



The Jaws of Fenris

By Roland Barrett (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Optional Timpani
(Tune: D, F)
- 3 Percussion 1
(Snare Drum, Bass Drum/Tambourine)
- 3 Percussion 2
(Suspended Cymbal/Woodblock, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This title of this piece, *The Jaws of Fenris*, is taken from the name of a mountain range in Queen Maud Land, Antarctica, known as Fenriskjeften, or Jaws of the Fenris, a monstrous wolf of the Norse mythology. The range is so named because its peaks, piercing through the icy surface of Antarctica, resemble the fangs of a huge canine creature.

Fenris (also known as Fenrir and Fenrisulfr) was the oldest child of Loki and the giantess Angrboda. When the Nordic gods learned of a prophecy that stated that Fenris and his family would one day be responsible for the destruction of the world, they captured him and locked him in a cage. Still fearful of Fenris' strength and capacity for evil, the gods bound him with a magical chain fashioned from several mysterious elements, including the footstep of a cat, the roots of a mountain, the breath of fishes, the sinews of a bear, and the spittle of a bird. As the chain was placed around his neck, Fenris bit off the hand of the god Tyr. Enraged, the gods gagged Fenris with a sword and bound him to a rock one mile beneath the earth's surface, a sentence to last until doomsday. Fenris figures prominently in Norwegian and Icelandic poetry of the 10th and 11th centuries, as the poets speak apprehensively of the day when Fenris escapes his captivity.

Roland Barrett

The Jaws of Fenris

FULL SCORE
Approx. Duration - 1:45

By Roland Barrett (ASCAP)

Ominously ♩ = 112

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Chimes)

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum, Tambourine)

Percussion 2 (Suspended Cymbal/Woodblock, Triangle)

Bells

Time: D, F

p *f*

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

5 6 7 8

44891S

rit. Forcefully ♩ = 128

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. Forcefully ♩ = 128

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

9 10 11 12

44891S

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Only

Preview Only

Requires Purchase

mf

mf

rim clicks

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on head

rim clicks

Triangle

mp

21 22 23 24

44891S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44891S	29	30	31	32
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

33 34 35 36

40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48