

Alfred's DEBUT SERIES FOR YOUNG BANDS

Parade Procession

By Christopher Salerno

This piece is designed to create the impression of a marching band passing by during a parade. As the piece begins, the percussion is heard off in the distance, and as the band approaches, more instruments can be heard until the moment the marching band passes by and the entire band is playing. The piece ends as it began, with instruments heard sporadically as the percussion fades away.

Parade Procession allows for students to experience divisi as well as tutti playing within their section. Two contrasting themes, a simple melody moving by steps and small intervals, and a smooth chorale section are complimented by the percussion section, encouraging continuous forward motion.

INSTRUMENTATION

- | | |
|---------------------------|------------------------------|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C., |
| 6 — 2nd B♭ Clarinet | Bassoon |
| 2 — B♭ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 4 players: |
| 2 — B♭ Tenor Saxophone | 1 — Bells |
| 1 — E♭ Baritone Saxophone | 2 — Percussion (Snare Drum, |
| | Bass Drum) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Christopher Salerno

Stately ♩ = 108

Timpani

Stately ♩ = 108

[5] Flute only

(-Ob.) *p*

1.

(2.) *p*

Stately ♩ = 108

[5]

S.D.
B.D.
p
(medium mallets)

Tune: B♭, E♭

1 2 3 4 5

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

6 7 8 9 10 11

13

Fl./Ob. *mp*

Cls. 1 2 *mp* +2.

B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

13

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

(hard rubber mallets)

Bells *mp*

Perc. *mp*

Timp.

12 *mp* 13 14 15 16 17

21

Fl./Ob. *mf* +Ob.

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp.

18 19 20 *mf* 21 22 23 24

Fl./Ob. 29 *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 *mf* *f* *a2* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *mf* *f*

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

31 32 33 34 35

37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

36 37 38 39 40 41 42

Fl./Ob. 45

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 45

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

43 44 *ff* 45 *f* 46 *mf* 47 *mp* 48

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

p

a2

p

a2

p

a2

p

p

p

49 50 51 52 53 54

55

Fl./Ob. *p*

Cls. 1/2

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

55

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc.

Timp.

55 56 *p* 57 58 59 60 61