FOR WYNTON MARSALIS

NAPOLI

VARIATIONS ON A NEOPOLITAN SONG
FOR SOLO CORNET AND WIND BAND

HERMANN BELLSTEDT (1858–1892)

ARRANGED BY

DONALD HUNSBERGER (ASCAP)

INSTRUMENTATION

1 – Full score
1 – Solo B♭ Cornet (Trumpet)
1 – Piccolo
3 – 1st Flute
3 – 2nd Flute
1 – 1st Oboe
1 – 2nd Oboe
1 – English Horn
1 – 1st Bassoon
1 – 2nd Bassoon
1 – Contrabassoon
1 – E♭ Soprano Clarinet
3 – 1st B♭ Clarinet
3 – 2nd B♭ Clarinet
3 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
1 – BB♭ Contrabass Clarinet
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
1 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – 1st B♭ Trumpet
2 – 2nd B♭ Trumpet
2 – 3rd B♭ Trumpet
2 – 4th B♭ Trumpet
1 – 1st F Horn
1 – 2nd F Horn
1 – 3rd F Horn
1 – 4th F Horn
2 – 1st Trombone
2 – 2nd Trombone
2 – 3rd Trombone
2 – 4th Trombone
2 – Euphonium
4 – Tuba
1 – String Bass
1 – Harp
1 – Mallet Percussion 1
(Bells)
2 – Mallet Percussion 2
(Xylophone/Tambourine)
1 – Timpani
1 – Percussion 1
(Snare Drum)
2 – Percussion 2
(Crash Cymbals, Bass Drum)

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/worldparts

Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
3rd Horn in E♭
4th Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone B♭ Bass Clef
3rd Trombone B♭ Bass Clef
4th Trombone B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone B♭ Treble Clef
3rd Trombone B♭ Treble Clef
4th Trombone B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

The Composer

Hermann Bellstedt (1858–1892)

Herman Bellstedt, born in Bremen, Germany in 1858, emigrated to America with his family in 1867. They settled in Cincinnati, OH, which served as his primary residence throughout his career. An early prodigy on the cornet, he played with several prominent bands and was hired by Patrick Gilmore as assistant to the famous Ben Bent as well as serving as cornet soloist. Following Gilmore's death in 1892, he organized a band and served as Conductor and cornet soloist. In 1904, he joined the Sousa Band, performing solos and playing alongside Walter Rogers and Herbert L. Clarke, (the three were known as the famed "Three Solitaires"), and upon Rogers' departure from the Band, became Clarke's stand partner.

Bellstedt returned to Cincinnati following numerous years playing and touring and became a pedagogue at the Cincinnati Conservatory of Music where one of his most successful students was Frank Simon. Bellstedt was a successful composer/arranger for both Sousa and the Frederick Innes Band; the solos *Mandolinata* and *Napoli* remain as his two most remembered performance vehicles.

Napoli

Bellstedt's variations on *Napoli* features the popular Neopolitan song "Finiculi, Finicula" (composed by Luigi Denza in 1880) that celebrated the funicular railway built up the side of Mt. Vesuvius in 1880. The popular tune was used by Richard Strauss in his composition "Aus Italien" under the mistaken idea that it was a folk song, not someone's actual composition. Denza took Strauss to court and won an injunction that forced Strauss's publisher to pay Denza a royalty every time "Aus Italien" was performed!

Schoenberg also wrote a version of the song for string quartet. Other popular Amalfi Coast songs include "'O Solo Mio" and "Torna a Sorriento" (Come Back to Sorrento).

Wynton and Donald Hunsberger in concert, Carnegie Hall, March 22, 1987

For Wynton Marsalis

Napoli

FULL SCORE
Approx. Duration - 5:45

Variations on a Neopolitan Song for solo cornet and wind band

By Hermann Bellstedt (1858-189

Arranged by Donald Hunsberger (ASCAI

Allegro ♩ = ca. 132

Solo B♭ Cornet (Trumpet)
Piccolo
Flutes 1 2
Oboes 1 2
English Horn
Bassoons 1 2
Contrabassoon
E♭ Soprano Clarinet
B♭ Clarinets 1
B♭ Clarinets 2 3
B♭ Bass Clarinet/ BB♭ Contrabass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro ♩ = ca. 132

B♭ Trumpets 1 2
B♭ Trumpets 3 4
F Horns 1 2
F Horns 3 4
Trombones 1 2
Trombones 3 4
Euphonium
Tuba
String Bass
Harp
Mallet Percussion 1 (Bells)
Mallet Percussion 2 (Xylophone/Tambourine)
Timpani
Percussion 1 (Snare Drum)
Percussion 2 (Crash Cymbals, Bass Drum)

1 2 3 4

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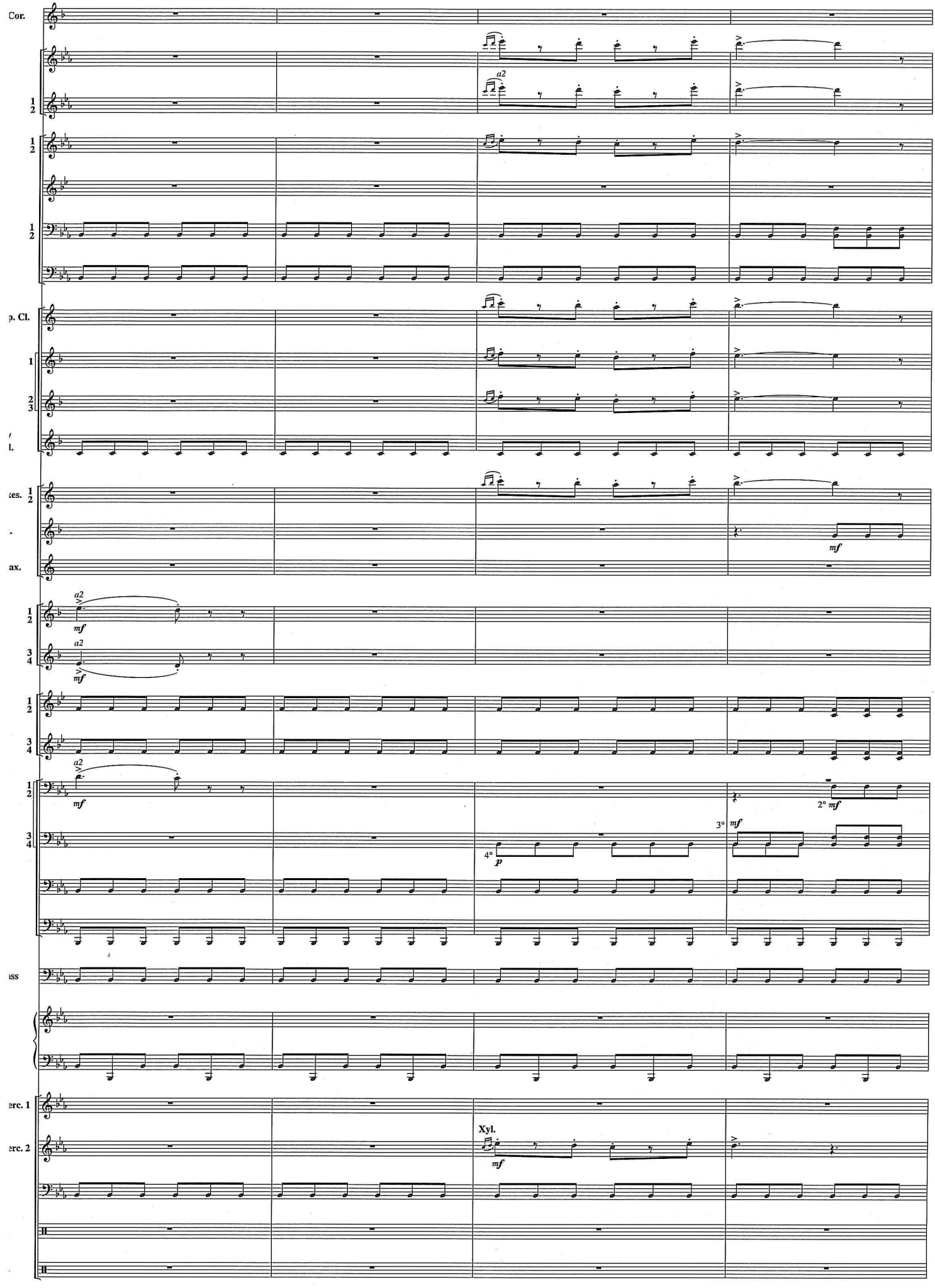
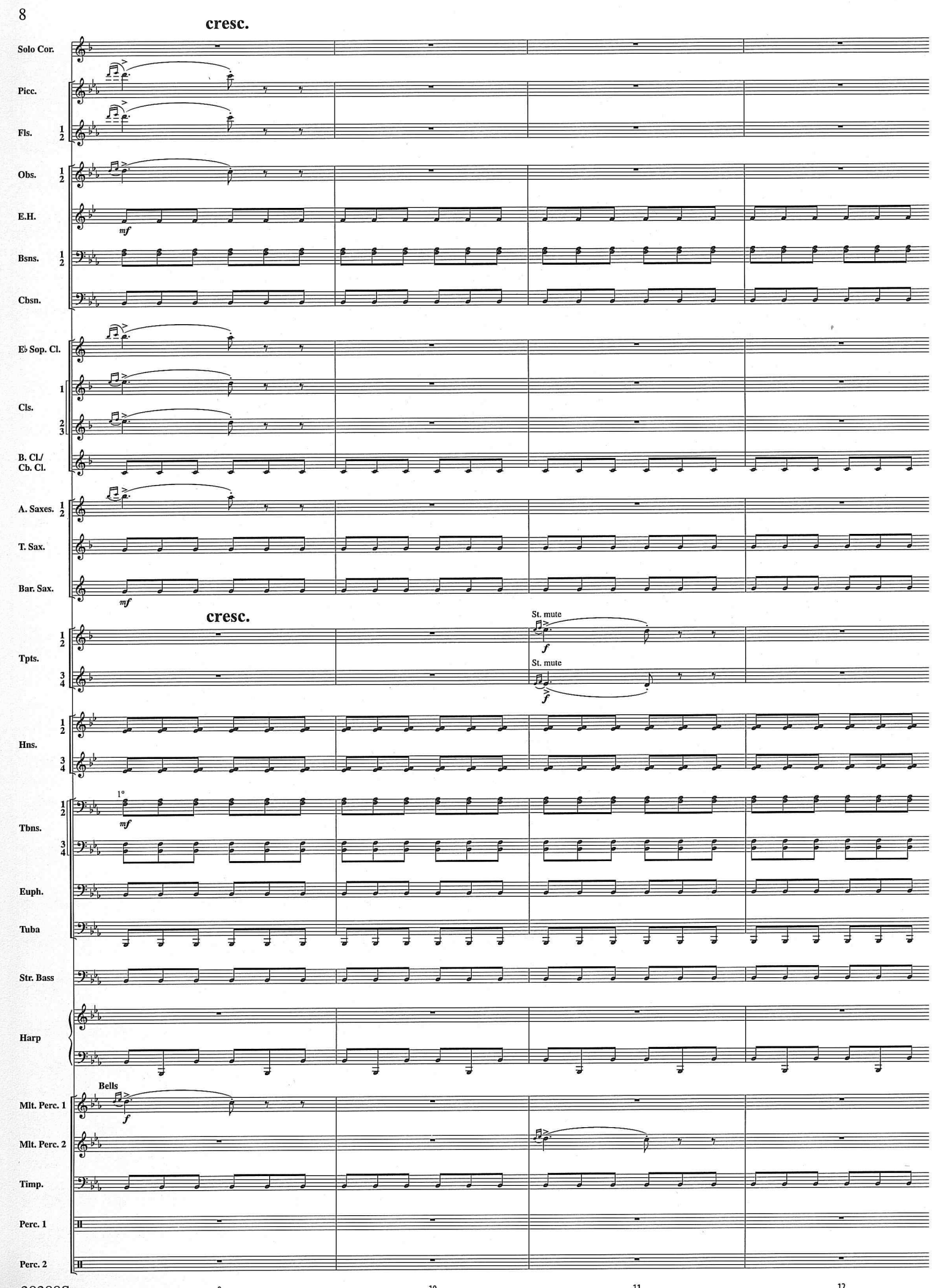
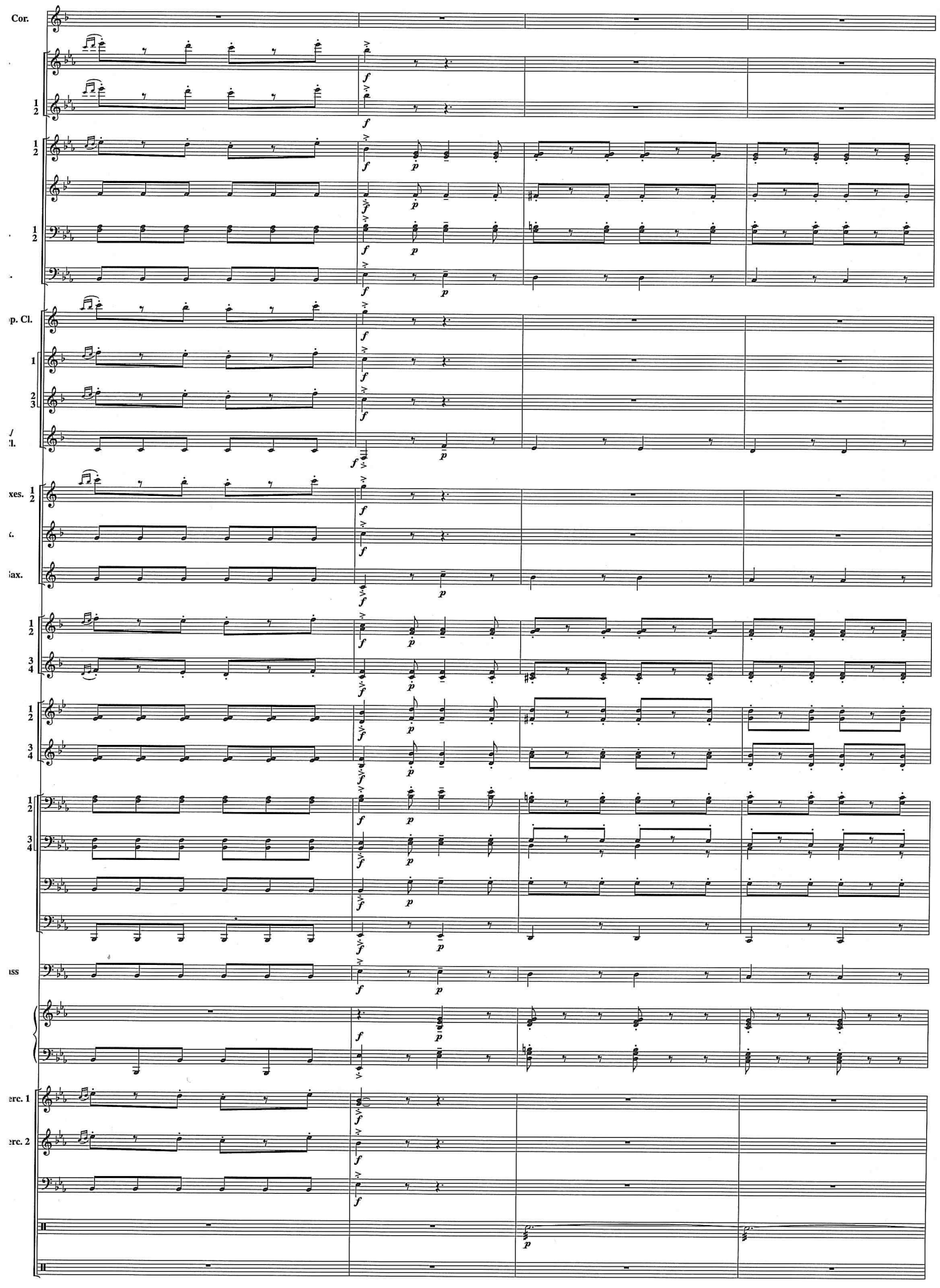
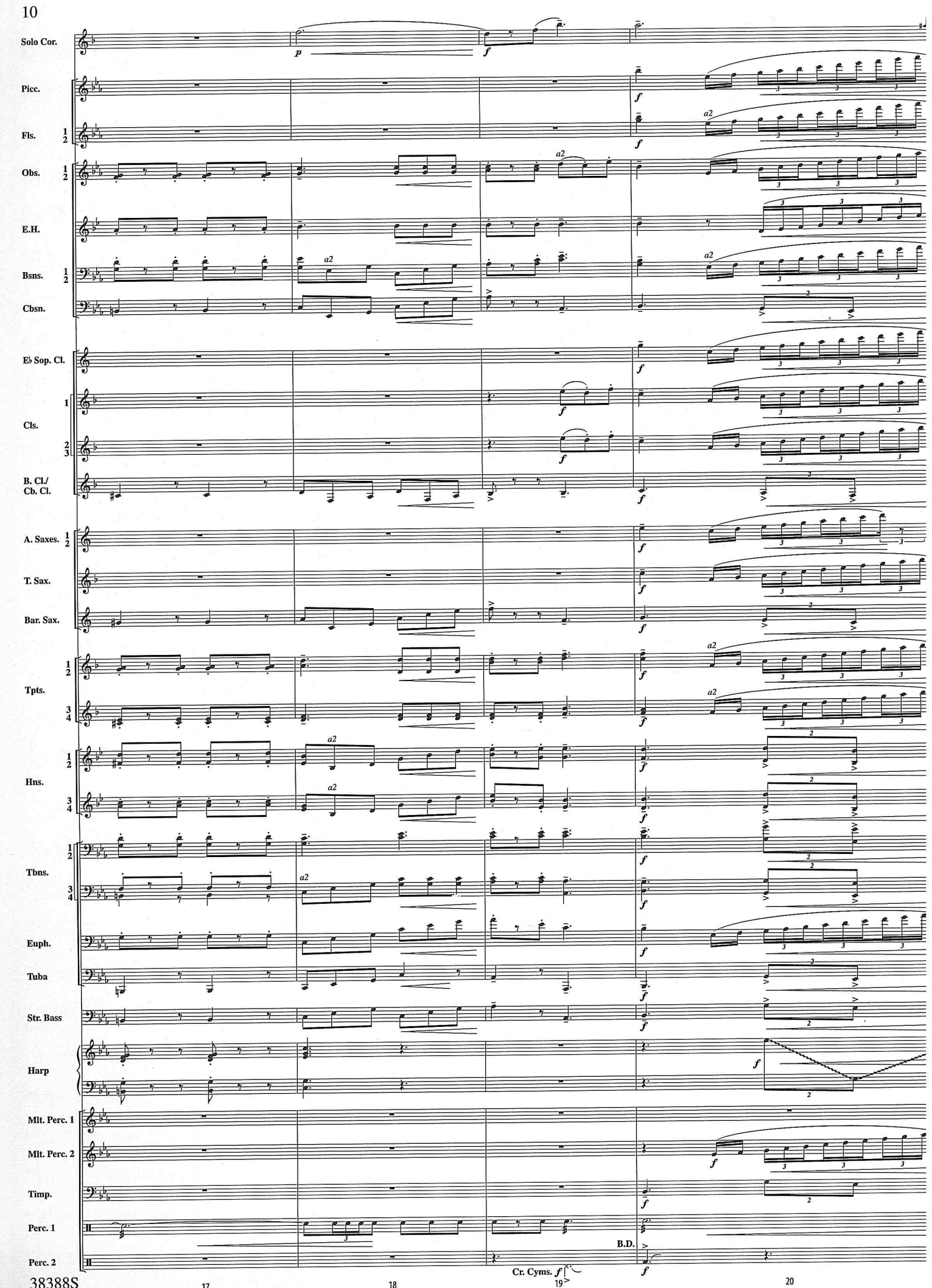
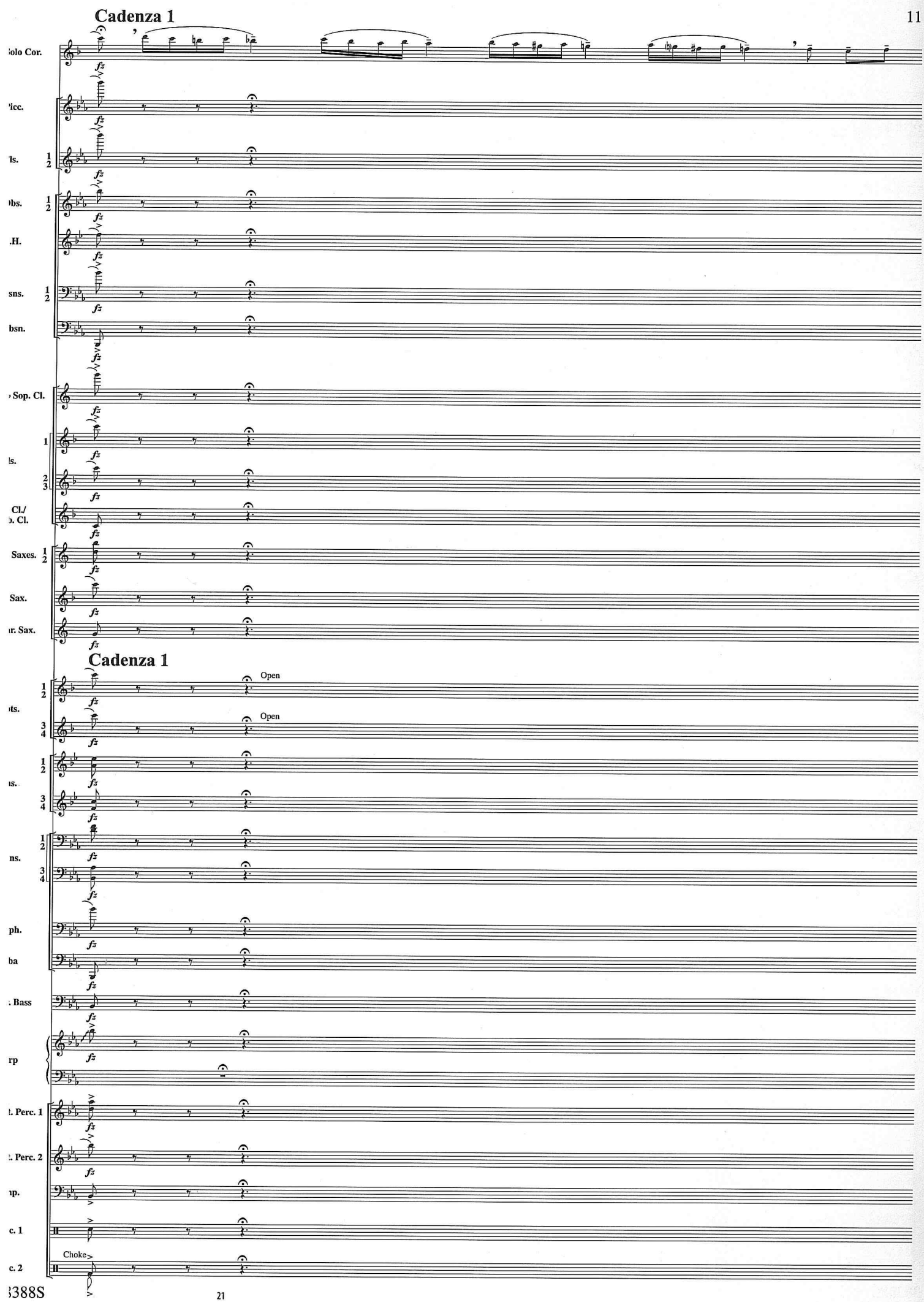
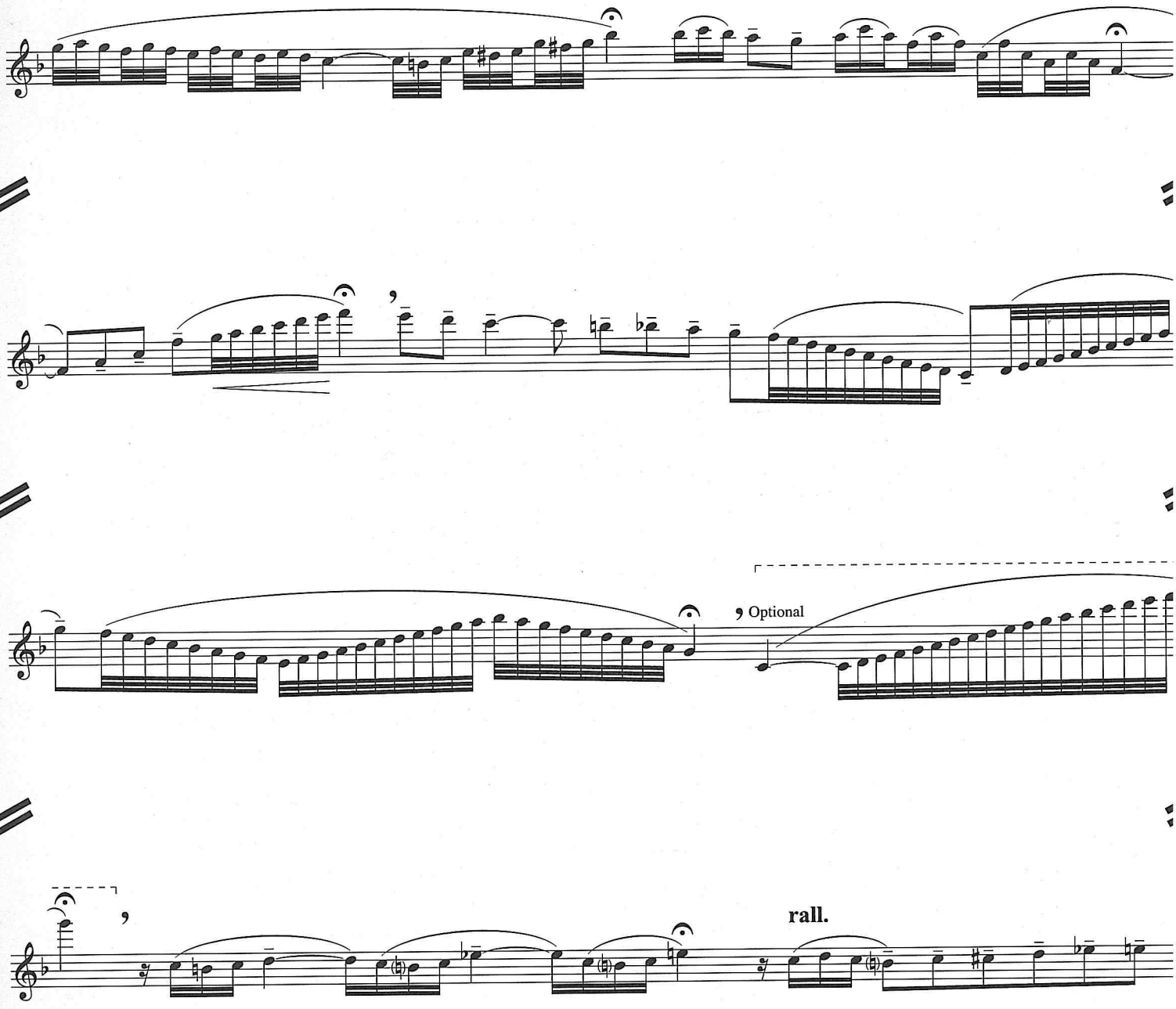

Cor.
a2
p. Cl.
mf
a2
mf
a2
mf
2° mf
3° mf
4° p
Xyl.
mf


cresc.
Solo Cor.
Picc.
Fls.
Obs.
E.H.
mf
Bsns.
Cbsn.
E♭ Sop. Cl.
Cls.
B. Cl./
Cb. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
mf
cresc.
St. mute
f
St. mute
f
Tpts.
Hns.
Tbns.
1°
mf
Euph.
Tuba
Str. Bass
Harp
Bells
f
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2


Cor.
1
2
1
2
1
2
p. Cl.
1
2
3
/
l.
xes.
1
2
ax.
1
2
3
4
1
2
3
4
1
2
3
4
ss
erc. 1
erc. 2


Solo Cor.
Picc.
Fls.
Obs.
E.H.
Bsns.
Cbsn.
E♭ Sop. Cl.
Cls.
B. Cl./
Cb. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Str. Bass
Harp
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
B.D.
Cr. Cyms.
a2


Cadenza 1
olo Cor.
icc.
ls.
bs.
.H.
sns.
bsn.
Sop. Cl.
ls.
Cl./
. Cl.
Saxes.
Sax.
r. Sax.
Cadenza 1
Open
Open
ts.
s.
ns.
ph.
ba
. Bass
rp
. Perc. 1
. Perc. 2
p.
c. 1
Choke
c. 2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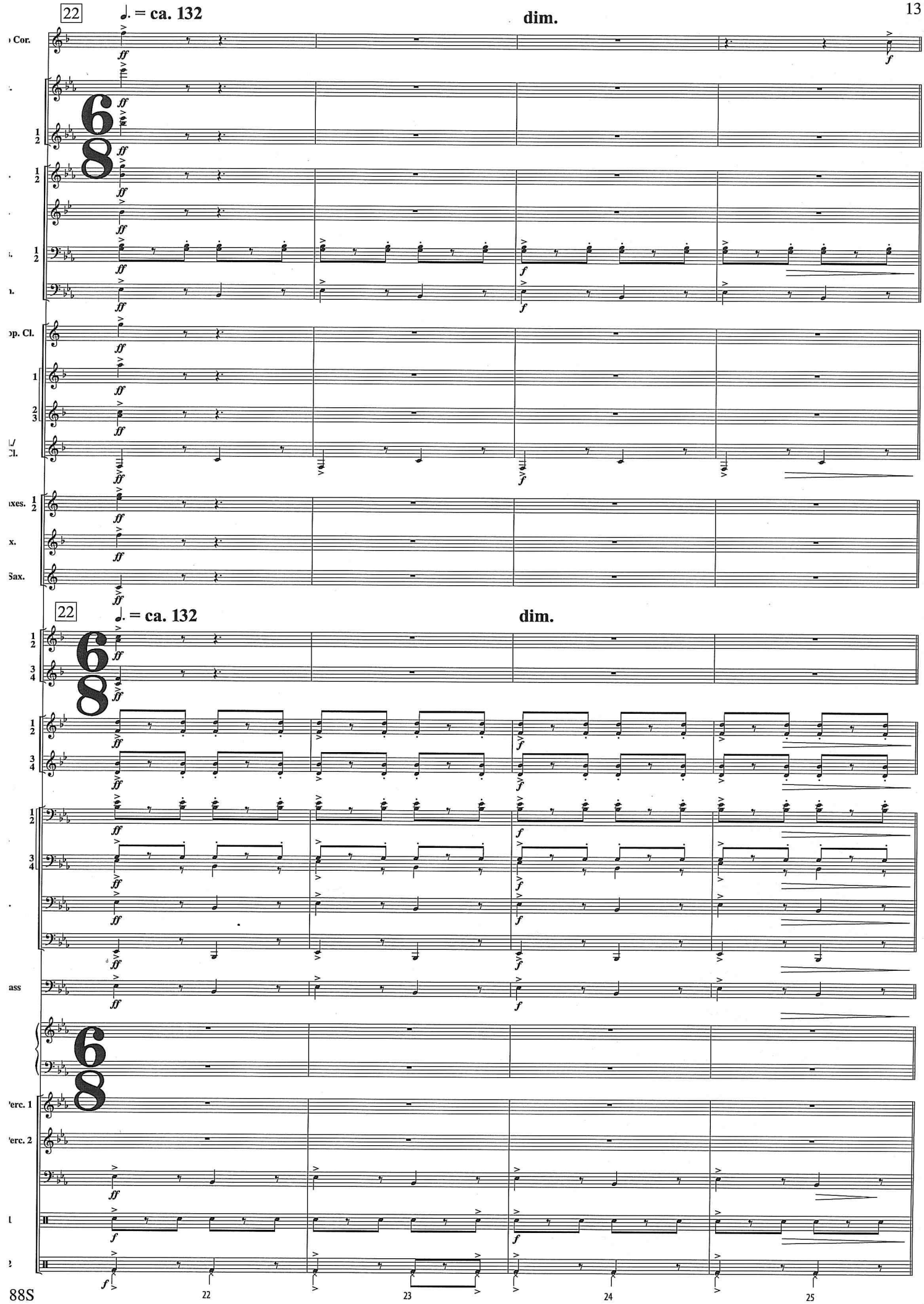
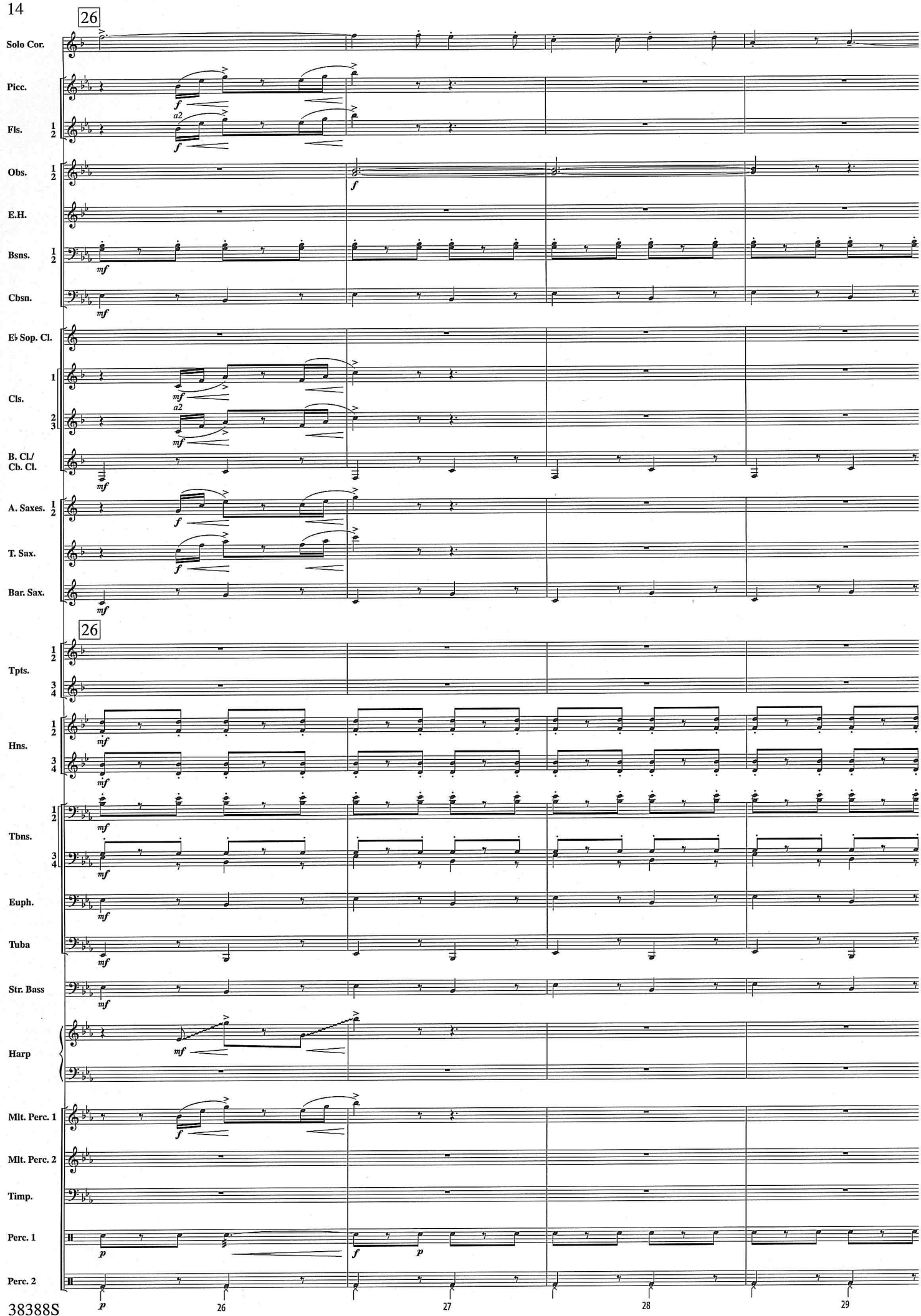
rall.


22
♩. = ca. 132
dim.
Cor.
Cl.
Sax.
22
♩. = ca. 132
dim.
ass
Perc. 1
Perc. 2
22
23
24
25


26
Solo Cor.
Picc.
Fls.
a2
Obs.
E.H.
Bsns.
Cbsn.
E♭ Sop. Cl.
Cls.
a2
B. Cl./
Cb. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
26
Tpts.
Hns.
Tbns.
Euph.
Tuba
Str. Bass
Harp
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
26
27
28
29