

KLARINETTENMUCKL

Célèbre polka

Conducteur

Arrangement pour quatuor de clarinettes de Michel Nowak

Clarinette en Si bémol 1

Clarinette en Si bémol 2

Clarinette en Si bémol 3

Clarinette Basse

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

5

9

The musical score is written for a quartet of clarinets. It consists of three systems of staves. The first system has four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Clarinet Bass. The second system has four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Clarinet Bass. The third system has four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Clarinet Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also measure numbers 5 and 9 indicated at the start of the second and third systems respectively.

13

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Measures 13-16. Cl. Sib 1 and Cl. Sib 2 play eighth-note patterns. Cl. Sib 3 has a long note with a slur. Cl. B. plays a steady eighth-note accompaniment.

17

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Measures 17-20. Cl. Sib 1 and Cl. Sib 2 play eighth-note patterns. Cl. Sib 3 has a long note with a slur. Cl. B. plays a steady eighth-note accompaniment. Measures 19-20 show a key change to D major.

21

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Measures 21-24. Cl. Sib 1, Cl. Sib 2, and Cl. Sib 3 play eighth-note patterns with trills. Cl. B. plays a steady eighth-note accompaniment. Dynamics include *f* and *>*.

25

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

tr

f

f

f

29

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

tr

tr

tr

f

33

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

tr

f

f

f