

QUEST OF THE KNIGHTS TEMPLAR

ROBERT SHELDON
(ASCAP)

Maestoso (♩ = 96)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba
Electric Bass

Bells

Percussion 1
(Snare Drum
Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle,
Suspended Cymbal,
Tambourine)

Cr. Cym.

hard rubber mallets

B.D.

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piece at www.fjhmusic.com

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rit. **Allegro (♩ = 144)**

Fl. *ff*

Ob.

Cl. *ff*

A. Cl. *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

rit. **Allegro (♩ = 144)**

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba E.B. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *mf* *ff*

5 6 8

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

13 14 15 16

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[illegible]

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

21 22 23 24

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba (Tuba), Euphonium (Euph.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "29" is visible in the bottom left corner.

37

Fl. *ff*

Ob. *ff*

Cl.

A. Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba E.B.

Bells *ff*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

Cr. Cym. *f*

34 35 36 37

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

mf

mf

38 39 40 41 42

45

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

47 48 49 50

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The musical score is arranged in a standard concert band format. Measures 47-50 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and ties. A large orange 'Preview Only' watermark is overlaid diagonally across the score.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

Cr. Cym.

51

52

53 *f*

54

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55

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

55

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba E.B. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2

55 *ff* 56 57 *mf* 58 *ff* muffle

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