

PANORAMA DES ALPES

Jean-Pierre Fleury

Andante

A

Score for **PANORAMA DES ALPES** by Jean-Pierre Fleury, marked **Andante**. The score is for a large brass and woodwind ensemble, including:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Glockenspiel

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked **Andante**. The score includes dynamic markings such as **ff** (fortissimo), **f** (forte), **p** (piano), and **mf** (mezzo-forte). The score is divided into measures, with a repeat sign and a first ending bracket labeled **A** at the end of the piece.

Score for 11 measures, starting with a key signature of one sharp (F#) and a common time signature (C).

Instrument parts and their initial dynamics/notations:

- Sop. (Soprano): Rests for the first two measures, then enters with a melodic line.
- Solo Cnt. (Solo Contralto): Starts with a *Flug.* (flute) marking and a *(play)* instruction. Enters with a melodic line.
- Rep. Cnt. (Repertoire Contralto): Enters with a melodic line.
- 2nd Cnt. (2nd Contralto): Enters with a melodic line.
- 3rd Cnt. (3rd Contralto): Enters with a melodic line.
- Flug. (Flute): Enters with a melodic line.
- Solo Hn. (Solo Horn): Enters with a melodic line.
- 1st Hn. (1st Horn): Enters with a melodic line, marked *f* (forte).
- 2nd Hn. (2nd Horn): Enters with a melodic line, marked *f* (forte).
- 1st Bar. (1st Baritone): Enters with a melodic line, marked *f* (forte).
- 2nd Bar. (2nd Baritone): Enters with a melodic line, marked *f* (forte).
- 1st Tbn. (1st Trombone): Enters with a melodic line, marked *f* (forte).
- 2nd Tbn. (2nd Trombone): Enters with a melodic line, marked *f* (forte).
- B. Tbn. (Bass Trombone): Enters with a melodic line, marked *f* (forte).
- Euph. (Euphonium): Enters with a melodic line, marked *f* (forte).
- Bass Eb (Bass Euphonium): Enters with a melodic line, marked *f* (forte).
- Bass Bb (Bass Baritone): Enters with a melodic line, marked *f* (forte).
- Timp. (Timpani): Enters with a melodic line.
- Perc. (Percussion): Enters with a melodic line.
- Glock. (Glockenspiel): Enters with a melodic line.

The score continues for 11 measures, featuring complex melodic lines and dynamic markings (e.g., *f* for forte) across all parts.

Score for measures 1 through 10. The score includes parts for Soprano, Solo Chorus, Repetition Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion, and Glockenspiel. The score includes dynamic markings (*ff*, *f*) and a tempo change to **maestoso** at measure 8.

30

rall.

Ea tempo

rall.

4