

JÁNOŠÍK

Musikalisches Epos über den slowakischen Volkshelden

Josef Jiskra

Moderato $\text{♩} = 72$

Piccolo C

1./2. Flöte C

Oboe C

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Flügelhorn B

2. Flügelhorn B

1. Trompete B

2. Trompete B

3. Trompete B

1./2. Horn F

3. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Kleine Trommel/
Peitsche/Ratsche

Große Trommel/Becken/
Triangel

Xylophon/
Röhrenglocke As

Pauken



Musikverlag
MReinau

7

Picc.

1./2. Fl.

Ob.

Klar. Es.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk.

13

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

24 L'istesso tempo $\text{♩} = 72$

giocoso

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M Reinau

31

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



The logo for Musikverlag Reinau is overlaid on the musical score. It features the word "Musikverlag" in a smaller, italicized font above the word "Reinau" in a larger, bold, sans-serif font. The "R" in "Reinau" is stylized with a vertical line through it. The entire logo is tilted diagonally from the top-left towards the bottom-right.

37

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



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Instrumental parts for orchestra:

- Piccolo
- Flute 1/2
- Oboe
- Klarinetten Es
- Klarinetten 1
- Klarinetten 2
- Klarinetten 3
- Bassoon
- Cello
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Flute 1
- Flute 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1/2
- Horn 3
- Tenor Horn
- Double Bass
- Bassoon 1/2
- Bassoon 3
- Tuba 1/2
- Kontrabassoon/Percussion
- Grave Trombone/Bass Trombone/Tuba
- Xylophone/Röhrenglocken
- Pauk (Drum)

molto pesante e rall.

57

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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M Reinau

62 **Tempo marciale** ♩ = 106

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62 Tempo marciale ♩ = 106

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Musikverlag
M. Reinau

67

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



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M. Reinau

73

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page with 22 staves. The instruments listed are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. Measure 73 starts with eighth-note patterns in the woodwinds and brass, followed by sixteenth-note patterns in the woodwinds and brass. The bassoon and tuba provide harmonic support. The xylophone and bass drum provide rhythmic punctuation. The timpani provides steady bass notes throughout the section.

15

Lento $\text{♩} = 66$

86 ritenuto

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bek./Trg.

Xylo./
Röhrengl.

Pauk.



92 *amoroso*

Picc.

1./2. Fl. *Solo*

Ob. *mf*

Klar. Es

1. Klar. *1 Spieler*

2. Klar. *p*

3. Klar. *p*

Bassklar. *Soli*

Fag. *p*

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn. *p*

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk. *p*



99

Picc. *mf*

1./2. Fl. *mf*

Ob.

Klar. Es *mf*

1. Klar. *Tutti*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Hrn. *mf*

3. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kl. Tr./P.R. *mf*

Gr.Tr./Bck./Trg. *mf*

Xylo./
Röhrengl.

Pauk. *mf*

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Solo

con sordino

con sordino

con sordino

3. Horn

p

p

Solo

mf

Standbecken mit weichen Schlägen

Triangel

Andante ♩ = 76

Andante $\text{♩} = 76$

106

Picc.

1./2. Fl.

Oboe
Soli

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.
mf

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.
mf
Soli

2. Trp.
mf

3. Trp.
mf

1./2. Hrn.

3. Hrn.

Tenorh.
p

Bar.
p

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.
p

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112 deciso

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

119

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page for orchestra and band, page 20, measure 119. The score includes parts for Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. Various dynamics like f, mf, and Solo are indicated throughout the score.

Presto ♩ = $\frac{21}{148}$

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127

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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con fuoco

22

144

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page with 23 staves. The instruments listed on the left are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page number 23 is at the top center. The tempo marking 144 is at the top left. The logo 'Musikverlag M Reinau' is diagonally across the middle of the page.

153

Picc. HEY!

1./2. Fl. HEY!

Ob. HEY!

Klar. Es HEY!

1. Klar. HEY!

2. Klar. HEY!

3. Klar. HEY!

Bassklar. HEY!

Fag. HEY!

1./2. Altsax. HEY!

Tenorsax. HEY!

Baritonsax. HEY!

1. Flgh. HEY!

2. Flgh. HEY!

1. Trp. HEY!

2. Trp. HEY!

3. Trp. HEY!

1./2. Hrn. HEY!

3. Hrn. HEY!

Tenorh. HEY!

Bar. HEY!

1./2. Pos. HEY!

3. Pos. HEY!

1./2. Tb. HEY!

Kl. Tr./P.R. HEY!

Gr.Tr./Bck./Trg. HEY!

Xylo./Röhrengl. HEY!

Pauk. HEY!

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M Reinau

161

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk.



A musical score page with 25 staves. The instruments listed on the left are Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page number 25 is at the top center. Measure number 161 is at the top left. The music consists of various rhythmic patterns and dynamics (e.g., >, >>). The 'Musikverlag Reinau' logo is diagonally across the middle of the page.

169

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P./R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Musikverlag
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175

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page from measure 175. The page features 21 staves, each with a different instrument name above it. The instruments are: Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The music consists of various rhythmic patterns and dynamics, such as eighth and sixteenth notes, and dynamic markings like forte (f), piano (p), and sforzando (sf). The page is set against a white background with black musical notation lines.

con fuoco

28

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./

Röhrengl.

Pauk.

181

187

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.



A musical score page from measure 187. The page features 21 staves of music for various instruments. The instrumentation includes Piccolo, 1st/2nd Flute, Oboe, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st/2nd Horn, 3rd Horn, Tenor Horn, Bassoon, 1st/2nd Bassoon, 3rd Bassoon, 1st/2nd Trombone, Trombone, Bass Trombone, Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The music consists of six measures of music with various dynamics and articulations indicated by symbols like '>' and 'v' above the notes. The page number 29 is at the top center, and the measure number 187 is at the top left. A large watermark for 'Musikverlag Reinau' is diagonally across the middle of the page.

103



Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Music score page 30 showing parts for Picc., 1./2. Fl., Ob., Klar. Es, 1. Klar., 2. Klar., 3. Klar., Bassklar., Fag., 1./2. Altsax., Tenorsax., Baritonsax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Hrn., 3. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page is numbered 30 and includes a performance number 103. The score consists of multiple staves of musical notation with various dynamics and articulations indicated by symbols like '>', 'v', and 'z' above the notes.

199

Picc. *subito p*

1./2. Fl. *subito p*

Ob. *subito p*

Klar. Es *subito p*

1. Klar. *subito p*

2. Klar. *subito p*

3. Klar. *subito p*

Bassklar. *subito p*

Fag. *subito p*

1./2. Altsax. *subito p*

Tenorsax. *subito p*

Baritonsax. *subito p*

1. Flgh. *subito p*

2. Flgh. *subito p*

1. Trp. *subito p*

2. Trp. *subito p*

3. Trp. *subito p*

1./2. Hrn. *subito p*

3. Hrn. *subito p*

Tenorh.

Bar.

1./2. Pos. *subito p*

3. Pos. *subito p*

1./2. Tb. *subito p*

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk. *subito p*

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M Reinau

L'istesso tempo

205

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./Röhrengl.

Pauk.



The image shows a musical score page from a symphony or similar large ensemble. The page is numbered 32 and includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The instrumentation listed includes Piccolo, 1st/2nd Flute, Oboe, Clarinet in E-flat, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Bass Clarinet, Bassoon, 1st/2nd Bassoon, Tenor Saxophone, Baritone Saxophone, Flute, 2nd Flute, Trombone, 2nd Trombone, 3rd Trombone, Trombone, 2nd Trombone, Horn, 3rd Horn, Tenor Horn, Bassoon, 1st/2nd Bassoon, 3rd Bassoon, Trombone, Trombone, Trombone, Kl. Tr./P.R., Gr.Tr./Bck./Trg., Xylo./Röhrengl., and Pauk. The page features a prominent watermark for 'Musikverlag M Reinau'.

Largo (Grave) ♩ = 60

Musikverlag
MReinau

211 Largo (Grave) ♩ = 60

Musikverlag
MReinau

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bek./Trg.

Xylo./
Röhrengl.

Pauk.

tristemente ($\bullet = 64$)

Musikverlag
Reinau

222

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Musikverlag
MReinau

tristemente ($\bullet = 64$)

232

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

Oboe Solo

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239

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bek./Trg.

Xylo./
Röhrengl.

Pauk.

Musikverlag
M Reinau

244 Allegro ♩ = 128

Picc.

1./2. Fl.

Ob. *Solo* *f*

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag. *mf*

1./2. Altsax.

Tenorsax.

Baritonsax. *mf*

1. Flgh.

2. Flgh.

1. Trp. *f* *mf* *senza sordino*

2. Trp. *f* *senza sordino*

3. Trp. *f* *senza sordino*

1./2. Hrn.

3. Hrn. *mf* *mf*

Tenorh.

Bar. *mf* *>* *>* *>* *>* *>*

1./2. Pos. *mf* *>* *>* *>* *>* *>*

3. Pos. *mf* *>* *>* *>* *>* *>*

1./2. Tb. *mf* *>* *>* *>* *>* *>*

Kl. Tr./P.R.

Gr.Tr./Bck./Trg. *Triangel* *f* *mf* *> secco Becken a2* *secco >*

Xylo./Röhrengl.

Pauk. *mf*

molto allargando

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250

molto allargando

a tempo

Picc.

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kl. Tr./P.R.

Gr.Tr./Bck./Trg.

Xylo./
Röhrengl.

Pauk.

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