



# Ye Banks and Braes

CHARLES MILLER

Arranged by CARL STROMMEN (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: F, B $\flat$  C, E $\flat$ )
- 2 Percussion  
(Crash Cymbals, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The melody of *Ye Banks and Braes*, written in 1788, is attributed to Charles Miller. The lyrics were added in 1792 by Scottish poet Robert Burns. The melancholy character of the melody matches the pastoral images and feelings of unrequited love as set by Burns. The word "brae" indicates a hill or hillside along a river.

## NOTES TO THE CONDUCTOR

*Ye Banks and Braes* should be treated as a chorale and played broadly and gracefully unless otherwise indicated. Attention to dynamics and indicated ritards, etc., are critical to a successful performance. The conductor is encouraged to take advantage of the latitude of expression afforded in a chorale setting.

Carl Strommen

FULL SCORE  
Approx. Duration - 2:30

# Ye Banks and Braes

By Charles Miller  
Arranged by Carl Strommen (ASCAP)

Broadly, legato ♩ = 88

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion  
(Crash Cymbals,  
Suspended Cymbal)

Tune: F, B♭, C, E♭

Cr. Cyms.  
*mf*

1

2

3

4

5

6

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**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Tbn.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc.**

rit. A tempo

p

(Cl.)

(F Hn.)

p

rit. A tempo

p

(F Hn.)

p

Soft mallet

p

9

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

17

17

13 14 15 16 17 18

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Play

Susp. Cym.

19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Cr. Cyms. *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc.

31 32 33 34 35 36

A tempo

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

A tempo

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

37 38 39 40 41 42



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

rit.

p

43 44 45 46 47 48

49 Slightly slower then Tempo 1 ♩ = 84

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49 Slightly slower then Tempo 1 ♩ = 84

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

(Optional)

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Cr. Cyms. *mf*

49 50 51 52 53 54

**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Hn.**

**Tbn.**

**Eup.**

**Mlt. Perc.**

**Timp.**

**Perc.**

**Hold back**

**A tempo**

**rit.**

**f**

**mp**

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55 56 57 58 59 60

Slower

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

61 62 63 64 65 66 67