

Back To The Camp

«Abmarsch in die Quartiere» Marsch

Hermann L. Blankenburg
edited Ray Woodfield



Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

3'11 Min.



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March
BACK TO THE CAMP
 (Abmarsch in die Quartiere)

H. L. Blankenburg
 arr: Ray Woodfield

March

2

3

4

5

6

7

8

9

Piccolo C

1st Flute C

2nd Flute C

Oboe C

1st Bassoon C

2nd Bassoon C

E♭ Clarinet Eb

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1st & 2nd Horn F

3rd & 4th Horn F

1st Trumpet/ Cornet Bb

2nd Trumpet/ Cornet Bb

3rd Trumpet/ Cornet Bb

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium C

Basses C

String Bass

Snare Drum

Bass Drum & Cymbals

Glockenspiel

ff *f* *mf* *pizz.*

10 11 12 13 14 15 16 17 18 19

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Trp./Cnt. 1 *f*

Trp./Cnt. 2 *f*

Trp./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

S. D. *f*

B. D. *f*

Glock. *f*

20 21 22 23 24 25 26 27 28 29

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Trp./Cnt. 1 *ff*

Trp./Cnt. 2 *ff*

Trp./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

S. Bass *ff*

S. D. *ff*

B. D. *ff*

Glock. *ff*

30 31 32 33 34 35 36 37 38 39 Fine

Pico

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Euph.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1&2

Hn. 3&4

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

S. D.

B. D.

Glock.

Trio

41

42

43

44

45

46

47

48

Score for measures 41 through 48, featuring a Trio section. The instrumentation includes:

- Pico
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Ev. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn. 1&2
- Hn. 3&4
- Trp./Cnt. 1
- Trp./Cnt. 2
- Trp./Cnt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- S. D.
- B. D.
- Glock.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 41 begins with a *ff* dynamic. Measures 42-48 show various musical textures, including melodic lines, harmonic support, and rhythmic patterns. The score concludes with a *mf* dynamic in measure 48.

49 50 51 52 53 54 55 56 57 58

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr. 1&2

Hr. 3&4

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

ff

ff

ff

ff

1.

2.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet