

Gene Milford

CANTERBURY PROCESSION

Two Hymns by Ralph Vaughan Williams

INSTRUMENTATION

- | | |
|---------------------------|---------------------------------|
| 1 – Conductor | 2 – B♭ Trumpet 3 |
| 3 – Flute 1 | 2 – F Horn 1 |
| 3 – Flute 2 | 2 – F Horn 2 |
| 2 – Oboe | 2 – Trombone 1 |
| 1 – Bassoon 1 | 2 – Trombone 2 |
| 1 – Bassoon 2 | 1 – Euphonium TC |
| 3 – B♭ Clarinet 1 | 2 – Euphonium BC |
| 3 – B♭ Clarinet 2 | 4 – Tuba |
| 3 – B♭ Clarinet 3 | 1 – Timpani |
| 2 – B♭ Bass Clarinet | 2 – Orchestra Bells, Chimes |
| 2 – E♭ Alto Saxophone 1 | 2 – Field Drum |
| 2 – E♭ Alto Saxophone 2 | 3 – Percussion |
| 2 – B♭ Tenor Saxophone | <i>Crash Cymbals, Triangle,</i> |
| 1 – E♭ Baritone Saxophone | <i>Suspended Cymbal, Bass</i> |
| 2 – B♭ Trumpet 1 | <i>Drum</i> |
| 2 – B♭ Trumpet 2 | |

Ralph Vaughan Williams (1872–1958) was one of the towering figures of Twentieth Century English music. Best known for his folksong settings, nine symphonies and major choral works, he also served as music editor for the English Hymnal (1906). For the hymnal, in addition to including traditional hymn tunes, he arranged folk songs and invited several friends and colleagues to compose new melodies for a number of the hymn texts. He also contributed four melodies himself. Two of these hymn tunes form the basis of this work: *Salve festa dies* to the text “Hail thee, Festival Day” and the melody *Sine Nomine* for the hymn “For All the Saints.”

Gene Milford

For reference only.
Not valid for performance.

CANTERBURY PROCESSION

Two Hymns by Ralph Vaughan Williams

arranged by Gene Milford

Moderato ♩ = c. 80

Flute 1 2

Oboe

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Timpani

Orchestra Bells Chimes

Field Drum

Percussion

1 2 3 4 5 6

pp *p* *mp* *mf* *f* *a2* *Ch.* *Cr. Cym.* *f*

rit. **8** Maestoso ♩ = c. 100

Fl. 1/2 *a2*

Ob.

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

7 8 9 10 11 12 13

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp. *fp*

Bells Ch.

F. D.

Perc. B. D.

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14 16

Fl. 1/2

Ob.

Bsn. 1/2

B $\flat$ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

14 15 16 17 18 19

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Bells Ch.

F. D.

Perc.

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20 24

Fl. 1 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. 1 2 *mf* *f* *p*

B^b Cl. 1 *f* *p*

2 3 *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

20 21 22 23 24 25 26

Tpt. 1 *mf* *f*

2 3 *mf* *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Bells Ch. *mf* *f*

F. D.

Perc. Tri. *p*

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33

Fl. 1 2

Ob.

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

33 34 35 36 37 38 39

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells Ch.

F. D.

Perc.

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40

Fl. 1 2 *mf*

Ob. *mf*

Bsn. 1 2 *mf nobilmente*

B^b Cl. 1 *mf nobilmente*

2 3 *mf nobilmente*

B. Cl. *mf nobilmente*

A. Sax. 1 2 *mf nobilmente* *a2*

T. Sax. *mf nobilmente*

Bar. Sax. *mf nobilmente*

40 41 42 43 44 45 46

Tpt. 1 *mf*

2 3 *mf* *a2*

Hn. 1 2 *mf nobilmente* *a2*

Tbn. 1 2 *mf nobilmente*

Euph. *mf nobilmente*

Tba. *mf nobilmente*

Timp.

Bells Ch.

F. D.

Perc.

47 48

Fl. 1 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. 1 2 *f* *mf* *f*

B^b Cl. 1 *f* *f*

2 3 *a2* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

47 48 49 50 51 52 53

Tpt. 1 *f* *mf* *f*

2 3 *f* *mf* *f*

Hn. 1 2 *f* *mf* *f*

2. div.

Tbn. 1 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *mf* *f* *f*

Bells Ch. *f* *mf* *f*

F. D. *f* *mf* *f*

Perc. Cr. Cym. *f*

B. D. *f*

rit.

58 *Meno mosso* ♩ = c. 100

Fl. 1
2

Ob.

Bsn. 1
2

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

54 55 56 57 **58** 59 60

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Bells
Ch.

F. D.

Perc.

pp *mp* *pp* *pp* *pp* *pp* *p* *pp* *ppp* *p* *Tri.* *p*

61 66

Fl. 1 2

Ob.

Bsn. 1 2

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

61 62 63 64 65 66 67 68

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells Ch.

F. D.

Perc.

Sus. Cym.

with S. D. stick

pp *mp*

p *a2* *p* *a2* *p*

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69

Fl. 1 2 *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. 1 2 *mp* *p cresc.* *mf*

B $\flat$ Cl. 1 *mp* *p cresc.* *mf*

2 3 *mp* *p cresc.* *mf* *a2*

B. Cl. *mp* *p cresc.* *mf*

A. Sax. 1 2 *mp* *p cresc.* *mf*

T. Sax. *mp* *p cresc.* *mf*

Bar. Sax. *p cresc.* *mf*

69 70 71 72 73 74 75 76

Tpt. 1 2 3

Hn. 1 2 *mp* *p cresc.* *mf*

Tbn. 1 2 *p cresc.* *mf*

Euph. *p cresc.* *mf*

Tba. *p cresc.* *mf*

Timp. *mf*

Bells Ch. *p* *mp* *mf* Ch.

F. D. *pp* *mf*

Perc. with mallets *pp* *p* *mp* *mf*

77 A Tempo

FL. 1 2

Ob.

Bsn. 1 2 *mp* *a2*

B^b Cl. 1 2 3

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

77 78 79 80 81 82

Tpt. 1 *mp* *sostenuto* *a2*

2 3 *mp* *sostenuto* *a2*

Hn. 1 2 *mp* *sostenuto*

Tbn. 1 2 *mp* *sostenuto*

Euph. *mp* *sostenuto*

Tba. *mp*

Timp. *mp*

Bells Ch.

F. D. *p*

Perc.

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89

Fl. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f*

B^b Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

89 90 91 92 93 94

Tpt. 1 2 3 *f* *a2*

Hn. 1 2 *f* *a2*

Tbn. 1 2 *f* *a2*

Euph. *f*

Tba. *f*

Timp. *f* *fp*

Bells Ch. *f*

F. D. *f*

Perc. *f* Cr. Cym.

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101 *rit.*

Fl. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. 1 2 *ff*

B^b Cl. 1 *ff* *a2*

2 3 *ff*

B. Cl. *ff*

A. Sax. 1 *a2* *mf* *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

101 102 103 104 105 106

Tpt. 1 *a2* *ff*

2 3 *ff*

Hn. 1 *a2* *ff*

2 *ff*

Tbn. 1 *mf* *ff*

2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf* *ff*

Bells Ch. *mf*

F. D. *ff*

Perc. *mf* *ff*

107 **A Tempo** *a2*

Fl. 1 2

Ob.

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

107 108 109 110 111 112

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells Ch.

F. D.

Perc. *ff*

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