

Egerländer Marsch

Direktion in C

Musik: Wendelin Kopetzky

Bearb. : Gerald Weinkopf

The musical score for "Egerländer Marsch" is presented in ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as chords (e.g., E^b, B^b7, A^b, F7, C7, Fm), dynamics (e.g., *f*, *mf*, *mp*, *f*, *dim.*), and performance markings (e.g., *tr*, *acc*, *rit*, *rit.*, *dim.*). A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. The score is divided into sections by measure numbers 1, 2, 4, and 5. A section labeled "TRIO" begins at measure 5. A section labeled "Holz" and "Pos. Solo" begins at measure 10. The score concludes with a final chord of E^b7.

⑥

Ab Fm Db F dim. Ab mf Cm G7 Cm

⑦ Picc. Solo

Cm G7 Cm Eb7 Eb dim. Ab7

Ab Ab dim. Ab Eb7 Ab

⑧

Ab Eb7 Eb dim. Eb7 Ab C7 mf

⑨

Fm f C mf Ab

Db Ab+ Db F+ Eb dim. Bb7 Ab

⑩

Ab F7 Eb m6 Bb m Db dim.

DA CAPO al ⊕
ohne Wiederhlg.

⑪ GRANDIOSO

f C ff langsamer Ab Db m Ab+ Db F+ Bb m Ab dim.

⑫

Eb7 Ab F7

Eb m6 Bb m Db dim. Eb7 Ab Eb7 Ab

Egerländer Marsch

1. Flügelhorn in B^b

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1. Flügelhorn in B^b

TRIO

1. Trp

GRANDIOSO

langsam

DA CAPO al fine ohne Wiederhlg.