

PACK UP

Performed by Eliza Doolittle

Arranged by Jan van Kraeydonck

Performance Time : 3:18 min.

Brass Band Score

Easy Swing $\text{♩} = 132$ ($\text{♩} = \text{♩}$)

Brass Band Score (Measures 1-5):

- E♭ Soprano Cornet:** *poco f* (Measures 4-5)
- Solo B♭ Cornet:** *poco f* (Measures 4-5)
- Repiano B♭ Cornet:** *mf*
- 2nd B♭ Cornet:** *mf*
- 3rd B♭ Cornet:** *mf*
- B♭ Flugelhorn:** *mf*
- Solo E♭ Horn:** *mf*
- 1st E♭ Horn:** *mf*
- 2nd E♭ Horn:** *mf*
- 1st B♭ Baritone:** *mf*
- 2nd B♭ Baritone:** *mf*
- 1st B♭ Trombone:** *poco f* (Measures 4-5)
- 2nd B♭ Trombone:** *poco f* (Measures 4-5)
- Bass C Trombone:** *mf*
- B♭ Euphonium:** *poco f* (Measures 4-5)
- E♭ Bass:** *mf*
- B♭ Bass:** *mf*
- Timpani:** *mf*
- Drums:** *mf* (S.C., L.C.)
- Tambourine:** *mf*
- Xylophone:** *mf* (Measures 4-5)

Brass Band Score (Measures 6-10):

- Sop. Cor.:** (Measures 6-10)
- Solo Cor.:** (Measures 6-10)
- Rep. Cor.:** (Measures 6-10)
- 2nd Cor.:** *p* (Measures 9-10)
- 3rd Cor.:** *p* (Measures 9-10)
- Flug.:** (Measures 6-10)
- Solo Hn.:** *Soli mf* (Measures 9-10)
- 1st Hn.:** *Soli mf* (Measures 9-10)
- 2nd Hn.:** *p* (Measures 9-10)
- 1st Bar.:** *Soli mf* (Measures 9-10)
- 2nd Bar.:** *Soli mf* (Measures 9-10)
- 1st Tbn.:** *p* (Measures 9-10)
- 2nd Tbn.:** *p* (Measures 9-10)
- Bass Tbn.:** *mp* (Measures 9-10)
- B♭ Euph.:** *Soli mf* (Measures 9-10)
- E♭ Bass:** *mp* (Measures 9-10)
- B♭ Bass:** *mp* (Measures 9-10)
- Timp.:** (Measures 6-10)
- Drums:** *mp* (Measures 9-10)
- Tamb.:** *mp* (Measures 9-10)
- Xyloph.:** (Measures 6-10)

Score for measures 11 through 16. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Xyloph. The key signature is one sharp (F#). The score features various musical notations including triplets, dynamics (mp, mf), and articulation marks.

Score for measures 17 through 22. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Xyloph. The key signature is one sharp (F#). The score features various musical notations including triplets, dynamics (mf, poco f), and articulation marks. A large red "Sample Score" watermark is overlaid on the page.

25 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

23 24 25 26 27 28

31 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

29 30 31 32 33 34