

Alfred's DEBUT SERIES FOR YOUNG BANDS

You'd Better Watch Out!

John Frederick Coots and Haven Gillespie
Arranged by Steve Frank

Are you looking for a fresh novelty arrangement of a timeless holiday classic? Then *You'd Better Watch Out!* is for you! This creative setting of "Santa Claus Is Comin' to Town" features brief solos for each wind section, a host of percussion effects, quotes from *The Nutcracker*, and riffs from Saturday morning cartoons. Your students and audience will be delighted—great fun for all!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 4 — E♭ Alto Saxophone | 2 — Percussion 1 (High Tom-
Tom, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 6 — Percussion 2 (Triangle/Ride
Cymbal/Crash Cymbals,
Ratchet/Slide Whistle/
Sleigh Bells) |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



You'd Better Watch Out!

2

(Santa Claus is Comin' to Town)

CONDUCTOR SCORE

Duration - 2:30

John Frederick Coots and Haven Gillespie

arr. by Steve Frank (ASCAP)

Allegro ♩ = 112

Flute/Oboe *p* 3 *mf* 3

B♭ Clarinets 1/2 *f* *a2*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *p* 3 *mf* 3

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1/2 1. 3 *p* (-2.) *mf* 3

F Horn *p* *mf* 3

Trombone/Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Bells (hard mallets) *p* 3 *mf* 3

Percussion 1 (High Tom-Tom Bass Drum) *f* *ff*

Percussion 2 (Triangle/Ride Cymbal/ Crash Cymbals, Ratchet/Slide Whistle/ Sleigh Bells) *mf* 1 2 3 Ratchet *ff* 4 5

Tom-Tom (w/ drum sticks) *f*

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Fl./Ob. *f* *a2* *p* *mp*

Cls. 1 2 *mp* (-2.) 1.

B. Cl. *f* *p*

A. Sax. *mp*

T. Sax. *f*

Bar. Sax. *f* *p*

Tpts. 1 2 *f* *a2* *+2.* *p*

Hn. *f*

Trb./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f*

Perc. *p*

Timp. *ff* Slide Whistle (fast gliss)

6 7 8 9 10

Fl./Ob. *mf* 13

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 *mf* 13 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Ride Cymbal (w/drum sticks)

Timp.

p 11 12 13 14 15

Sleigh Bells

21

Fl./Ob. *mf*

Cls. 1 2 *mf* *a2*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

21

Tpts. 1 2 *f* *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc.

Timp. *mf*

21 22 23 24 25

Fl./Ob. 29 %

Cls. 1/2 a2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 29 %

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

26 *f* 27 *ff* 28 *ff* 29 30 *ff*

Ratchet

Choke

(Slow gliss)

Fl./Ob. *a2* *mf* *f*

Cls. 1 2 *a2* *mf* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 *a2* *f*

Hn. *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. *fff*

Timp. *fff*

Cr. Cyms. *fff*

31 32 33 34 35

37 *To Coda* ☉

Fl./Ob. *ff* *mf* *a2*

Cls. 1 2 *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

37 *To Coda* ☉

Tpts. 1 2 *ff* *f* *mf* *a2*

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf* *f*

Perc. *mf*

Timp. *mf*

36 37 38 39 40 41

D.S. % al Coda

Fl./Ob. *ff* *ff* *a2*

Cls. 1/2 *ff* *ff* *p* *a2*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *D.S. % al Coda*

Tpts. 1/2 *ff* *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. *f* *ff* *p* *ff* Choke Choke

Timp. *f* *ff*

42 43 44 45 46

Coda

Fl./Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

p

ff

1.

(-2.)

p

ff

f

ff

f

ff

f

ff

mf

ff

f

ff

p

ff

f

ff

mf

ff (fast gliss)

Choke

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47

48

49

50

51

52

53