

Grade
1½

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4465-01

Pajaritos **(Little Birds)**

Ed Huckleby

Rising Band
Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Pajaritos

(Little Birds)

Ed Huckleby

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet.....	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet.....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
Trombone, Baritone BC.....	8
Baritone TC.....	2
Tuba.....	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Wood Block.....	2
Percussion 3: Cowbell.....	2
Percussion 4: Castanets.....	2
Piano/Keyboard (optional).....	1

Program Notes

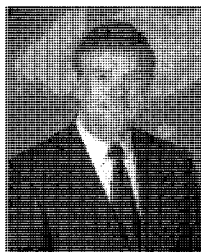
This light-hearted Latin dance features the flute section on "trills and frills," providing a programmatic musical treat for the audience. Featuring dance-influenced rhythmic breaks and south-of-the-border melodic influences, this delightful delicacy conjures up images of colorful birds and flavorful, fruity beverages, providing both performers and listeners the opportunity to enjoy a brief, light-hearted journey to exotic distant shores. Cha-cha-cha!

Rehearsal Suggestions

Accurate execution of the flute trills (imitating the singing of little birds) is integral to the success of this piece. Be sure that trill fingerings are correct, always trilling to the next note up in the scale. Also, ending the trills together is very important. Strive for contrast in dynamics throughout, always making certain that the trills can be heard. For more dramatic programming, consider placing the flute section in front of the band or having the section stand during performance. Enjoy!

Ed Huckleby

About the Composer



Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State

University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckleby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

New Young Band CD



WFR390

KICK-START!

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest For Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckleby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), March One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

PAJARITOS

(Little Birds)

Ed Huckeby

Moderato $\text{♩} = 120$

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone, Baritone B.C.

Tuba

Timpani F, B♭, E♭

Bells

Percussion 1
Snare Drum, Snare Drum, Bass Drum

Percussion 2
Wood Block

Percussion 3
Cowbell

Percussion 4
Castanets

Piano/Keyboard (opt.)

1 2 3 4 5 6 7 8

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), Hn. (Horn), Tbn./Bar. (Trombone/Baritone), Tuba, Timp. (Timpani), Bls. (Bells), Perc. (Percussion), W. Bl. (Wood Block), C. Bl. (Cymbal), Cast. (Castanets), and Pno. (Piano). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *Div.* (Divisi). The page is numbered 13 at the top and bottom. A large, diagonal watermark reading "NotVat.com" is visible across the page.

29

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29

1st Tpt.

2nd Tpt.

Hn.

Tbn./Bar.

Tuba

Timp.

Bls.

Perc.

W. Bl.

C. Bl.

Cast.

Pno.

27 28 29 30 31 32 33 34

37

Fl. *mf*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

37

1st Tpt. *p*

2nd Tpt. *p*

Hn. *p*

Tbn./Bar. *p*

Tuba *p*

Timp. *p*

Bls. *p*

Perc. *p*

W. Bl. *p*

C. Bl. *p*

Cast. *p*

Pno. *p*

35 36 37 38 39 40 41 42 43

45

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Tpt.

2nd Tpt.

Hn.

Tbn./Bar.

Tuba

Timp.

Bls.

Perc.

W. Bl.

C. Bl.

Cast.

Pno.

44 45 46 47 48 49 50 51 52