

# Walt Whitman

Overture for Orchestra op.7

Gustav Holst  
adapt. A. Reichling

**Allegro moderato** (♩ = 116)

7

Piccolo

1st. Flute

2nd. Flute

3rd. Flute

1st. Oboe

2nd. Oboe

1st. Bassoon

2nd. Bassoon

Clarinet in E<sub>♭</sub>

1st. solo Clarinet in B<sub>♭</sub>

2nd. solo Clarinet in B<sub>♭</sub>

1st. Clarinet in B<sub>♭</sub>

2nd. Clarinet in B<sub>♭</sub>

3rd. Clarinet in B<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st. Alto Saxophone

2nd. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Allegro moderato** (♩ = 116)

7

1st. Horn in F

2nd. Horn in F

3rd. Horn in F

4th. Horn in F

1st. Trumpet in B<sub>♭</sub>

2nd. Trumpet in B<sub>♭</sub>

3rd. Trumpet in B<sub>♭</sub>

1st. Cornet in B<sub>♭</sub>

2nd. Cornet in B<sub>♭</sub>

1st. Trombone in C

2nd. Trombone in C

3rd. Trombone in C (Bass Trombone)

1st. Euphonium in B<sub>♭</sub>

2nd. Euphonium in B<sub>♭</sub>

**Allegro moderato** (♩ = 116)

7

Tuba in C

Contrabass

Timpani

Cymbals

16 24 32

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

24 32

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

24 32

Tba.

Cb.

Timp.

Cym.

*mp dolce*

*p*

*mf*

*f*

*mf <*

*f*

*mp*

*p*

*f*

*mp dolce*

*f*

*mp dolce*

*f*

*p*

*mp*

*p*

*f*

*mf <*

*f*

*f*

*mp*

*p*

*f*

Picc. *mp*

1st. Fl. *mp*

2nd. Fl. *mp*

3rd. Fl. *mp*

1st. Ob. *mp*

2nd. Ob. *mp*

1st. Bsn. *mp*

2nd. Bsn. *mp*

E♭ Cl. *mp*

1st. s. Cl. *mp*

2nd. s. Cl. *mp*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *mp*

B. Cl. *p*

1st. Alto Sax. *p*

2nd. Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt. *p*

2nd. Tpt. *p*

3rd. Tpt. *p*

1st. Cor. *p*

2nd. Cor. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p*

2nd. Euph. *p*

40

Tba. *p*

Cb. *p*

Timp. *p*

Cym. *p*

50 58

Picc. *mp*

1st. Fl. *mp*

2nd. Fl. *p*

3rd. Fl. *p*

1st. Ob. *f*

2nd. Ob. *p*

1st. Bsn. *mp*

2nd. Bsn. *p*

E♭ Cl. *mp*

1st. s. Cl. *p mp*

2nd. s. Cl. *p mp*

1st. Cl. *mp*

2nd. Cl. *mp*

3rd. Cl. *mp*

B. Cl. *mp*

1st. Alto Sax. *p*

2nd. Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

50 58

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt. *p*

2nd. Tpt. *p*

3rd. Tpt. *p*

1st. Cor. *p*

2nd. Cor. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

3rd. Tbn. *p*

1st. Euph. *p*

2nd. Euph. *p*

50 58

Tba. *pp pizz.*

Cb. *p*

Timp.

Cym.

67 70 79

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

70 79

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

70 79

Tba.

Cb.

Timp.

Cym.

(Str.B.)

mp pizz.

mp

85 91 99

Picc.

1st. Fl. *mp*

2nd. Fl. *mp*

3rd. Fl. *mp*

1st. Ob. *mp*

2nd. Ob. *mp*

1st. Bsn. *p*

2nd. Bsn. *mp*

E♭ Cl. *p*

1st. s. Cl. *mp*

2nd. s. Cl. *mp*

1st. Cl. *p*

2nd. Cl. *p*

3rd. Cl. *p*

B. Cl. *p*

1st. Alto Sax. *p*

2nd. Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax. *p*

91 99

1st. Hn. *p*

2nd. Hn. *p*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

91 99

Tba. *p*

Cb. *p*

Timp.

Cym.

104 **105** **113**

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

105 **113**

Tba.

Cb.

Timp.

Cym.

*mp dolce*

*p*

*mp dolce*

*p*

*cantabile*

*p*

*pp cantabile*

*mp dolce*

*mp*

*mp dolce*

*mp*

*mp dolce*

*mp*

*mp dolce*

*mp*

*p cantabile*

*p cantabile*

*arco*

*p cantabile*

121 122 129

Picc. *mf*

1st. Fl. *mp* *mf*

2nd. Fl. *mp* *mf*

3rd. Fl. *mf*

1st. Ob. *mp cantabile* *mp* *mf*

2nd. Ob. *mp* *mf*

1st. Bsn. *mp* *mf*

2nd. Bsn. *mp* *mf*

E♭ Cl. *mf*

1st. s. Cl. *p* *mp* *mf*

2nd. s. Cl. *p* *mp* *mf*

1st. Cl. *mf*

2nd. Cl. *mf*

3rd. Cl. *mf*

B. Cl. *mf*

1st. Alto Sax. *mf*

2nd. Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. (Bsn. 2) *mf*

1st. Hn. *mp* *mf*

2nd. Hn. *p* *mf*

3rd. Hn. *p*

4th. Hn. *p*

1st. Tpt. *mf*

2nd. Tpt. *mf*

3rd. Tpt. *mf*

1st. Cor. *mp* *mf*

2nd. Cor. *mp* *mf*

1st. Tbn. *mf*

2nd. Tbn. *mf*

3rd. Tbn. *mf*

1st. Euph. *p* *mf*

2nd. Euph. *p* *mf*

Tba. *pizz.*

Cb. *pizz.*

Timp.

Cym.

137

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

*cresc. poco a poco*

*p cresc. poco a poco*

*pp cresc. poco a poco*

*mf cresc.*

*mp*

*p*

*mf cresc.*

137

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Cym.

*p cresc. poco a poco*

*mp*

*3*

*pp cresc. poco a poco*

*arco*

*p cresc. poco a poco*

143

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

3rd. Tpt.

1st. Cor.

2nd. Cor.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Tba.

Cb.

Timp.

Cym.