

Direktion

Variationen über ein Schweizerlied

Herbert Ferstl

-Solo für Tenorhorn/Bariton und Blasorchester-

-2-

Solo in Bb

Orchester in C

Holz *mf*

mf

mf

(10)

Thema

Th./Ba.

p

5

7

(20)

3

(30)

mf

Fl./Picc.

1. Klar.

1. Flgh./2.3. Klar.

p

Var.1

(40)

Klar.
mp

mp

(50)

mf

(60)

3

Var.2
mf

+ Pos.
p

mf

p

3

Fl./Picc.
mf
Oboe/1. Kl.
p
1. Trp on wood.
1. Clar.
1. Flgh.

1. Klar.
f
p

Var.4
mf
Klar.
p
1. Flgh.
mp

(120)
Hr./Fl./Bar/Pos.
3

(130)

Klar.
Flgh./Tpt./Sax.
mf

(140)

Var.5

mf

Klar.

p

Klar./Hr.

mf

(150)

(160)

mf

mf

mf

Th./Bar.

Var.6

(170)

mf

p

tr

3

(180)

(190)

Var.7

(200)

First system of music on page 13. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It contains a series of eighth-note chords. The middle staff has a treble clef and a key signature of three flats, and it is mostly empty. The bottom staff has a bass clef and a key signature of three flats, containing eighth-note chords.

Second system of music on page 13. It consists of three staves. The top staff has a treble clef and a key signature of three flats, containing a series of eighth-note chords. The middle staff has a treble clef and a key signature of three flats, and it is mostly empty. The bottom staff has a bass clef and a key signature of three flats, containing eighth-note chords. The tempo marking "Piu mosso" is written above the second measure. The measure number "(210)" is written above the second measure. The dynamic marking "mf" is written below the first measure of the bottom staff.

Third system of music on page 13. It consists of three staves. The top staff has a treble clef and a key signature of three flats, containing eighth-note chords. The middle staff has a treble clef and a key signature of three flats, and it is mostly empty. The bottom staff has a bass clef and a key signature of three flats, containing eighth-note chords. The dynamic marking "mf" is written below the first measure of the top staff. The dynamic marking "p" is written below the first measure of the bottom staff. The measure number "(210)" is written above the second measure.

First system of music on page 14. It consists of three staves. The top staff has a treble clef and a key signature of three flats, containing eighth-note chords. The middle staff has a treble clef and a key signature of three flats, and it is mostly empty. The bottom staff has a bass clef and a key signature of three flats, containing eighth-note chords. The measure number "(220)" is written above the second measure.

Second system of music on page 14. It consists of three staves. The top staff has a treble clef and a key signature of three flats, containing eighth-note chords. The middle staff has a treble clef and a key signature of three flats, and it is mostly empty. The bottom staff has a bass clef and a key signature of three flats, containing eighth-note chords. The dynamic marking "mf" is written below the first measure of the bottom staff. The measure number "(220)" is written above the second measure.

Third system of music on page 14. It consists of three staves. The top staff has a treble clef and a key signature of three flats, containing eighth-note chords. The middle staff has a treble clef and a key signature of three flats, and it is mostly empty. The bottom staff has a bass clef and a key signature of three flats, containing eighth-note chords. The dynamic marking "p" is written below the first measure of the top staff. The dynamic marking "mf" is written below the first measure of the bottom staff. The dynamic marking "f" is written below the second measure of the bottom staff. The measure number "(230)" is written above the second measure.

Solo Tenorhorn in Bb (Bar.in Bb) Thema Solo für Tenorhorn/Bariton und Blasorchester-

Solo Tenorhorn in Bb
(Bar.in Bb)

Solo für Tenorhorn/Bariton und Blasorchester-

Herbert Ferstl

(Bar.in Bb) $\text{♩} = 86$ 10 (11) Thema ***mf***

(16)

Var.1 8 (36) ***mf***

Var.2 9 (64) ***mf***

8

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-2-

(87) **Var.3** *mf* *espressivo*

(96)

Var.4 *mf*

(128)

(140) **Var.5** *mf*

(144)

-3-

Var. 6

9

mf

5

5

tr

5

6

3

(176)

10

6

5

3

Var. 7

(193)

mf

Piu mosso

(208)

96

2

(211)

mf

3

3

3

2

(215)

3

(224)

6

7

3

p

mf

f

Variationen über ein Schweizerlied

Solo Bariton in C

-Solo für Tenorhorn/Bariton und Blasorchester-

Herbert Feigl

[illegible]

-2-

(87) *mf* *espressivo*

Var.3

8

Var.4

mf

(128)

(140) Var.5

(144)

-3-

9

Var.6

mf

10

(193) Var.7

mf

Piu mosso

(208) $\text{♩} = 96$ 2 (211)

mf

2 (215)

(224)

p *mf* *f*