

# HIGHLIGHTS



Gottfried H. Doppel

~~Gottfried Humpel~~

Manhattan-Beach

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13

19 20 21 22 23 24

Fl.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

C.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

1. 2. The Liberty Bell

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

The image shows a musical score for the piece 'Probestimmen'. It features six staves, each with a different instrument or voice part: K. 2 (Kornet 2), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Tcn. (Trombone), Bgl. (Pos.) (Bassoon/Posaune), and Dr. (Drum). The score is written in 2/4 time and includes a large, stylized watermark 'Probestimmen' across the center. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- K.2** (Keyboard 2): Treble clef, starting at measure 66.
- Trp.1** (Trumpet 1): Treble clef, starting at measure 66.
- Trp.2** (Trumpet 2): Treble clef, starting at measure 66.
- Ten.** (Tenor): Treble clef, starting at measure 66.
- Bgl. (Pos.)** (Baritone/Pos.): Bass clef, starting at measure 66.
- Dr.** (Drum): Two staves (snare and bass), starting at measure 66.

The score is marked with a large, diagonal watermark reading "Probestimme" across the center.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.

FL.1

K.1

K.2

Trp.1

Trp.2

Ten.

Bgl. (Pos.)

B.

Dr.