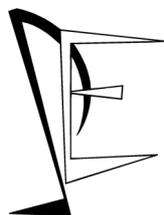


Mykola Bezushkevych

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# RED AND BLACK





Time 3'40"

# RED AND BLACK

M. Bezushkevych

Allegro ♩ = 130

Flauto

Oboe

Fagotto

Clarinetto Picc Mib

Clarinetto 1.

Clarinetto 2.

Clarinetto Basso

Sax Contralto 1.

Sax Contralto 2.

Sax Tenore

Sax Baritono

Tromba 1.

Tromba 2. 3.

Corno in Fa 1. 2.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Timpani

Drum Set

Piatti Grancassa

A

Fl.  
Ob.  
Fg.  
Mi<sup>b</sup> Cl.  
Cl. 1.  
Cl. 2.  
Cl. B.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Tr. 1.  
Tr. 2. 3.  
Cr.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tuba  
Timp.  
D. S.  
Pt/GC

B

This musical score page, labeled 'Eufonia 181869B' and '5', features a section titled 'B'. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Rests in measures 1-3, then plays a series of notes starting in measure 4, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of two flats. Rests in measures 1-3, then plays notes starting in measure 4, marked with a forte (*f*) dynamic.
- Fg. (Bassoon):** Bass clef, key signature of two flats. Rests in measures 1-3, then plays a triplet of notes starting in measure 4, marked with a forte (*f*) dynamic.
- Mi♭ Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Rests in measures 1-3, then plays notes starting in measure 4, marked with a forte (*f*) dynamic.
- Cl. 1. (Clarinet 1):** Treble clef, key signature of one sharp. Rests in measures 1-3, then plays notes starting in measure 4, marked with a forte (*f*) dynamic.
- Cl. 2. (Clarinet 2):** Treble clef, key signature of one sharp. Rests in measures 1-3, then plays notes starting in measure 4, marked with a forte (*f*) dynamic.
- Cl. B. (Clarinet Bass):** Bass clef, key signature of one sharp. Rests in measures 1-3, then plays a triplet of notes starting in measure 4, marked with a forte (*f*) dynamic.
- Sax C. 1. (Saxophone Soprano):** Treble clef, key signature of one sharp. Active throughout the page with various notes and rests.
- Sax C. 2. (Saxophone Alto):** Treble clef, key signature of one sharp. Active throughout the page with various notes and rests.
- Sax T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Active throughout the page with various notes and rests.
- Sax B. (Saxophone Baritone):** Bass clef, key signature of one sharp. Active throughout the page with various notes and rests.
- Tr. 1. (Trumpet 1):** Treble clef, key signature of one sharp. Active throughout the page with various notes and rests.
- Tr. 2. 3. (Trumpets 2-3):** Treble clef, key signature of one sharp. Active throughout the page with various notes and rests.
- Cr. (Trumpet):** Treble clef, key signature of two flats. Active throughout the page with various notes and rests.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Active throughout the page with various notes and rests.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Active throughout the page with various notes and rests.
- Tuba:** Bass clef, key signature of two flats. Active throughout the page with various notes and rests.
- Timp. (Timpani):** Bass clef, key signature of two flats. Active throughout the page with various notes and rests.
- D. S. (Snare Drum):** Two staves, key signature of two flats. Active throughout the page with various notes and rests.
- Pt/GC (Percussion/Gong):** Two staves, key signature of two flats. Active throughout the page with various notes and rests.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions (triplets, breath marks). The page number '9' is visible at the beginning of several staves.