

# Symphonic Suite "Nausicaä of the Valley of the Wind" 3 Movements

Comp. by Joe Hisaishi

Arr. by Kazuhiro Morita

**Andantino** ♩=80

The musical score is for the Andantino movement, marked with a tempo of ♩=80. The key signature is B-flat major (two flats). The score is arranged for a large orchestra and includes the following parts:

- 1st Flute:** Remains silent throughout the movement.
- Piccolo (doub. 2nd Flute):** Enters in the 5th measure with a triplet of eighth notes, marked *f*. It plays a melodic line that continues in the 7th measure.
- Oboe:** Remains silent until the 7th measure, where it plays a triplet of eighth notes, marked *f*.
- Clarinets:**
  - 1st Clarinet in E<sup>b</sup>:** Remains silent throughout.
  - 1st & 2nd Clarinet in B<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
  - 2nd Clarinet in B<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
  - 3rd Clarinet in B<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
  - Bass Clarinet in B<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
- Bassoon:** Remains silent throughout.
- Saxophones:**
  - 1st & 2nd Alto Saxophones in E<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
  - Tenor Saxophone in B<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
  - Baritone Saxophone in E<sup>b</sup>:** Enter in the 3rd measure with a melodic line, marked *p*.
- Trumpets:**
  - 1st & 2nd Trumpets in B<sup>b</sup>:** Remains silent throughout.
  - 3rd Trumpet in B<sup>b</sup>:** Remains silent throughout.
- Horns:**
  - 1st & 2nd Horns in F:** Enter in the 5th measure with a triplet of eighth notes, marked *mf*.
  - 1st & 2nd Trombones:** Enter in the 5th measure with a triplet of eighth notes, marked *mf*.
- Euphonium:** Remains silent throughout.
- Tuba:** Enter in the 3rd measure with a melodic line, marked *p*.
- String Bass:** Enter in the 3rd measure with a melodic line, marked *p*.
- Timpani:** Enter in the 3rd measure with a melodic line, marked *ff*.
- Tambourine:** Remains silent throughout.
- Claves:** Remains silent throughout.
- Suspended Cymbal:** Remains silent throughout.
- Bass Drum:** Enter in the 3rd measure with a melodic line, marked *pp*.
- Glockenspiel:** Remains silent throughout.
- Vibraphone:** Remains silent throughout.
- Marimba:** Remains silent throughout.

**1**

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1st Fl.

Picc.

Ob.

E♭ Cla.

1st Cla.

2nd Cla.

3rd Cla.

B.Cla.

Bsn.

1st & 2nd A.Saxs.

T.Sax.

B Sax.

1st & 2nd Trps.

3rd Trp.

1st & 2nd Hrns.

1st & 2nd Trbs.

Euph.

Tuba

Str.Bass

Timp.

Tamb.

Claves

S.Cymb.

B.D.

Glocken.

Vibr.

Mrmb.