

Ein Dom erzählt

ruhig, im Fluss ♩ = 64

Piccolo

Flöte

Oboe

Fagott

Bb-Klarinette 1

Bb-Klarinette 2,3

Bass-Klarinette

Altsaxophon 1&2

Tenorsaxophon

Baritonsaxophon

Horn in F 1,2

Horn in F 3,4

Bb-Trompete 1

Bb-Trompete 2/3

Flügelhorn 1&2

Posaune 1&2

Bass-Posaune

Euphonium

Tuba

Pauken

Röhrenglocken

Perkussion

Schlagzeug

Wind Chimes

Sus. Cym.

1 2 3 4 5 6 7 8 9

This image shows a page from a musical score, likely for a symphony. The page is numbered '8' in the top left corner. The tempo is marked 'Allegro' with a quarter note equal to 124 (♩. = 124). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, and 16 visible at the bottom. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg. 1), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1 & 2 (Hrn. 1,2), Horns 3 & 4 (Hrn. 3,4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Kettle Drum (Knt.), Trombone (Pos.), Bass Trombone (B. Pos.), Euphonium (Euph.), Tuba (Tb.), Percussion (Pk.), Snare Drum (R. Gl.), and Cymbals (Perk.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulation marks. A large, diagonal watermark reading 'DemoScore' is overlaid across the center of the page.

Picc. *mp*
 Fl. *mp*
 Ob. *mf*
 Fg. 1 *mf*
 B $\flat$ Kl. 1 *mp*
 B $\flat$ Kl. 2 *mp*
 B. Kl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Hrn. 1,2 *mf*
 Hrn. 3,4 *mf*
 B $\flat$ Trp. 1 *mf*
 B $\flat$ Trp. 2/3 *mf*
 Knt. *mf*
 Pos. *mf*
 B. Pos. *mf*
 Euph. *mf*
 Tb. *mf*
 Pk. *mf*
 R. Gl. *mf*
 Perk. *mf*
 Schlg. *mf*

Cr. Cym.
 Bass Drum
 S.D.
 B.D.

17 18 19 20 *mf* B.D. 21

Picc.

Fl.

Ob.

Fg. 1

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Cr. Cym.

Schlg.

22 23 24 25 26 27

This image shows a page of a musical score, likely for a large orchestra. The score is written in 12/8 time and features a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and the Drums at the bottom. The instruments listed on the left are: Picc., Fl., Ob., Fg. 1, B♭ Kl. 1, B♭ Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, B♭ Trp. 1, B♭ Trp. 2/3, Knt., Pos., B. Pos., Euph., Tb., Pk., R. Gl., Perk., and Schlg. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'DemoScore' is overlaid across the center of the page.

Picc. *p*

Fl. *p*

Ob.

Fg. 1

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B. Kl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

B♭ Trp. 1 *mf* 2, + 3, 3 3 3 3

B♭ Trp. 2/3 *mf* 3 3 3 3

Knt. *mf* 3 3 3 3

Pos.

B. Pos.

Euph. *p*

Tb.

Pk. D, G

R. Gl.

Perk.

Schlg.

33 35 36 37 38 39

Picc. Fl. Ob. Fg. 1 B $\flat$ Kl. 1 B $\flat$ Kl. 2 B. Kl. A. Sax. T. Sax. B. Sax. Hrn. 1,2 Hrn. 3,4 B $\flat$ Trp. 1 B $\flat$ Trp. 2/3 Knt. Pos. B. Pos. Euph. Tb. Pk. R. Gl. Perk. Schlg.

Musical score for measures 40 through 47. The score includes parts for Piccolo, Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2/3, Trombone, Percussion, and Snare Drum. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measures 40-47 show a complex orchestral arrangement. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

40 41 42 43 44 45 46 47

Picc. mf

Fl. mf

Ob.

Eg. 1

B $\flat$ Kl. 1 mf

B $\flat$ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg. mp

Rim Shot (opt. free groove)

48 49 50 51 52 53

Picc.

Fl.

mf

Ob.

mf

Fg. 1

B♭ Kl. 1

B♭ Kl. 2

mf

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

54 55 56 57 58 59

Picc.

Fl.

Ob.

Eg. 1

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

mf

fp

60 61 62 63 64

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. 1 *mf*

B $\flat$ Kl. 1 *mf*

B $\flat$ Kl. 2 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

B $\flat$ Trp. 1 *mf*

B $\flat$ Trp. 2/3 *mf*

Knt. *mf*

Pos. *mf*

B. Pos. *mf*

Euph. *mf*

Tb. *mf*

Pk. *mf*

R. Gl. *mf*

Perk. *p*

Schlg. *mf* Cr. Cym.

65 66 67 68 69

70 71 72 73 74

E ♩ = 92

Picc. *f*

Fl. *f*

Ob. *f*

Eg. 1 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B. Kl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Knt. *f*

Pos. *f*

B. Pos. *f*

Euph. *f*

Tb. *f*

Pk. *f* D, Gb

R. Gl. *ff*

Perk. *f*

Schlg. *f*

75 76 77 78 79 80 81 82 83 84

Picc. *fp*
 Fl. *fp*
 Ob.
 Fg. 1 *fp*
 B $\flat$ Kl. 1 *fp*
 B $\flat$ Kl. 2 *fp*
 B. Kl. *fp*
 A. Sax.
 T. Sax. *fp*
 B. Sax. *fp*
 Hrn. 1,2
 Hrn. 3,4
 B $\flat$ Trp. 1 *f* Solo
 B $\flat$ Trp. 2/3
 Knt.
 Pos.
 B. Pos.
 Euph.
 Tb. *fp*
 Pk. *ff*
 R. Gl. *p*
 Perk. *ff*
 Schlg. *ff*

Becken mit Rücken auf Pauke
 ständige Veränderung des Pedals

85 86 87 88 89 90 91 92

Picc.

Fl.

Ob.

Eg. 1

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

mp

fp

f

pp

mf

B♭, F

Ride Cym.

93 3 94 3 95 3 96 3 97 *mp* 98 99

Picc. *fp*

Fl. *fp*

Ob. *fp*

Eg. 1

B $\flat$ Kl. 1 *fp*

B $\flat$ Kl. 2

B. Kl.

A. Sax. *fp*

T. Sax. *fp*

B. Sax.

Hrn. 1,2

Hrn. 3,4

B $\flat$ Trp. 1 *All fp*

B $\flat$ Trp. 2/3 *2. + 3. fp*

Knt.

Pos. *ff*

B. Pos. *mf* *ff*

Euph. *mf* *f*

Tb. *mf* *f*

Pk.

R. Gl.

Perk.

Schlg.

100 101 102 103 104 105

G

Picc.

Fl.

Ob.

Fg. 1

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

106

107

108

109

DemoScore

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eg. 1 *mf*

B $\flat$ Kl. 1 *mf*

B $\flat$ Kl. 2 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1,2 *mp*

Hrn. 3,4 *mp*

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph. *mf*

Tb. *mf*

Pk.

R. Gl.

Perk. *mf*

Schlg. *mf*

110 111 112 113 114

Score for measures 115 to 119, featuring various instruments and dynamic markings.

Measures 115-116: Picc., Fl., Ob., Fg. 1, B♭ Kl. 1, B♭ Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, B♭ Trp. 1, B♭ Trp. 2/3, Knt., Pos., B. Pos., Euph., Tb., Pk., R. Gl., Perk., and Schlg. are active. Dynamic markings include *fp*, *f*, *p*, and *mf*.

Measure 117: Picc., Fl., Ob., Fg. 1, B♭ Kl. 1, B♭ Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, B♭ Trp. 1, B♭ Trp. 2/3, Knt., Pos., B. Pos., Euph., Tb., Pk., R. Gl., Perk., and Schlg. are active. Dynamic markings include *f*, *mf*, and *p*.

Measures 118-119: Picc., Fl., Ob., Fg. 1, B♭ Kl. 1, B♭ Kl. 2, B. Kl., A. Sax., T. Sax., B. Sax., Hrn. 1,2, Hrn. 3,4, B♭ Trp. 1, B♭ Trp. 2/3, Knt., Pos., B. Pos., Euph., Tb., Pk., R. Gl., Perk., and Schlg. are active. Dynamic markings include *mf*, *f*, and *sim.* (sustained).

Large watermark: **Demoscore**

120

1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. 1 *mf*

B $\flat$ Kl. 1 *mf*

B $\flat$ Kl. 2 *mf*

B. Kl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

B $\flat$ Trp. 1 *mf* *sim.*

B $\flat$ Trp. 2/3 *mf* *sim.*

Knt. *mf*

Pos. *mf*

B. Pos. *mf*

Euph. *mf*

Tb. *mf*

Pk. *mf* D, Ab

R. Gl. *mf*

Perk. *mf*

Schlg. *mf*

125 126 127 128 129 130

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Fg. 1 *mp cresc.*

B $\flat$ Kl. 1 *mp cresc.*

B $\flat$ Kl. 2 *mp cresc.*

B. Kl. *mp cresc.*

A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Hrn. 1,2 *mp cresc.*

Hrn. 3,4 *mp cresc.*

B $\flat$ Trp. 1 *mp cresc.*

B $\flat$ Trp. 2/3 *mp cresc.*

Knt. *mp cresc.*

Pos. *mp cresc.*

B. Pos. *mp cresc.*

Euph. *mp cresc.*

Tb. *mp cresc.*

Pk. *mp cresc.*

R. Gl. *mp cresc.*

Perk. *mp cresc.*

Schlg. *mp cresc.*

131 132 133 134 135 136 137

Score for Percussion and Woodwinds, starting at measure 138.

Instrument List:

- Picc.
- Fl.
- Ob.
- Fg. 1
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1,2
- Hrn. 3,4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Knt.
- Pos.
- B. Pos.
- Euph.
- Tb.
- Pk.
- R. Gl.
- Perk.
- Schlg.

Measure Numbers: 138, 139, 140, 141, 142, 143

Dynamic Markings: *ff* (fortissimo) is used frequently throughout the score.

Other Markings: *Cr. Cym.* (Cymbal) is marked for measures 140, 141, and 142.

Watermark: A large, diagonal watermark reading "DemoScore" is overlaid across the center of the page.

rubato

K ruhig, im Fluss ♩ = 64

30

Picc.

Fl.

Ob.

Fg. 1

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

1. Solo

f

fp

f

fp

fp

Bb, Ab

144 145 146 147 148 149 150

♩ = 96

Picc.

Fl.

Ob.

Fg. 1

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

Wind Chimes

Solo

p

mp

mf

fp

151 152 153 154 155 156 157 158

Picc. *fp*

Fl. *fp*

Ob.

Eg. 1 *fp*

B $\flat$ Kl. 1 *fp* *mf*

B $\flat$ Kl. 2 *fp* *mf*

B. Kl. *fp*

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2 *mf* *All*

Hrn. 3,4 *mf*

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos. *mf*

B. Pos. *mf*

Euph. *mf*

Tb. *mf*

Pk. *mf* *E, B $\flat$*

R. Gl. *mf*

Perk. *mf*

Schlg. *mf*

Wind Chimes

159 160 161 162 163 164 165 166 167 168

Picc. *mf* *fp* *cresc.*
 Fl. *mf* *fp* *cresc.*
 Ob. *mf* *fp* *cresc.*
 Fg. 1 *mf* *fp* *cresc.*
 B $\flat$ Kl. 1 *cresc.*
 B $\flat$ Kl. 2 *cresc.*
 B. Kl. *mf* *fp* *cresc.*
 A. Sax. *mp* *cresc.*
 T. Sax. *mp* *cresc.*
 B. Sax. *mf* *fp* *cresc.*
 Hrn. 1,2 *mp* *cresc.*
 Hrn. 3,4 *mp* *cresc.*
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2/3
 Knt.
 Pos. *mp* *cresc.*
 B. Pos. *fp* *cresc.*
 Euph. *mp* *cresc.*
 Tb. *fp* *cresc.*
 Pk. *mp*
 R. Gl.
 Perk. *mf*
 Schlg. *mf*

169 170 171 172 173 174 175 176 177

Picc.

Fl.

Ob.

Fg. 1

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Hrn. 3,4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

Knt.

Pos.

B. Pos.

Euph.

Tb.

Pk.

R. Gl.

Perk.

Schlg.

all

mf

f

178 179 180 181 182 *f* 183 184 185

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 186 through 195. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, diagonal watermark reading "DemoScore" is overlaid across the entire page. The page number "186" is visible in the bottom left corner, and the measure numbers 186 through 195 are listed at the bottom of the page.

Score for measures 196 to 204, starting at measure 12.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Fg. 1
- B♭ Kl. 1
- B♭ Kl. 2
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1,2
- Hrn. 3,4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Knt.
- Pos.
- B. Pos.
- Euph.
- Tb.
- Pk.
- R. Gl.
- Perk.
- Schlg.

Measure numbers: 196, 197, 198, 199, 200, 201, 202, 203, 204.

Dynamic markings include: *f*, *fp*, *mf*, *mp*, *all*, *2. + 3.*

Tempo: Allegro ♩ = 124