

Directie in Bes (sib)

Mack the Knife

Kurt Weill
arr. Joh. Pala

moderato assai

clar. 8va

First system of musical notation. It features five staves. The top staff is for bugle and cornet, marked *mf*. The second staff is for fl. sopr. sax., marked *f*. The third staff is for trumpet and cor, marked *mf*. The fourth staff is for trombone, marked *f*. The fifth staff is for bass tuba, marked *mf*. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

fl. in octaven clar.

Second system of musical notation. It continues the piece with the same instrumentation. The fl. in octaven clar. is marked *mf*. The bug. cornet is marked *mf*. The en sax. is marked *f*. The tromb. is marked *f*. The music continues in 4/4 time.

Third system of musical notation. It continues the piece with the same instrumentation. The music is in 4/4 time and ends with a key signature change to two flats (B-flat and E-flat).

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picc. fl. ² clar. 8va

trompet cornet sax. *f*

tromb. *f*

loco

trompet cornet

clar. bug.

p trompet gestopt cornet

cors bar. *p* tromb. gestopt *p*

mf en cornet

mf

coll. clar. *picc.*

coll. clar. *picc.*

coll. clar. *picc.*
cornet
trompet

fl. clar. sax. solo bug.