

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands

Visit us:

Markt 90-92

4701 PJ Roosendaal (The Netherlands | Europe)

Post address:

P.O. Box 18

4700 AA Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl

Email: info@tierolff.nl

Telephone: (+31)(0)165.541.255

Fax: (+31)(0)165.558.339



DANCE OF THE MAGYARS

Ivo Kouwenhoven

JOVB38

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **2'00**

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Beating

Timpani

Bells

DANCE OF THE MAGYARS

A Trp. 2nd time only

mf Trp. 2nd time only

mf 2nd time only

mf C.C.

21 *mf* 22 23 24 25 26 27 28 29 30

B

f **B**

f C.C.

31 32 33 34 35 36 37 *f* 38 39 40

[illegible]

DANCE OF THE MAGYARS

Musical score for measures 62-71. The score is written for a full orchestra, including strings, woodwinds, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion part includes a cymbal (C.C.) and a triangle (Trp.).

Measures 62-71. Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Percussion: C.C., C.C., C.C., C.C., C.C., C.C., C.C., C.C., C.C., C.C.

Musical score for measures 72-81. The score is written for a full orchestra, including strings, woodwinds, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The percussion part includes a cymbal (C.C.) and a triangle (Trp.).

Measures 72-81. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Percussion: C.C., C.C., C.C., C.C., C.C., C.C., C.C., C.C., C.C., C.C.