

Originalnoten der Blaskapelle "Die Fideles Münchhäuser"

Egerländer Musikantenherz

Direktion in C

Polka

Musik: Michael Kuhn
Text: Timo Groos

Woodwind and Percussion staves for the first system of the Polka. The staves are labeled Holz (Woodwinds), FlgH/Trp (Flugelhorn/Trumpet), Ten/Bar (Tenor Saxophone/Baritone), and Pos/Tuba (Percussion/Tuba). The music is in 2/4 time and features a lively melody with various dynamics like *f* (forte) and *mp* (mezzo-piano).

Second system of the Polka, continuing the melody. It includes a section marked "Trp 1. x tac." (Trumpet 1. x tacet) and a *p-f* (piano-forte) dynamic marking. The percussion part continues with a steady rhythm.

Third system of the Polka, featuring a "Solo" section for the woodwinds. The percussion part remains active, providing a rhythmic foundation for the solo.

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Egerländer Musikantenherz
Direktion in C

First system of the second page of the Polka. It continues the melody and includes a "Trp" (Trumpet) section. The percussion part continues with a steady rhythm.

Second system of the second page, featuring a "spielen (auch Trp)" (play (also Trp)) section. The music concludes with a "Fine" marking.

Third system of the second page, featuring a "Solo" section for the woodwinds. The percussion part continues with a steady rhythm. The system ends with a "D.S. al Fine" (Da Capo al Fine) marking.

PROBESTIMMUNG

Trio

First system of the Trio section, measures 1-4. The music is in 2/4 time, key of C major. It features a melody in the first staff with a forte (f) dynamic, and a bass line in the fourth staff with a piano (p) dynamic. The second and third staves contain harmonic accompaniment.

Second system of the Trio section, measures 5-8. It includes a trill (Trp 1.x tac.) in the first staff. The dynamics range from piano-forte (p-f) to forte (f). The music continues with a steady bass line and harmonic support.

Third system of the Trio section, measures 9-12. The music concludes the Trio section with a final chord in the first staff and a sustained bass line in the fourth staff.

Fourth system of the Trio section, measures 13-16. The music features a melody in the first staff with a piano (p) dynamic, and a bass line in the fourth staff with a piano (p) dynamic. The second and third staves contain harmonic accompaniment.

Fifth system of the Trio section, measures 17-20. It includes a trill (Trp immer spielen) in the first staff. The dynamics range from piano-forte (p-f) to forte (f). The music concludes the Trio section with a final chord in the first staff and a sustained bass line in the fourth staff.

Sixth system of the Trio section, measures 21-24. The music concludes the Trio section with a final chord in the first staff and a sustained bass line in the fourth staff. The section ends with a double bar line and a repeat sign.

D.S. al Fine

Originalnoten des Orchesters „Die fidelen Münchhäuser“

Egerländer Musikantenherz

Polkalied

Musik und Bearbeitung: Michael Kuhn
Text: Timo Groos

Ein Egerländer Musikantenherz,
denkt an die Heimat voller Schmerz.

Denn seine Liebe ist das Egerland,
dort wo einmal seine Wiege stand.

Die Melodien und den weichen Klang,
hört es, ein ganzes Leben lang.

Bei jedem Ton schlägt es voll Glück,
denn seine Heimat ist die Blasmusik.