

Collection Fun & Easy

Ode To Joy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Ludwig van Beethoven

EMR 10710

- | | |
|--|---|
| 1 Score | 1 Oboe (optional) |
| 8 Flute | 1 Bassoon (optional) |
| 5 1 st B $\flat$ Clarinet | 1 E $\flat$ Clarinet (optional) |
| 5 2 nd B $\flat$ Clarinet | 3 3 rd B $\flat$ Clarinet (optional) |
| 3 E $\flat$ Alto Saxophone | 1 B $\flat$ Bass Clarinet (optional) |
| 3 B $\flat$ Tenor Saxophone | 1 B $\flat$ Soprano Saxophone (optional) |
| 3 1 st B $\flat$ Trumpet / Cornet | 1 E $\flat$ Baritone Saxophone (optional) |
| 3 2 nd B $\flat$ Trumpet / Cornet | 1 E $\flat$ Trumpet / Cornet (optional) |
| 2 1 st F & E $\flat$ Horn | 2 3 rd B $\flat$ Trumpet / Cornet (optional) |
| 2 1 st Trombone tr + tr | 1 2 nd F & E $\flat$ Horn (optional) |
| 2 2 nd Trombone tr + tr | 1 Bass Trombone tr + tr (optional) |
| 2 Baritone tr + tr | 1 String Bass / Bass Guitar (optional) |
| 2 Tuba tr / E $\flat$ Bass tr / B $\flat$ Bass tr | 1 Keyboard (optional) |
| 1 Bass Drum / Congas | 1 Timpani (optional) |
| 1 Drum Set | 1 Glockenspiel (optional) |

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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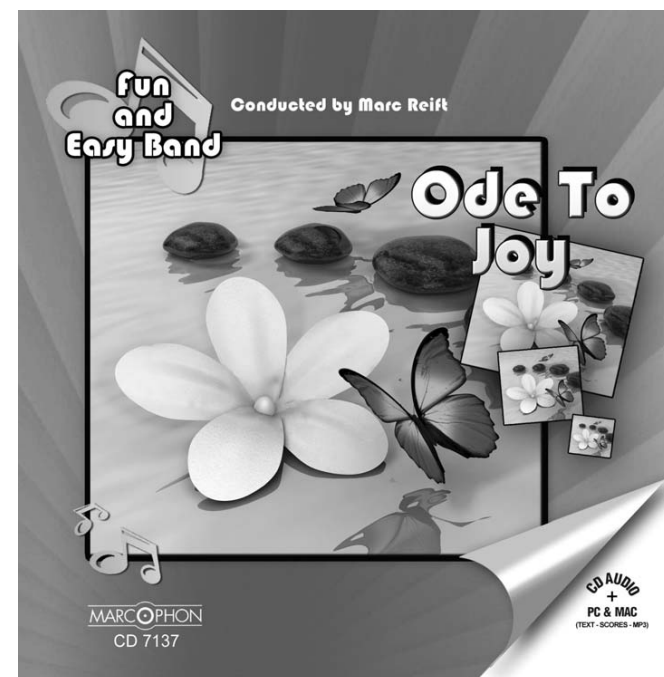


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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Ode To Joy

Ludwig van Beethoven

Arr.: Jérôme Naulais

March tempo (♩ = 120)

Fl. loco

3

4

5

6

7

8

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Drum Set

Bass Drum /
Congas

Bass Drum

EMR 10710

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4

9 10 11 12 13 14 15 16

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Temp.
(opt.)

Glock.
(opt.)

Dr. Set

B. D.

EMR 10710

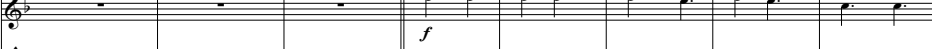
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17 18 19 **A** 20 21 22 23 24

Fl. 

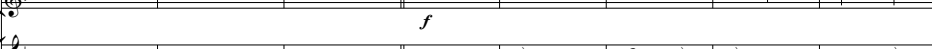
Bsn. (opt.) 

Cl. 1 

Cl. 2 

Cl. 3 (opt.) 

A. Sax. 

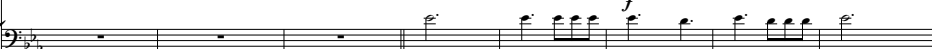
T. Sax. 

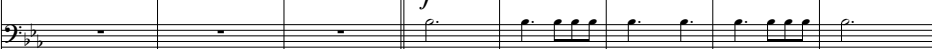
Tpt. / Cnt. 1 

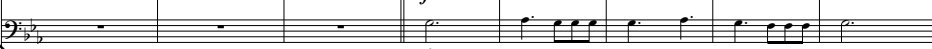
Tpt. / Cnt. 2 

Tpt. / Cnt. 3 (opt.) 

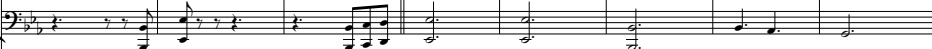
Hn. 1 

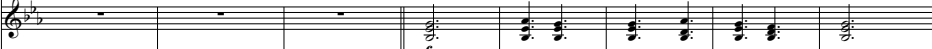
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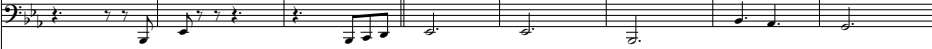
Tbn. 1 

Tbn. 2 

Tbn. 3 (opt.) 

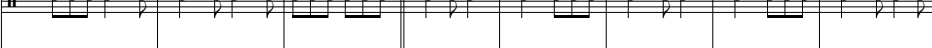
Bar. 

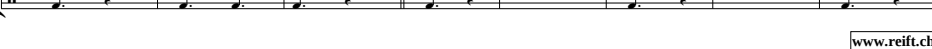
Tuba 

Kbd. (opt.) 

Timp. (opt.) 

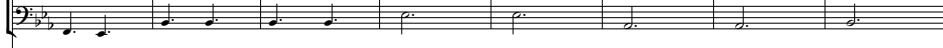
Glock. (opt.) 

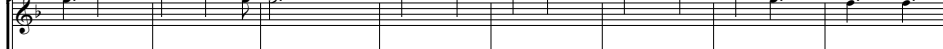
Dr. Set 

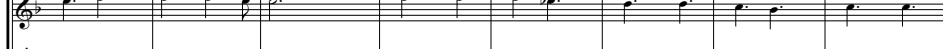
B. D. 

25 26 27 28 29 30 31 32

Fl. 

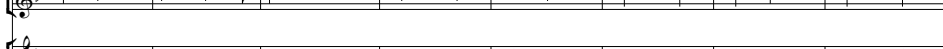
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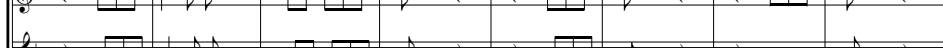
Cl. 1 

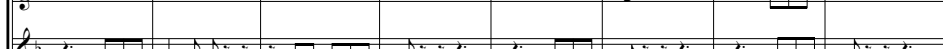
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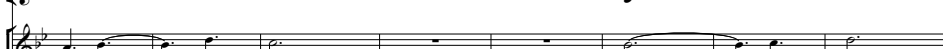
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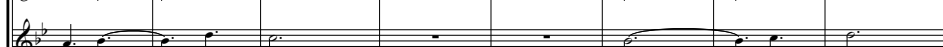
A. Sax. 

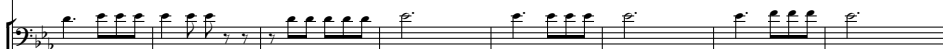
T. Sax. 

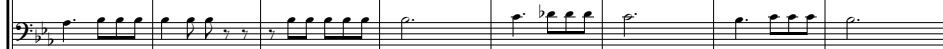
Tpt. / Cnt. 1 

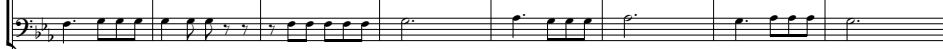
Tpt. / Cnt. 2 

Tpt. / Cnt. 3 (opt.) 

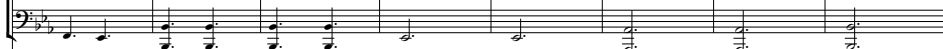
Hn. 1 

Hn. 2 (opt.) 

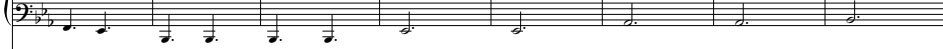
Tbn. 1 

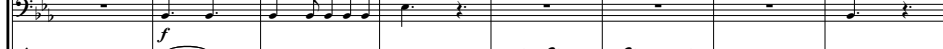
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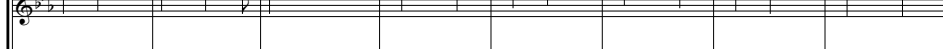
Tbn. 3 (opt.) 

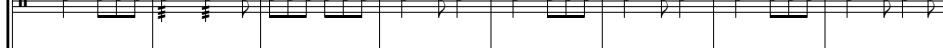
Bar. 

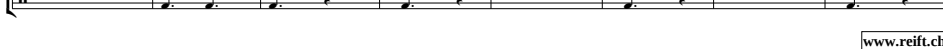
Tuba 

Kbd. (opt.) 

Timp. (opt.) 

Glock. (opt.) 

Dr. Set 

B. D. 

33 34 35 **B** 36 37 38 39 40

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mf*

Timp. (opt.) *mf*

Glock. (opt.)

Dr. Set *mf*

B. D.

41 42 43 44 45 46 47 48

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*

Dr. Set *f*

B. D. *f*

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66 67 **D** 68 69 70 71 72 73 74

Fl. *mf* *cresc.*

Bsn. (opt.) *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 (opt.) *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1 *mf* *cresc.*

Hn. 2 (opt.) *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 (opt.) *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Kbd. (opt.) *cresc.*

Timp. (opt.)

Glock. (opt.)

Dr. Set *cresc.*

B. D. *mf* *cresc.*

75 76 77 78 79 80 81 82

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *mf* *f*

Glock. (opt.) *f*

Dr. Set *f*

B. D. *f* To Congas

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EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
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			EMR 10797	Summit	T. Barclay

EMR 10791	Good Friends	C. Montana	EMR 10792	Sunshine	T. Barclay
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EMR 10424	Gospel Spirit	D. Andrews	EMR 10465	Swing Low (Solo)	J. Oliver
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EMR 10796	Happy Sailor	T. Barclay	EMR 10264	That Happy Feeling	S. Richards
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EMR 10784	Hochzeitsmarsch	F. Mendelssohn	EMR 10143	The King's Pleasure	J.G. Mortimer
EMR 10630	I Got Plenty O' Nuttin'	G. Gershwin	EMR 10618	The Man I Love	G. Gershwin
EMR 10679	I Got Rhythm	G. Gershwin	EMR 10255	The Song Of The Dolphin	J.G. Mortimer
EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais			
EMR 10474	Inca Dance	N. Tailor	EMR 10709	Träumerei	R. Schumann
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EMR 10623	It Ain't Necessarily So	G. Gershwin	EMR 10667	Trumpet Tune	H. Purcell
EMR 10456	Jeux Interdits (Solo)	J. Naulais	EMR 10664	Trumpet Voluntary	J. Clarke
EMR 10703	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 10678	Trumpet Voluntary	J. Stanley
			EMR 10454	Vaya Chicos	J. Naulais
EMR 10702	Kalinka	J. Naulais	EMR 10479	Viva Italia (Quartet)	E. Suba
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EMR 10706	Largo	G.F. Händel	EMR 10313	Winter Days (Solo)	J.G. Mortimer
EMR 10417	Latin Lovers (Duet)	E. Suba			

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Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

Marc Reift Editions are happy to present a new collection - FUN & EASY, which is intended specially for young musicians and small bands. The instrumentation has been simplified in comparison with a normal full wind band, several instruments being optional.

We have chosen titles and styles which young people will enjoy, and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Blasorchester etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



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