

Direktion in C

Aus dem Repertoire der BLASKAPELLE Ceska

# Odilo ~ Marsch

Günther Reisegger  
Bearb.: Franz Watz

Holz

Flügelhorn,  
Trompete,  
Altsaxophon

Tenorhorn,  
Bariton, Horn,  
Tenorsaxophon

Begleitung  
Bass

Schlagzeug

Musikverlag Wertach

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Musical score for orchestra, page 18, measures 48-51. The score consists of eight staves. Measure 48 starts with a forte dynamic (f) in the bassoon and bassoon section. Measures 49-50 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 51 begins with a forte dynamic (f) in the bassoon and bassoon section.

# Trio

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom three are for the piano. Measure 11 starts with a forte dynamic (f) in the orchestra. Measure 12 begins with a piano dynamic (p). The piano part features sustained notes with grace notes. The score is in common time, with a key signature of one flat.

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a 'C' sharp sign. Measure 8 begins with a sixteenth-note pattern in the treble clef staff. Measures 9 and 10 continue with various note patterns across all staves, including eighth and sixteenth notes. The page number '64' is at the top left, and measure numbers '8', '9', and '10' are placed above the staves.

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Musical score for orchestra and piano, page 81, measures 10-11. The score consists of six staves. Measures 10 and 11 begin with dynamic *p*. Measure 10 features woodwind entries with slurs and grace notes. Measure 11 shows a transition with sustained notes and rhythmic patterns. Measure 12 begins with a dynamic *p*.

Musical score for orchestra, page 11, measures 11-12. The score consists of six staves. Measure 11 starts with a forte dynamic (f) in common time. The first staff features eighth-note chords. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 12 begins with a dynamic (f) and continues the eighth-note patterns from measure 11. Measure 13 begins with a dynamic (f) and continues the eighth-note patterns from measure 11. Measure 14 begins with a dynamic (f) and continues the eighth-note patterns from measure 11.

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**Besetzungsliste:**

1x Direktion

**jeweils A4 + MB Format:**

2x Flöte C	1x Tenorhornstimme F E♭ (Horn)*
1x Oboe C	3x Bariton C B♭ (2.Tenorsax.)
1x Klarinette E♭	1x Baritonstimme F E♭ (Horn)*
3x 1. Klarinette B♭	2x 1. Begleitstimme C B♭ (Pos.)
3x 2. Klarinette B♭	2x 2. Begleitstimme C B♭ (Pos. Tenorh.)
3x 3. Klarinette B♭	2x 3. Begleitstimme C B♭ (Pos. Tenorh.)
1x Fagott C	2x 1. Begleitstimme F E♭ (Horn)
1x Bassklarinette B♭	2x 2. Begleitstimme F E♭ (Horn)
1x 1. Altsax E♭	2x 3. Begleitstimme F E♭ (Horn)
1x 2. Altsax E♭	2x 1. Tuba C E♭
1x Baritonsax E♭	2x 2. Tuba C B♭
3x 1. Flügelhorn B♭	2x Glockenspiel
3x 2. Flügelhorn B♭	2x Pauken
2x 1. Trompete B♭	2x Schlagzeug
2x 2. Trompete B♭	2x Kleine Trommel
3x 1. Tenorhorn B♭ (1.Tenorsax.)	2x Große Trommel + Becken

\* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

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