

Partitur**UNITED IN HARMONY**

Marc Witman

Maestoso $\text{d} = 76$

Piccolo

Flöte 1+2 C

Oboe

Fagott

Klarinette E \flat

Klarinette 1 B \flat

Klarinette 2 B \flat

Klarinette 3 B \flat

Bassklarinette B \flat

Altsax 1+2 E \flat

Tenorsax B \flat

Baritonsax. E \flat

Flügelhorn 1+2 B \flat

Trompete 1 B \flat

Trompete 2+3 B \flat

Tenorhorn 1+2 B \flat

Bariton C

Horn 1+3 F

Horn 2+4 F

Posaune 1 C

Posaune 2 C

Posaune 3 C

Tuba 1+2 C

Pauken

Mallers
Schlagzeug

UNITED IN HARMONY - Partitur - Seite 2

Picc.

Flt. 1+2

Ob.

Fag.

Klar. E \flat

Klar. 1 B \flat

Klar. 2 B \flat

Klar. 3 B \flat

Bassklr. B \flat

Altsax 1+2 E \flat

Tenssx. 1 B \flat

Barsx. E \flat

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2+3 B \flat

Thrn. 1+2 B \flat

Bar. C

Hrn. 1+3 F

Hrn. 2+4 F

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Glockenspiel Glas Sticks

Mall.
Schlagz.

UNITED IN HARMONY - Partitur - Seite 3

Picc.
Flt. 1+2
Ob.
Fag.
Klar. E
Klar. 1 B
Klar. 2 B
Klar. 3 B
Bassklr. B
Altsx. 1+2 E
Tensx. 1 B
Barsx. E
Flgh. 1+2 B
Trp. 1 B
Trp. 2+3 B
Thrn. 1+2 B
Bar. C
Hrn. 1+3 F
Hrn. 2+4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Tub. 1+2 C
Pauk.
Mall.

12 13 14 15 16 17

UNITED IN HARMONY - Partitur - Seite 4

18 (Tempo I)
Picc.
Flt. 1+2
Ob.
Fag.
Klar. E
Klar. 1 B
Klar. 2 B
Klar. 3 B
Bassklr. B
Altsx. 1+2 E
Tensx. 1 B
Barsx. E
1st Only
Flgh. 1+2 B
Trp. 1 B
Trp. 2+3 B
Divisi
Thrn. 1+2 B
Bar. C
Hrn. 1+3 F
Hrn. 2+4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Tub. 1+2 C
Pauk.
Mall.

18 19 20 21 22 23

UNITED IN HARMONY - Partitur - Seite 5

UNITED IN HARMONY - Partitur - Seite 6

UNITED IN HARMONY - Partitur - Seite 7

Picc.
Flt. 1+2
Ob.
Fag.
Klar. E-
Klar. 1 B-
Klar. 2 B-
Klar. 3 B-
Bassklr. B-
Altsx. 1+2 E-
Tensx. 1 B-
Barsx. E-
Flgh. 1+2 B-
Trp. 1 B-
Trp. 2+3 B-
Thrn. 1+2 B-
Bar. C
Hrn. 1+3 F
Hrn. 2+4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Tub. 1+2 C
Pauk.
Mall.

poco cresc.

36 37 38 39 40

UNITED IN HARMONY - Partitur - Seite 8

Picc.
Flt. 1+2
Ob.
Fag.
Klar. E-
Klar. 1 B-
Klar. 2 B-
Klar. 3 B-
Bassklr. B-
Altsx. 1+2 E-
Tensx. 1 B-
Barsx. E-
Flgh. 1+2 B-
Trp. 1 B-
Trp. 2+3 B-
Thrn. 1+2 B-
Bar. C
Hrn. 1+3 F
Hrn. 2+4 F
Pos. 1 C
Pos. 2 C
Pos. 3 C
Tub. 1+2 C
Pauk.
Mall.

molto allargando

Tempo I

44

Cresc.

41 42 43 44 45

UNITED IN HARMONY - Partitur - Seite 9

Score for orchestra, page 9. The score includes parts for Picc., Flt. 1+2, Ob., Fag., Klar. E-, Klar. 1 B-, Klar. 2 B-, Klar. 3 B-, Bassklr. B-, Altsx. 1+2 E-, Tensx. 1 B-, Barsx. E-, Figh. 1+2 B-, Trp. 1 B-, Trp. 2+3 B-, Thrn. 1+2 B-, Bar. C-, Hrn. 1+3 F-, Hrn. 2+4 F-, Pos. 1 C-, Pos. 2 C-, Pos. 3 C-, Tub. 1+2 C-, Pauk., and Malf. The score consists of five systems of music, numbered 46 through 50. A large, stylized graphic of the word "DIEGO" is overlaid across the entire page, slanted diagonally from bottom-left to top-right.

46 47 48 49 50

UNITED IN HARMONY - Partitur - Seite 10

Score for orchestra, page 10. The score includes parts for Picc., Flt. 1+2, Ob., Fag., Klar. E-, Klar. 1 B-, Klar. 2 B-, Klar. 3 B-, Bassklr. B-, Altsx. 1+2 E-, Tensx. 1 B-, Barsx. E-, Figh. 1+2 B-, Trp. 1 B-, Trp. 2+3 B-, Thrn. 1+2 B-, Bar. C-, Hrn. 1+3 F-, Hrn. 2+4 F-, Pos. 1 C-, Pos. 2 C-, Pos. 3 C-, Tub. 1+2 C-, Pauk., and Malf. The score consists of five systems of music, numbered 51 through 55. A large, stylized graphic of the word "SCHMIDT" is overlaid across the entire page, slanted diagonally from bottom-left to top-right. The first system is labeled "Tempo I".

51 52 53 54 55

moltorit.

Maestoso

Picc.
Flt. 1+2
Ob.
Fag.
Klar. E.
Klar. 1 B.
Klar. 2 B.
Klar. 3 B.
Bassklr. B.
Altsx. 1+2 E.
Tensx. 1 B.
Barsx. E.
Flgh. 1+2 B.
Trp. 1 B.
Trp. 2+3 B.
Thrn. 1+2 B.
Bar. C.
Hrn. 1+3 F.
Hrn. 2+4 F.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Tub. 1+2 C.
Pauk.
Mall.
Schloß

56 57 58 59 **ff** 60

rit.

Picc.
Flt. 1+2
Ob.
Fag.
Klar. E.
Klar. 1 B.
Klar. 2 B.
Klar. 3 B.
Bassklr. B.
Altsx. 1+2 E.
Tensx. 1 B.
Barsx. E.
Flgh. 1+2 B.
Trp. 1 B.
Trp. 2+3 B.
Thrn. 1+2 B.
Bar. C.
Hrn. 1+3 F.
Hrn. 2+4 F.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Tub. 1+2 C.
Pauk.
Mall.
Schloß

61 62 63 **f** 64 **fp** 65 **ff** 66