 110. The score includes various musical notations such as dynamics (f, mf, molto rit.), articulation (accents, slurs), and performance instructions like 'Tenh.-Solo' and 'D.S. al'. There are several numbered measures (1, 2, 3, 4, 5) and a section labeled 'TRIO play'. The score concludes with a 'ZUGABE' (coda) section, marked 'ZUGABE mit Auftakt Ziffer 5 - nur schneller!'.

Solo-Tenorhorn in B $\flat$
(B $\flat$ Solo-Baritone)

Edelweiss-Melodie

Solo für Tenorhorn

Musik: Sebastian
Tuschla-Hoffmann
Arr.: Herbert Ferstl

$\text{♩} = 70$ $\text{♩} = 110$

1

f

2 **7**

D.S. al
 $\text{♩} \text{ } \text{♩}$

TRIO

8 **3**

mf

4

5 ZUGABE (mit Auftakt!)

f *mf* *f*

1 *f*

1. **2.** *molto rit.*

ZUGABE mit Auftakt Ziffer 5 - nur schneller!

Edelweiss-Melodie

Musik: Sebastian
Tuschla-Hoffmann
Arr.: Herbert Ferstl

Tenorhorn in B $\flat$ (Orchester)
(B $\flat$ Baritone (Orchestra))

Solo für Tenorhorn

$\text{♩} = 70$ $\text{♩} = 110$ Tenh.-Solo ①

f *f* play *f*

② D.S. al $\text{♩} - \text{♩}$

TRIO play 2 2 Tenh.-Solo *f* *mf*

③ ④

play *f*

1. Tenh.-Solo 2. ⑤ ZUGABE (mit Auftakt!) 3 *mf* *f* *f*

2 1. 1 2. *f* *f* *molto rit.*

ZUGABE mit Auftakt Ziffer 5 - nur schneller!